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TO MY PUPILS.

12 CHARACTERISTIC STUDIES.

for CORNET or EUPHONIUM.

SAINT JACOME, Op. 28.

I have carefully perused those studies of Mr Saint Jacome. I find them most interesting and constructed upon very good principles; the characteristic styles of the melodies leading from one to another in well written strains give those studies a most agreable turn and useful knowledge. This system being destined to progress, I approve the work with pleasure.
J. FORESTIER, Professor at the Conservatory of Paris.

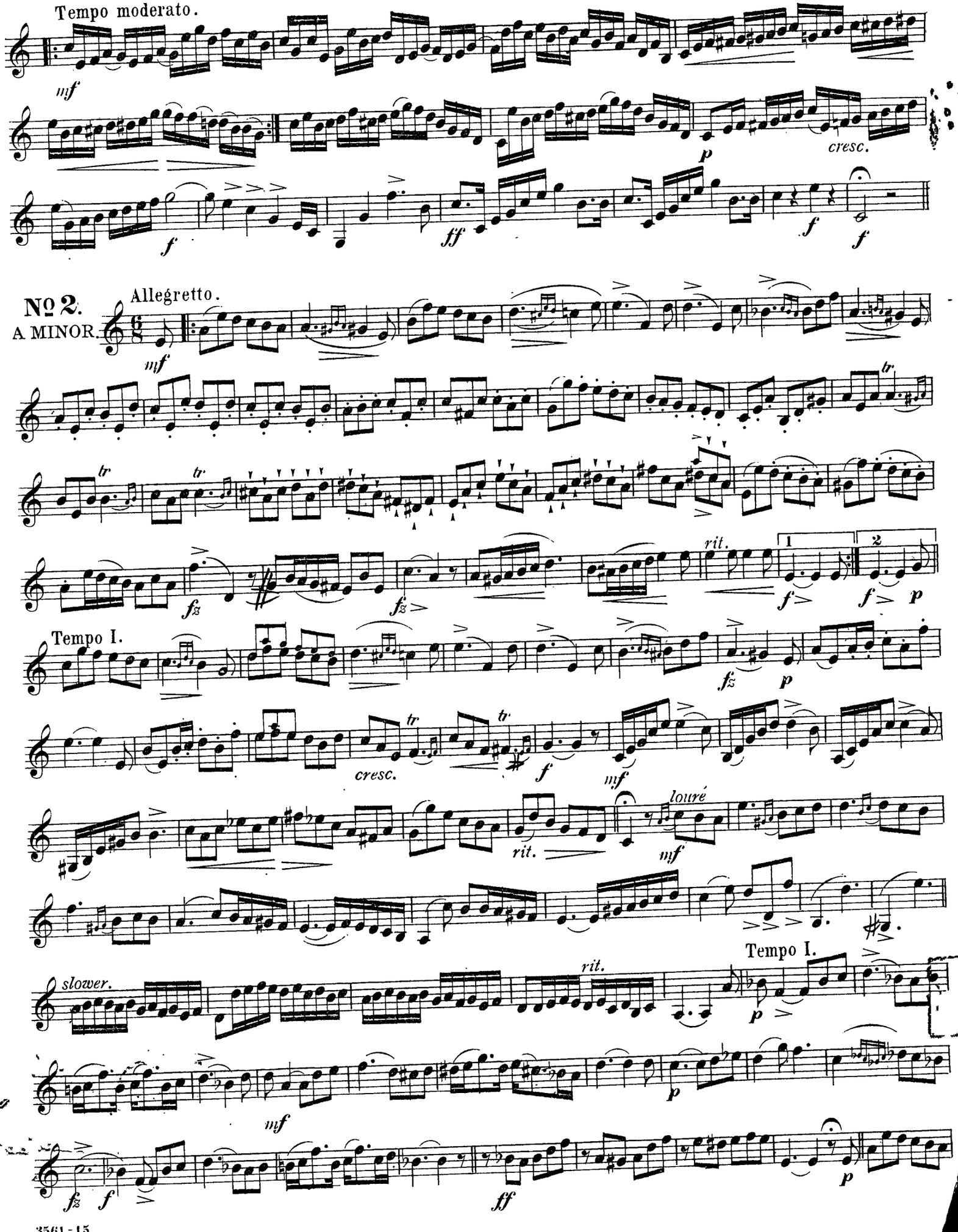
No 1.
C MAJOR.

