

3.

FROM THE LIBRARY OF
VINCENT BACH
CORNET VIRTUOSE

Herrn Fritz Werner gewidmet.

VINCENT BACH
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CORNET VIRTUOSE

Konzert-Fantasie.

Es-moll.

B0-21

FROM THE LIBRARY OF
GILBERT MITCHELL

Gustav Cords.

Allegro marziale. *d*

Cornet à pistons
Solo.

Pianoforte.

Recitativo.
Frei im Vortrag.

Recit.
Cornet Solo.

VINCENT BACH
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Cadenz.

ff a tempo

Moderato.

mf rall.

mfz cresc.

Tranquillo.

mf

1

mf

p dolce

sf

sf

cresc.

mf accel.

ff

ff

2 Tutti.
mf

dolce
p

mf *p*

ff *ffz* *ff* Tutti.
3

cresc. e accel.

Risoluto.

ffz

The first system of the 'Risoluto.' section features a grand staff with three staves. The top staff is a single melodic line starting with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. The middle staff contains a complex accompaniment with chords and moving lines. The bottom staff has a rhythmic accompaniment of eighth notes. The key signature has three flats, and the time signature is 3/4.

The second system continues the 'Risoluto.' section. It includes a 4-measure rest in the top staff. The accompaniment in the middle and bottom staves continues with similar rhythmic patterns and chordal textures. The key signature and time signature remain consistent.

Meno.

poco a poco decresc.

dim rit. mp

The 'Meno.' section begins with a 4-measure rest in the top staff. The tempo and dynamics are marked 'poco a poco decresc.' and 'mp'. The music features a more relaxed feel with slurs and a gradual decrease in volume. The key signature and time signature are consistent with the previous sections.

Andante cantabile.

espressivo

p

The 'Andante cantabile.' section starts with a 4-measure rest in the top staff. The tempo is marked 'Andante cantabile' and the dynamics are 'espressivo' and 'p'. The music is characterized by a slow, expressive melody in the top staff and a steady accompaniment in the bottom staves. The key signature and time signature are consistent.

rit. *a tempo* *ff*

rit. *a tempo*

The second system of the 'Andante cantabile.' section includes a 4-measure rest in the top staff. The dynamics are marked 'ff'. The music features a 'rit.' (ritardando) followed by 'a tempo' markings. The key signature and time signature are consistent.