

25.

FROM THE LIBRARY OF VINCENT BACH HIGHEST GRADE

Clarinette II in B.

60-21

VINCENT BACH CORNET VIRTUOSE

Konzert-Fantasie.

Es-moll.

Gustav Cords.

FROM THE LIBRARY OF GILBERT MITCHELL

Allegro marziale. ff. Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Cornet Solo quasi Recitativo. Musical notation on a staff.

a tempo Recit. Musical notation on a staff.

a tempo Musical notation on a staff.

Cadenz. Musical notation on a staff.

Moderato. mf. Musical notation on a staff.

Cl. I. Musical notation on a staff.

Cl. I. mf. Musical notation on a staff.

poco crescendo. Musical notation on a staff.

Cl. I. mf. Musical notation on a staff.

Clarinete II in B.

p *mf* *f* *Tutti* *f* *c. Solo* *p*

res - con - do - accel -

Tutti Risoluto. *f* *3* *3*

3 *3* *4* *ff* *Andante cantabile.* *mf poco rit.* *p*

1 *mf*

1 *mf* *f* *mf*

5 *Tutti* *pp* *mf* *mf*

1 *mf* *f* *mf*

Tutti *mp* *rit.* *pp*

6 *Variatione.* *3/4* *14* *Un poco piu moto* *7* *a tempo*

Tutto *8* *All. molto* *poco rit.*

Clarinete II in B.

$\text{♩} = \text{Tempo I}$

Staff 1: *accel.* *sf* *p*

Staff 2: *sf* *p*

Staff 3: **9** *Moderato 4* *rit.* *Andantino 4* *rit.* *mf*

Staff 4: *Alle molto.* *mf* *accel.* **10** $\text{♩} = \text{Tempo I.}$ *f*

Staff 5: *mf* *rit.*

Staff 6: *mf* *p* *rit.*

Staff 7: **11** *Andantino.* *pp* *mf* *sfz* *Cadenza*

Staff 8: *Rondo* *Allegro* *f* *mf* *pp*

Staff 9: *f* *mf*

Staff 10: *f* *mf*

Staff 11: **12** *mf*

Staff 12: *f*

Staff 13: *f*

Staff 14: **13**

Clarinete II in B.

Handwritten musical score for Clarinet II in B. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The piece includes various musical notations such as dynamics (f, mf, p, pp, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Solo, Cl. I.).

Measure numbers 13, 14, 15, 16, and 17 are circled. Measure 14 includes the instruction "Cl. I.". Measure 16 includes the instruction "Solo". Measure 17 includes the instruction "meno".

Other markings include "3" (triplets), "4" (quadruplets), and "2" (pairs). The score concludes with a double bar line and a fermata.