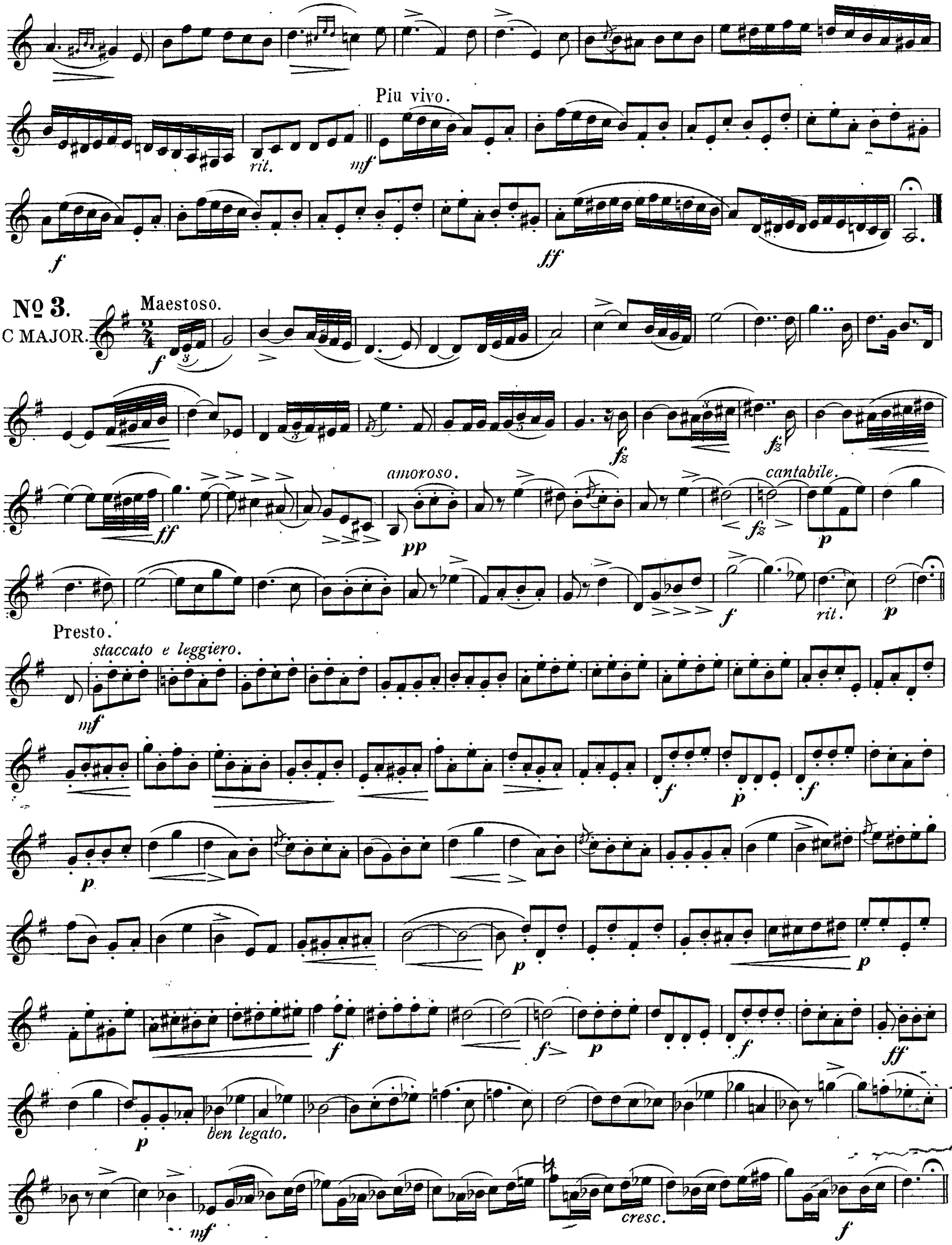
Moderato.

f *p* *sf* *p* *sf* *mf* *f* *p* *cresc.* *p* *p* *mf* *rit.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *pp grazioso cantabile.* *p* *f* *p* *f* *rit.* Tempo I. *p* *sf* *f* *rit.* *ff*

Un poco piu vivo.

Pubished 1893 by Carl Fischer New York


Tempo moderato.
mf
p
cresc.
f
ff
f
f
№ 2.
A MINOR.
Allegretto.
mf
tr
tr
tr
fz
fz
rit.
1
2
f
f
p
Tempo I.
fz
p
cresc.
tr
tr
f
mf
rit.
mf
louré
slower.
rit.
Tempo I.
p
mf
p
fz
f
ff
p


Piu vivo.
rit.
mf
f
ff
Nº 3.
C MAJOR.
Maestoso.
f
fz
ff
amoroso.
pp
cantabile.
fz
p
f
rit.
p
Presto.
staccato e leggiero.
mf
f
p
f
p
p
p
f
f
p
f
ff
p
ben legato.
mf
cresc.
f

Lento.

f

Presto.

p

Lento.

fz *fz*

Presto.

f *p*

Lento.

ff energico

rit.

Presto.

p dolce *f* *p leggiero.* *f*

f

f

Nº 4.
E MINOR.

Tempo di Polka.

mf

Not quick.

rit.

Tempo Iº

dim.

p

p

mf

poco rit. Tempo I.

dim.

