

1.)

VINCENT BACH
CORNET VIRTUOSE

cc

ST.

The Rosary.

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung.

O, memories that bless and burn!
O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.

FROM THE LIBRARY
OF
VINCENT BACH

FROM THE LIBRARY
OF
GILBERT MITCHELL

BO 12

ST.

1.) The Rosary.

Le Chapelet.

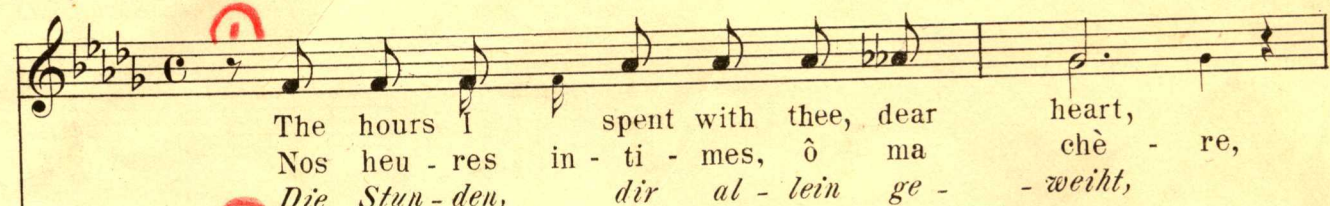
Der Rosenkranz.

VINCENT BACH
CORNET VIRTUOSE


Text by Robert Cameron Rogers.
French Version by Isadore Martinez.
German Version by Dr. Th. Baker.

Mezzo-Soprano or Baritone.

Music by
ETHELBERT NEVIN.

Voice. 

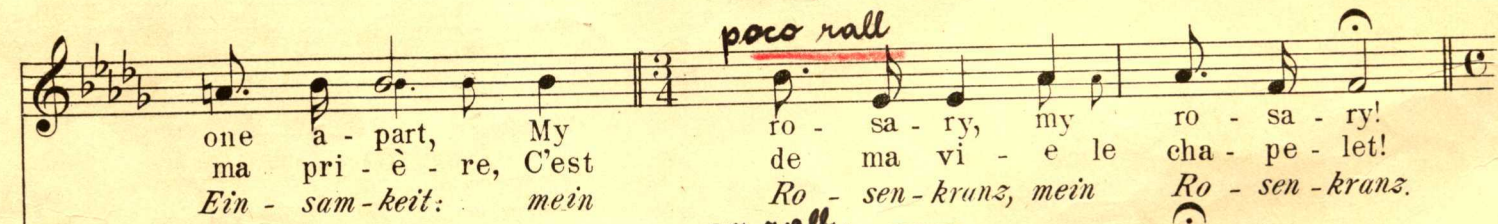
The hours I spent with thee, dear heart,
Nos heu-res in-ti-mes, ô ma chè-re,
Die Stun-den, dir al-lein ge-weiht,

Piano. 

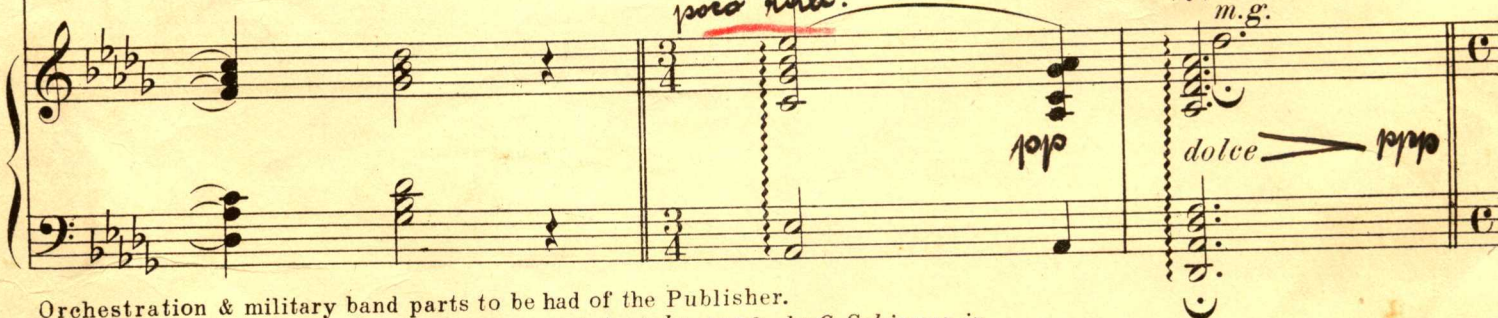


Are as a string of pearls to me;
Me semblent comme un fil per-lé;
mir ist wie Per-len rein ihr Glanz,
I count them o-ver ev-'ry
Je fais en le re-pas-sant,
ich züh-le sie gar oft in





one a-part, My ro-sa-ry, my ro-sa-ry!
ma pri-è-re, C'est de ma vi-e le cha-pe-let!
Ein-sam-keit: mein Ro-sen-kranz, mein Ro-sen-kranz.



