

FROM THE LIBRARY
OF
VINCENT BACH

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OF
GILBERT MITCHELL

ELITE EDITION

No. 899

BE-18

FROM THE LIBRARY
OF
VINCENT BACH

JOS.

FROM THE LIBRARY
OF
GILBERT MITCHELL

KÜFFNER

20

ausgewählte, leichte Duette

für 2 Trompeten oder 2 Althörner oder 2 Tenorhörner

20

Duos Faciles Choisis

pour 2 Trompettes ou 2 Saxhorns Alto
ou 2 Saxhorns Ténor

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Selected Easy Duets

for 2 Trumpets or 2 Alto Horns
or 2 Tenor Horns

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D. RAHNER · LEIPZIG

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20 ausgewählte leichte Duette

für 2 Trompeten oder 2 Althörner oder 2 Tenorhörner.

1. Stimme.

Jos. Küffner.

Nº 1. Moderato.

First staff: Melody in C major, 2/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *ff*.

Second staff: Accompaniment with chords and eighth notes. Dynamics: *f*, *p*.

Third staff: Accompaniment with eighth notes. Dynamics: *f*, *ff*.

Nº 2. Andantino.

First staff: Melody in C major, 2/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *sf*, *p*, *sf*, *mf*.

Second staff: Accompaniment with chords and eighth notes. Dynamics: *mf*, *sf*.

Third staff: Accompaniment with eighth notes. Dynamics: *mf*, *sf*. Includes lyrics: *cre - scen - do f*.

Nº 3. Andante con moto.

First staff: Melody in C major, 2/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Second staff: Accompaniment with chords and eighth notes. Dynamics: *mf*, *f*, *pp*. Includes lyrics: *cre - scen - do p*.

Third staff: Accompaniment with eighth notes. Dynamics: *f*, *pp*.

Nº 4. Andantino.

First staff: Melody in C major, 2/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*.

Second staff: Accompaniment with chords and eighth notes. Dynamics: *mf*.

Third staff: Accompaniment with eighth notes. Dynamics: *p*, *f*, *pp*.

1. Stimme.

Nº 5. Allegro moderato.

p *mf* *f* *mf* *ff*

Nº 6. Allegro vivo. stacc.

p *mf* *f* *f*

Nº 7. Allegretto. pleggiato

mf *f* *p* *cresc.*

Nº 8. Andantino.

p *mf* *f* *p*

Nº 9. Andantino.

p *f*

cre - - scen - do f

cre - - scen - do f

1. Stimme.

Poco vivo.
Var. *p sempre staccato*

cre - scen - do f p

cre - scen - do f pp rallent. perdendosi

(Nachtlager - Le Camp à Grenade - A Night in Granada)

Allegro.
Nº 10. *f*

p pp f p cre - scen - do f p cre - scen - do f ff

staccato