tr

sf

sf

f

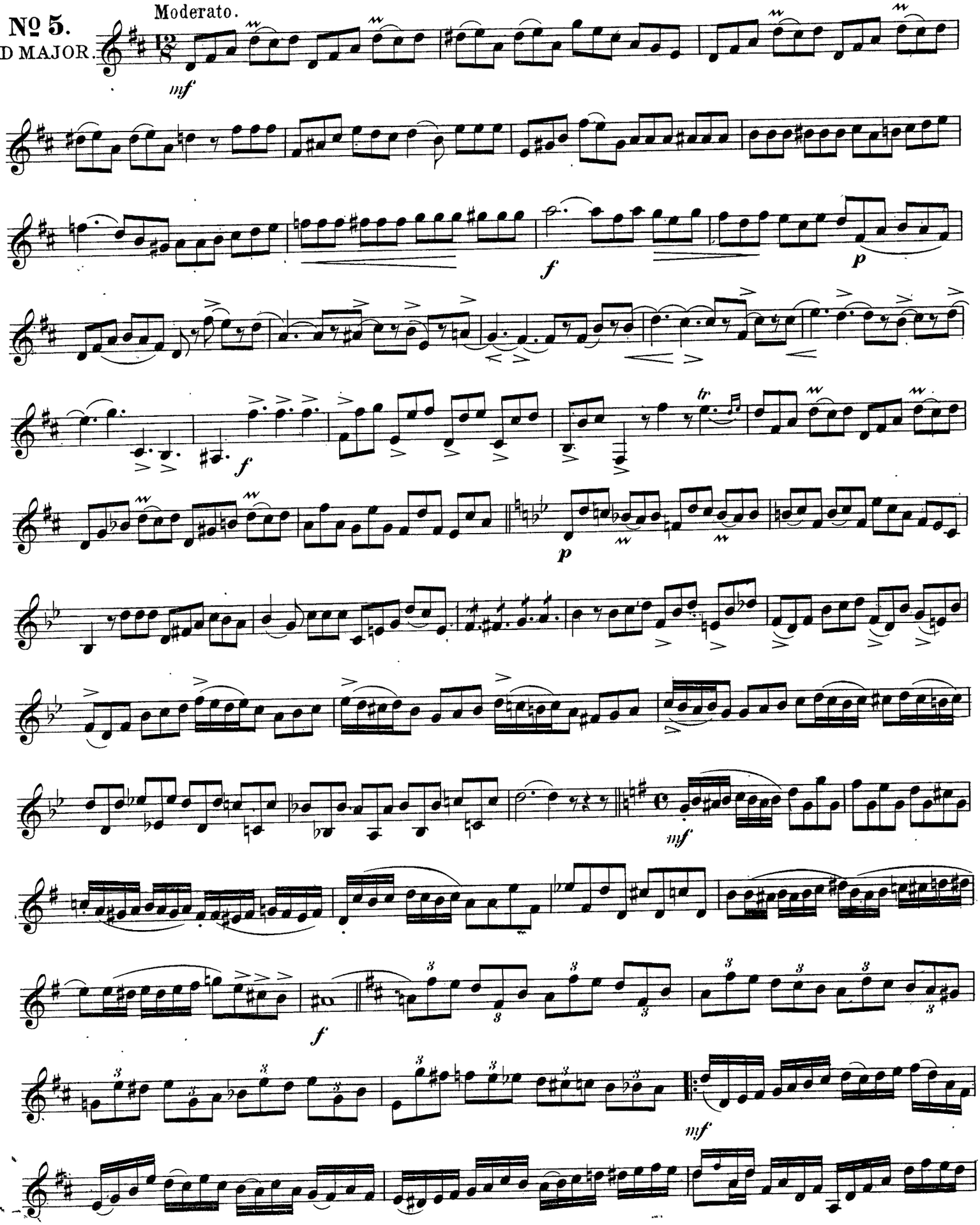
dim.

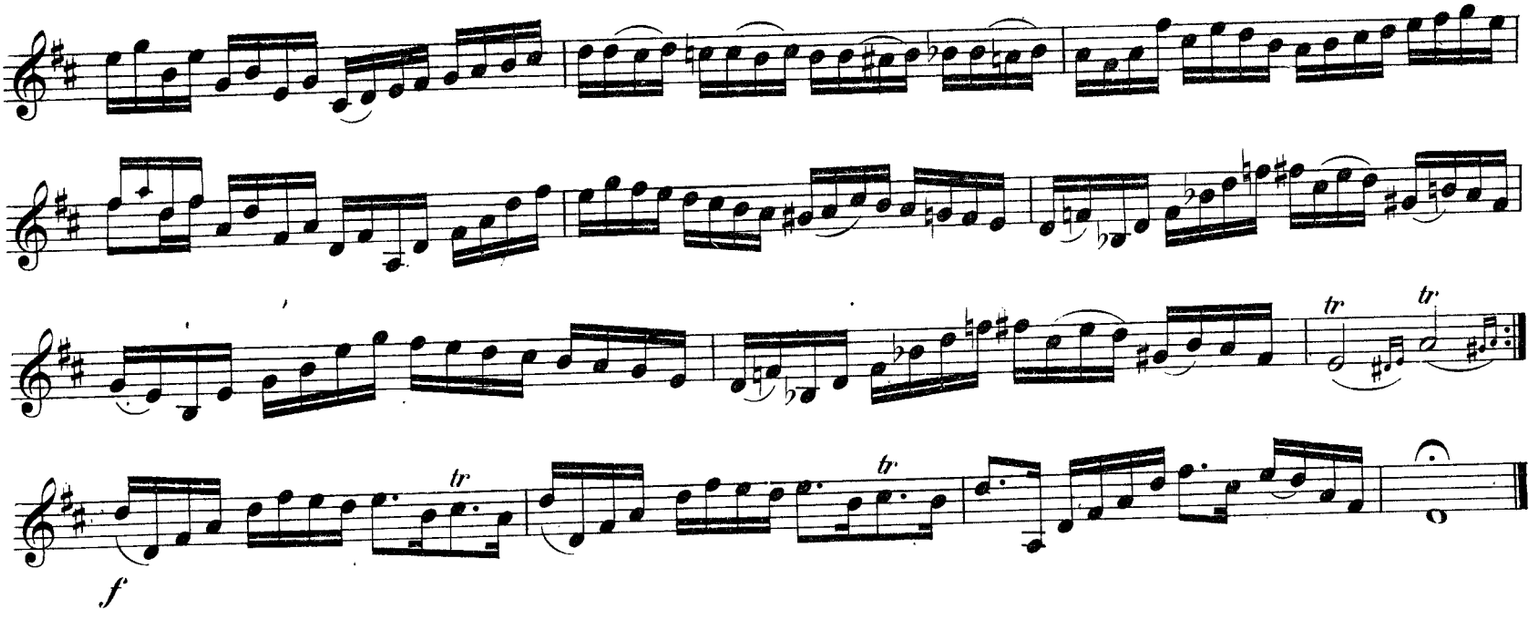
p

pp

No. 5.
D MAJOR.