Orchestration & military band parts to be had of the Publisher.

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a tempo

Each hour a pearl, each pearl a pray'r To still a heart in ab - sence
Pour cal - mer ma dou - leur a - - mè - re, Je prie, en les contant, pour
Und je - de Per - le ein Ge - - bet für's Herz, das sich nur seh - nen

a tempo

Ad. *

wrung: I tell each bead un - to the end, And there a
toi; Mais à la fin de mon ro - sai - re Je trou - ve
kann; ich sag' sie bis an's En - de her: da hängt ein

molto largamente

dolce

Ad. *

a tempo p

Cross is hung! O mem - o - ries that bless and
u - ne croix! O sou - ve - nirs pleins de re -
Kreuz da - ran! Er - inn' - rung, freud - und lei - den -

ff molto tenuto

quasi arpeggio p vibrato

p. dolciss.

Ad. *

burn! O. bar-ren gain and bit-ter loss!
 grets! O bon-heur vain! O tris-te joi - e!
 voll! ö - der Ge - winn des Her - zens du!

patetico

Pa. * Pa. * Pa. * Pa. * Pa. *

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
 Je bai-se perle à per-le mon cha-pe-let, A-fin d'ap-
 Die Per-len küss' ich—ob ich kü-sen soll das Kreuz da-

f

Va

accel. *Largo* *mp* *pp*

Cross, sweet-heart! to kiss the Cross.
 pren - dre bai-ser la croix.
 zu? Lieb - chen! das Kreuz da - zu?

accel. *fff* *mp* *pp*

Pa. * Pa. *

Strings
Flute
Oboe
Clarinet
Bassoon
Horns
Cornets
Bass Trombone. & Piano Conductor.

VINCENT BACH
CORNET VIRTUOSE

1.)

THE ROSARY.
SONG.

VINCENT BACH
53 Highridge Road
Hartsdale, N. Y., U. S. A.

B0 12

FROM THE LIBRARY
OF
VINCENT BACH

FROM THE LIBRARY
OF
GILBERT MITCHELL

ETHELBERT

1ST.

1st VIOLIN.(Conductor.)

CORNET SOLO.

Andante.

pp Solo Cornet.

Flute.

p
pizz.
arco
cres.

accel.

Largo.

f *p* *f* *pp* *pppp* Fine.

N.B. "The Rosary" can be supplied in the following editions: — As a Song in three different keys, Piano Solo, Violin & Piano, Cello & Piano Male Quartet, Female Quartet, or mixed Quartet.

VINCENT BACH
CORNET

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VINCENT BACH
CORNET VIRTUOSE

1) CORN

VINCENT BACH
53 Highridge Road
Hartsdale, N. Y., U. S. A.

80 12

THE ROSARY.

SONG.
CORNET SOLO.

1st VIOLIN. (Conductor.) FROM THE LIBRARY OF VINCENT BACH

FROM THE LIBRARY Or GILBERT MITCHELL

ETHELBEA

ST.

Andante.

VINCENT BACH

pp Solo Cornet.

pp

Flute.

accel.

Largo.

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VINCENT BACH
CORNET VIRTUOSE

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Strings
Flute
Oboe
Clarinets
Bassoon
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VINCENT BACH
CORNET VIRTUOSE

1.

THE ROSARY.
SONG.

CORNET SOLO.

VINCENT BACH
53 Highridge Road
Hartsdale, N. Y., U. S. A.

B0 -12

1st VIOLIN. (Conductor.)

FROM THE LIBRARY
OF

FROM THE LIBRARY
OF
GILBERT MITCHELL

ETHELBERT NE.

Andante. **VINCENT BACH**

pp Solo Cornet.

pp

p *pp*

pp

f *f* *f*

f

Flute.

p

pizz. *p*

arco *cres.*

accel. *Largo.*

f *p* *f* *pp* *ppp* Fine.

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