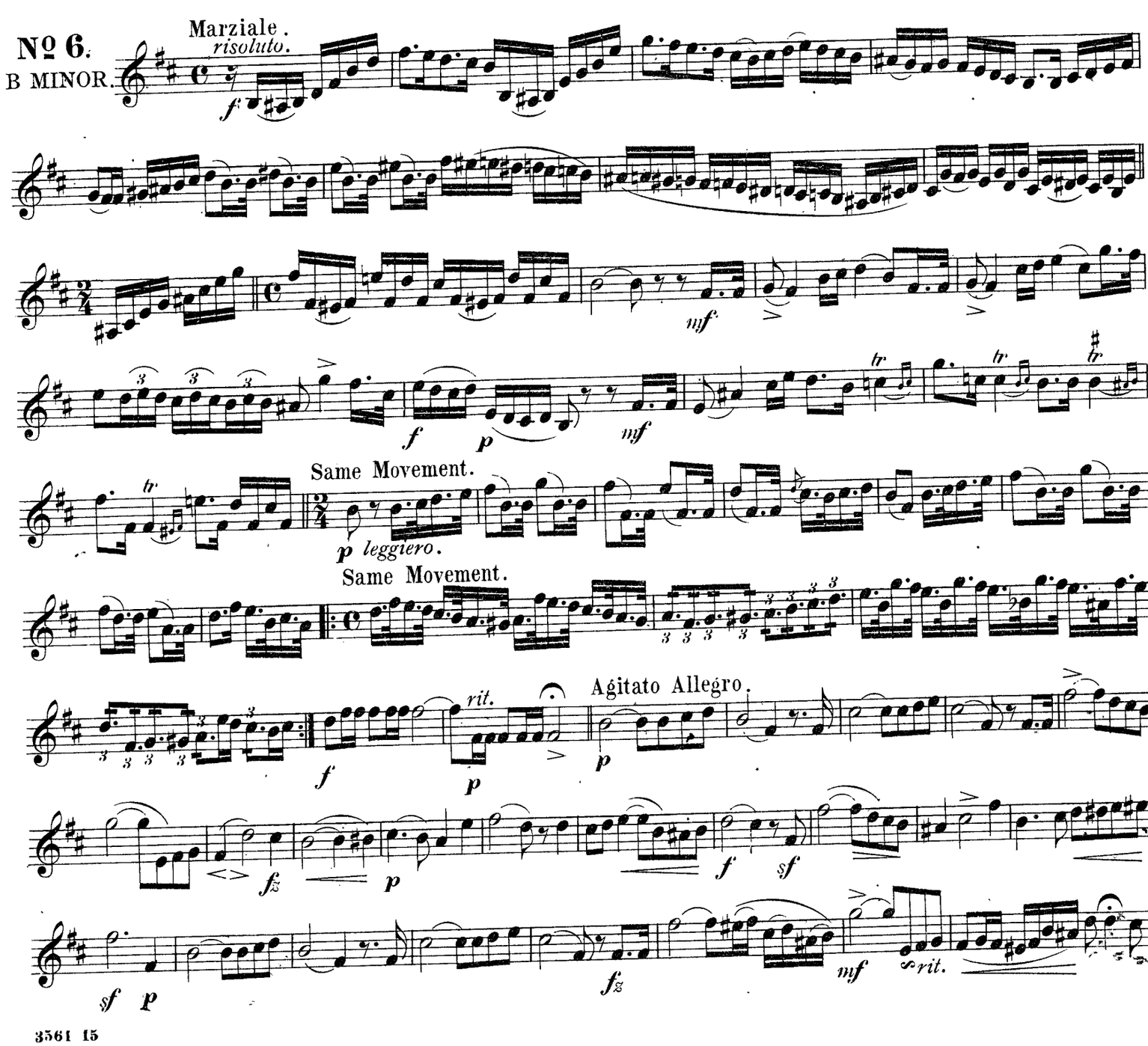
Moderato.





Nº 6.
B MINOR.

Marziale.
risoluto.



Tempo I.

mf

Same Movement.

f

f *f*

mf

ff

№ 7.

F MAJOR.

Andante.

mf

rit.

f

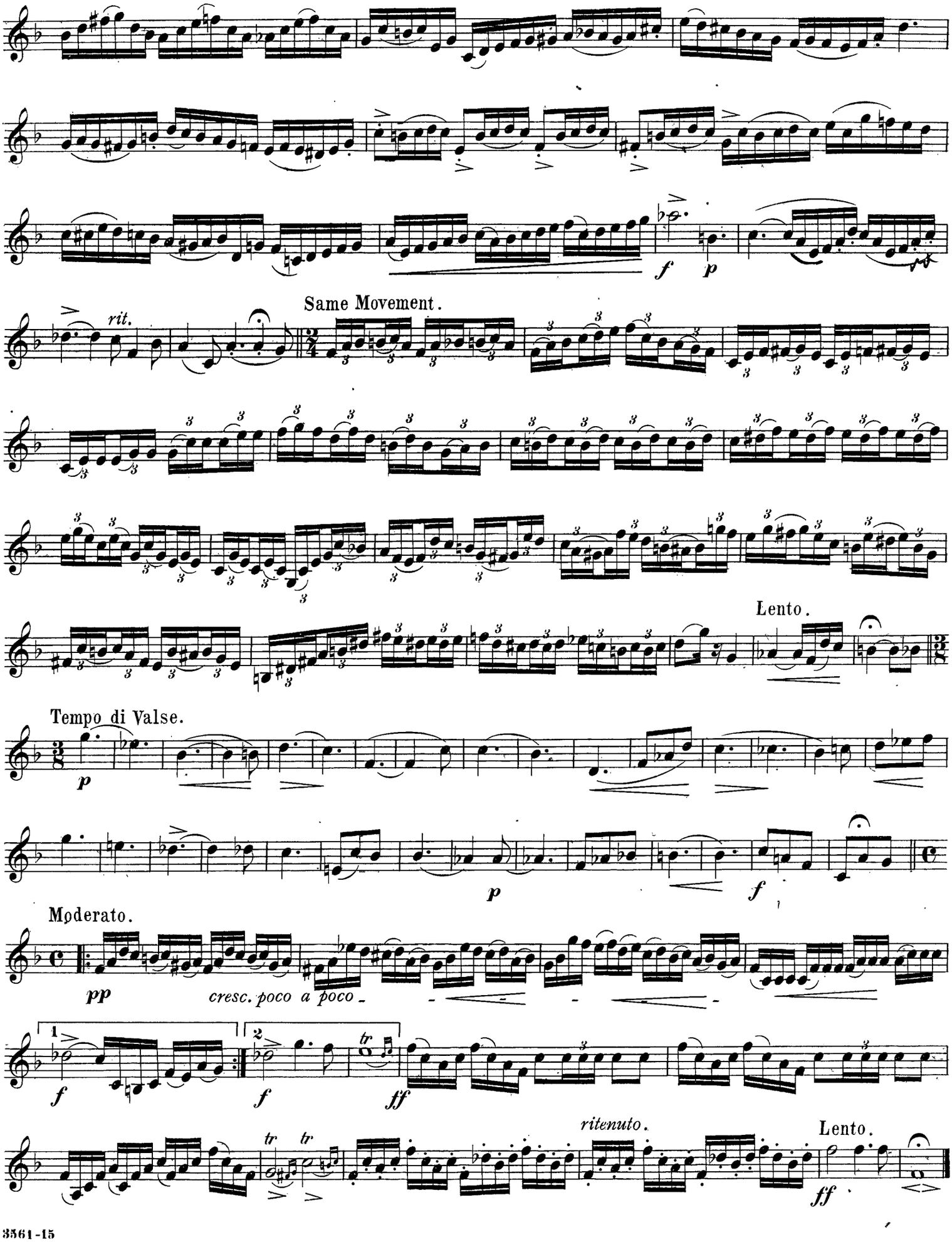
Vivo.

Piu lento.

p

Moderato poco lento.

p


rit.
Same Movement.
Lento.
Tempo di Valse.
Moderato.
pp
cresc. poco a poco
ritenuto.
Lento.

No 8.
D MINOR.

Andantino.

p

p

p

tr

Lento.

p ben legato.

Little quicker.

f

TARENTELLA.

Presto.

rit.

f *f*

f

pp

cresc. poco a poco.

ff

p

poco cresc.

sf *mf*

rit.

Andantino.

sf

a tempo

rit.

rit.

dim.

№9

B♭ MAJOR.

Tempo di Valse.

mf

p

cresc.

f

dim.

p

p

f

p

Piu lento.

p

ff furioso.

tr

rit.

p

grazioso.

Piu lento.

mf

Lento.

p

al Coda.

al lento

CODA.

Ben moderato.

cresc.

Presto.

Grandioso.

Nº 10.

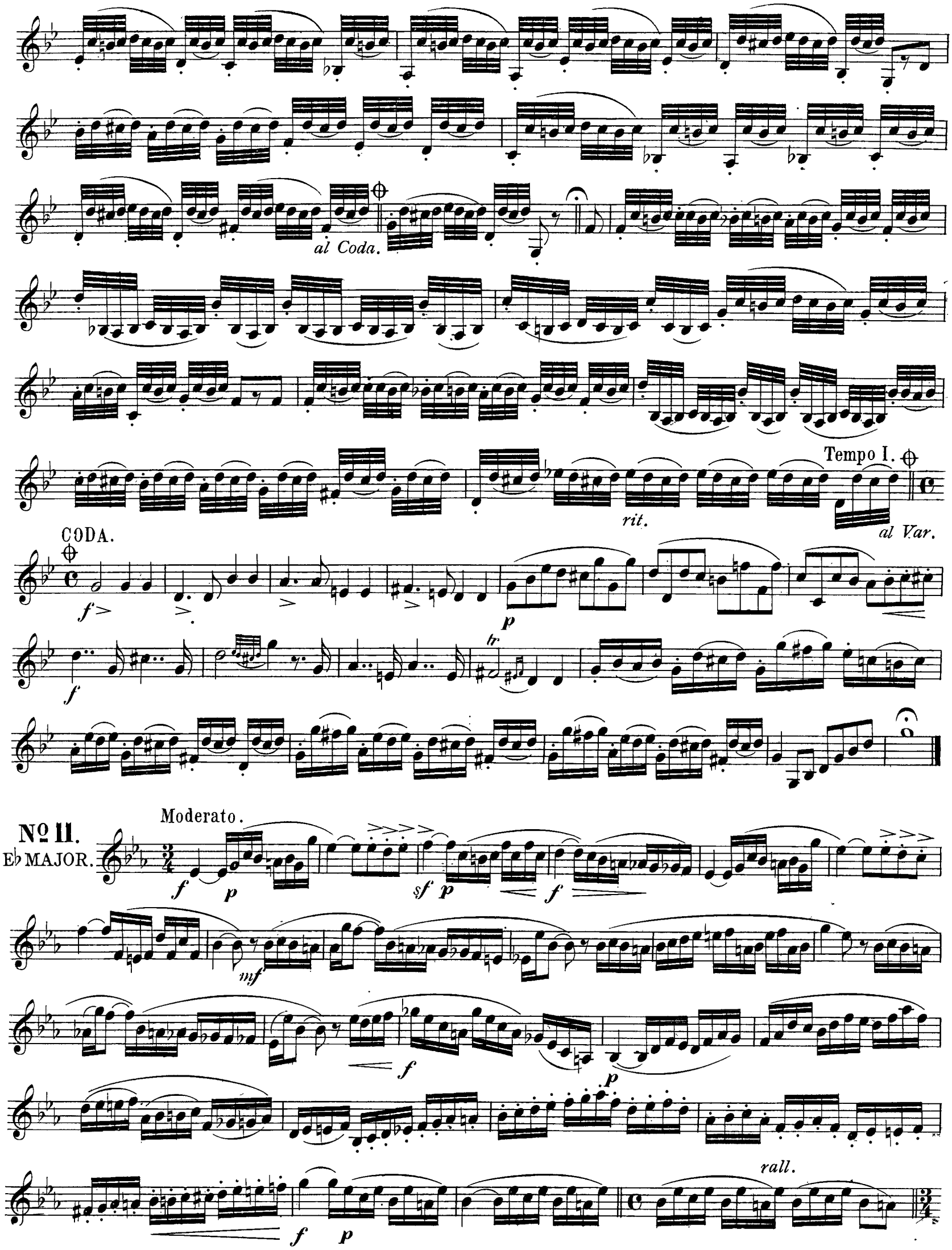
G MINOR.

Allegro maestoso.

Allegro moderato.

Andante.

Andante.


al Coda.
rit.
Tempo I.
al Var.
CODA.
f
p
tr
Nº 11.
E♭ MAJOR.
Moderato.
f
p
sf
p
f
mf
f
p
f
p
rall.

Tempo I.

p

f

mf

f

f

Cantabile.

mf

f

f *p*

dim.

rit.

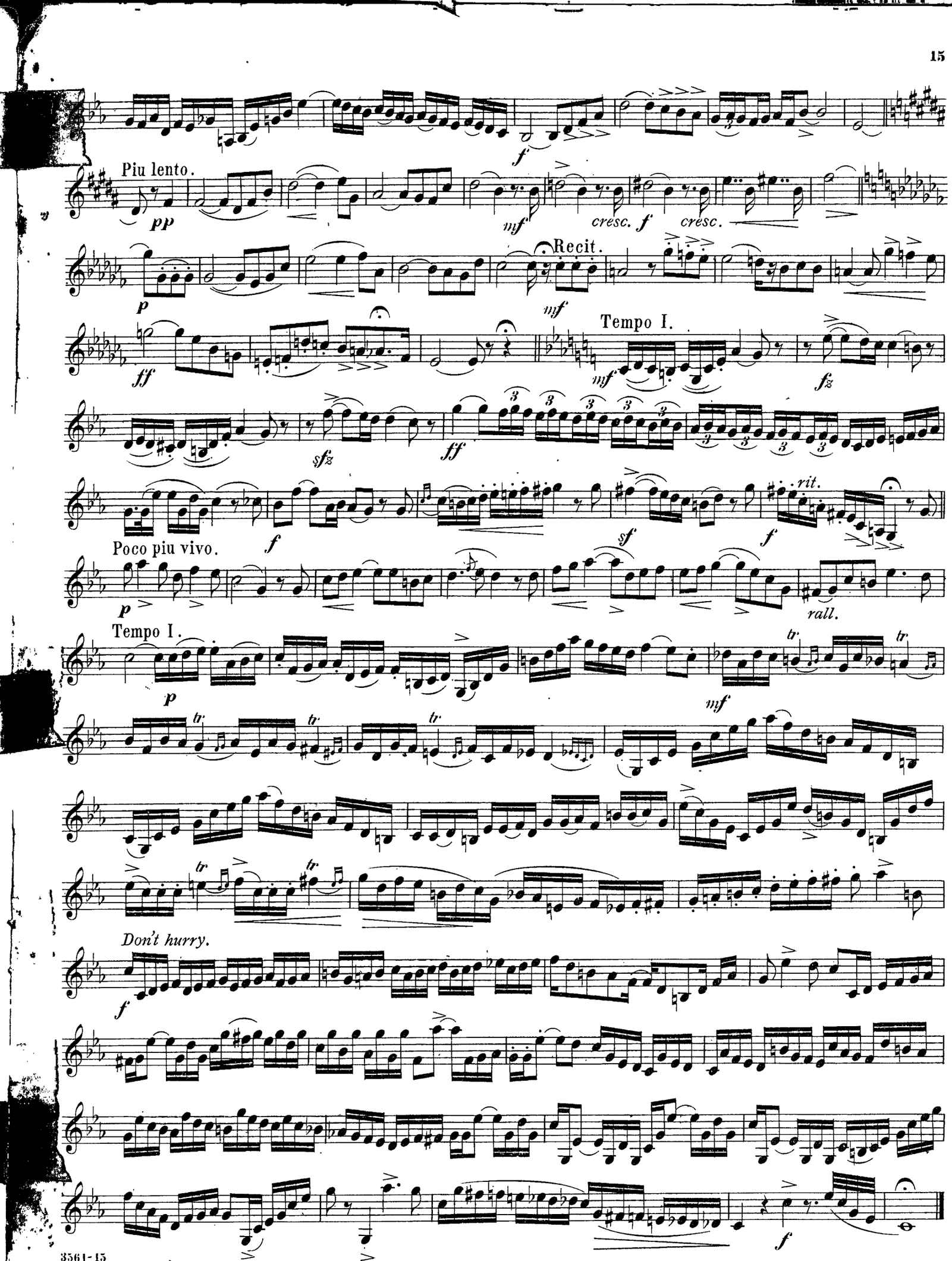
ff

Nº 12.

C MINOR.

Agitato moderato.

mf


Piu lento.
Recit.
Tempo I.
Poco piu vivo.
Tempo I.
Don't hurry.

Twelve Grand Artistic Studies.

BY

SAINT-JACOME.

Revised by
EDWIN FRANKO GOLDMAN

rit.

a tempo.

rit.

f

tr

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2

very moderate.

rit.

mf

detached ad lib.

a tempo.

poco rit. ***p***

3

mf

cresc.

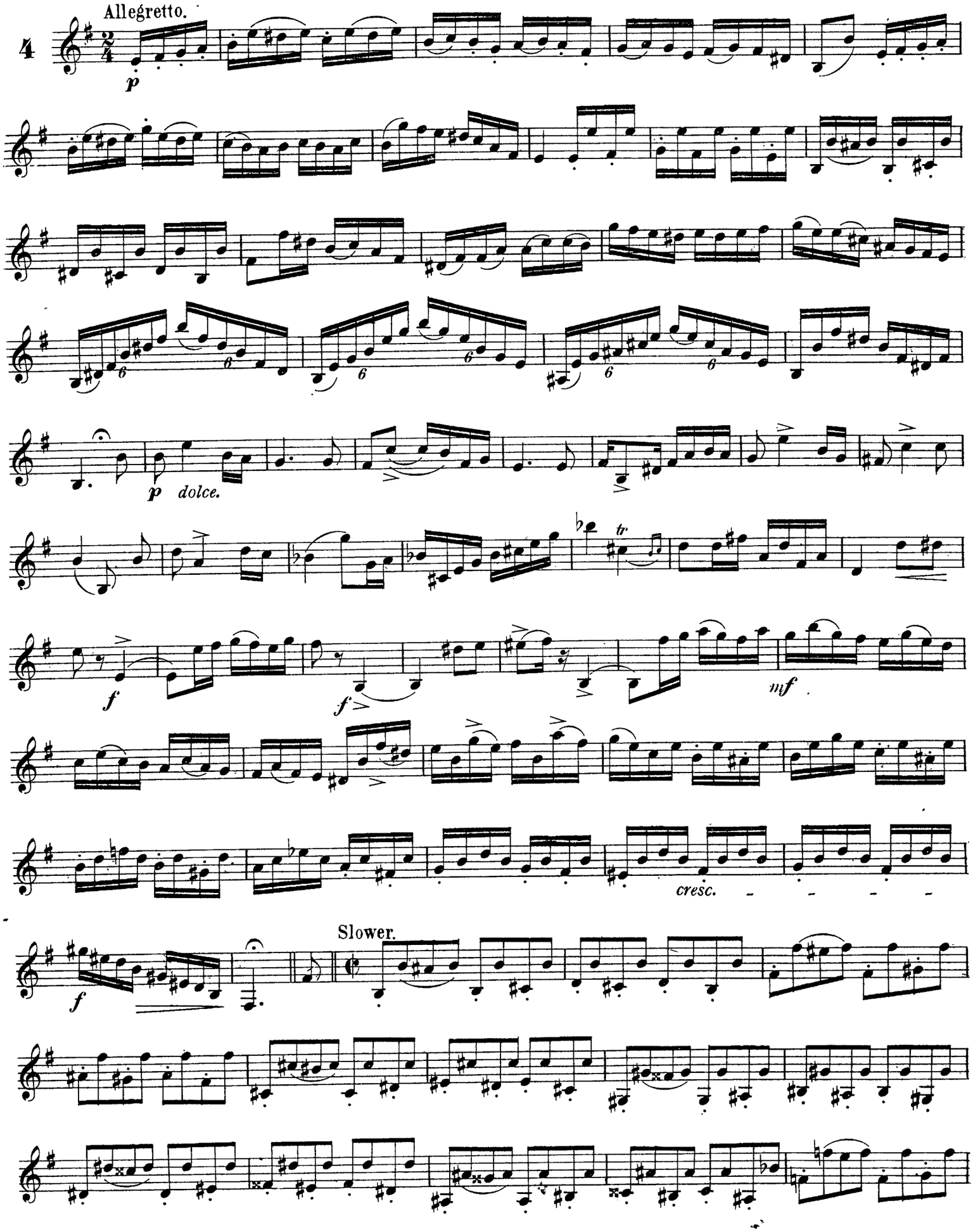
f

p

tr

Tempo I.

ritard.


Allegretto.
4
p
p dolce.
f
f
mf
cresc.
Slower.
f

Tempo I.

poco rit. *a tempo.* *p*

f

f *ff*

5

f

mf

tr tr tr tr tr tr tr tr

mf dolce.

Lento.

Tempo I.

Andantino. 6 Beats in the Bar.

mf

Adagio sostenuto.

p *f* *f* *p* *mf*

Presto. One bar for one beat of the preceding Mov^t

f

rall. *poco a poco.* *rall.*

rit.

All^o mod^to

ritard.

6 Quavers for 12 of the preceding Movt.

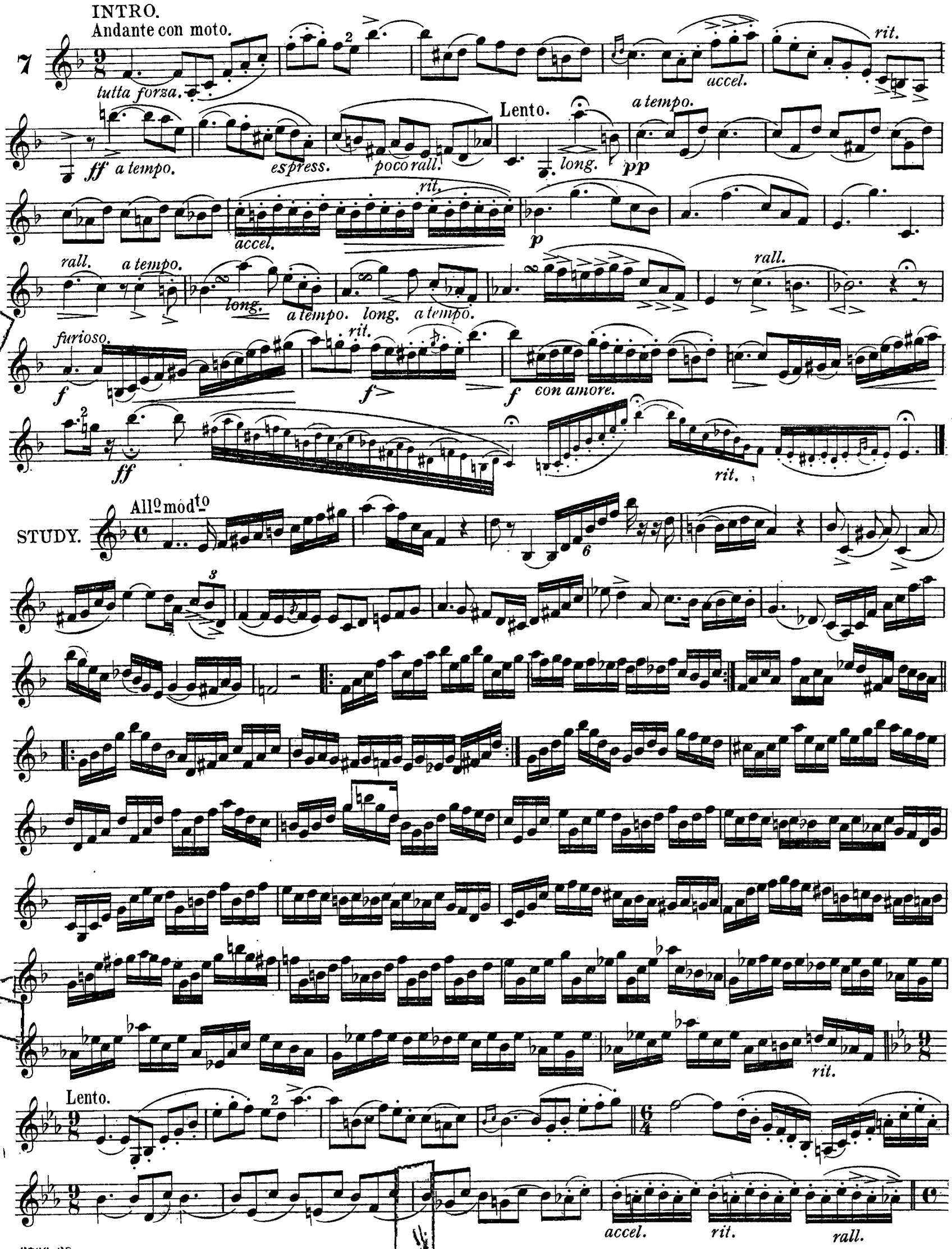
Same Movt

mf

All^o

All^o

ritar - - dan - - - do.


INTRO.
Andante con moto.
7
tutta forza.
accel.
rit.
ff a tempo.
espress.
poco rall.
Lento.
long.
a tempo.
pp
accel.
rit.
p
rall.
a tempo.
long.
a tempo.
long.
a tempo.
rall.
furioso.
f
rit.
f
f
con amore.
ff
rit.
STUDY.
All° mod^to
6
3
rit.
Lento.
2
accel.
rit.
rall.