ARBAN-PRESCOTT

FIRST AND SECOND YEAR

14

Authentic excerpts from

the celebrated Arban's

Complete Method for

CORNET or TRUMPET

for use with the

first two years of the

PRESCOTT TECHNIC SYSTEM

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Foreword

ARBAN'S COMPLETE METHOD for the Trumpet or Cornet has been designated by Mr. Prescott as a musical text to the "Prescott TECHNIC SYSTEM Outlines" for several very important and particular reasons.

First:—The Arban Method is universally recognized by all prominent teachers of the Cornet, Trumpet, Trombone, Baritone and Tuba as one of the *foremost* works of its nature in existense.

Second:—This Method is so comprehensive in its contents that it covers every phase of technical development, including scales in all forms and studies for chords, articulation, phrasing, etc.

Also, many successful teachers believe, that many of these phases of technical development should form a part of, and be included with the early systematic instruction and study of the Cornet or Trumpet. It is for this reason that Mr. Prescott makes the study assignments in the "Outline" to certain sections of the "Arban's Complete Method" (Carl Fischer Edition), beginning with the first year. These assignments provide studies that insure a well-balanced technical background for the student.

In the endeavor to make these study assignments to the Arban Method available at a lower cost than the Complete Method, this Special Prescott Edition of excerpts, covering the assignments for the First and Second Year of study, has been issued.

There have been no changes whatsoever, made in the original material. The pages, while numbered consecutively for this Edition, also carry the page numbers of the Complete Method, so that the same "Prescott Outline" can be used with either the Complete or Prescott Edition.

It is not the intention that the Prescott Edition is to replace the Complete Edition, because many students who wish to continue their studies, will find in the latter the material that covers the assignments from the Third Year through to the Twelfth Year, in addition, as stated above, to those for the First and Second Year.

THE PUBLISHERS

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Complete Method for

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PRESCOTT TECHNIC SYSTEM

ARBAN-PRESCOTT First and Second Year
(O2573) Price $1.25

ARBAN'S COMPLETE METHOD
(O21) Price $3.50

PRESCOTT TECHNIC SYSTEM OUTLINE
Part I (First thru Fourth Year) .50
Part II (Fifth thru Twelfth Year) 1.00

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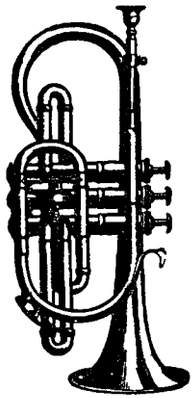
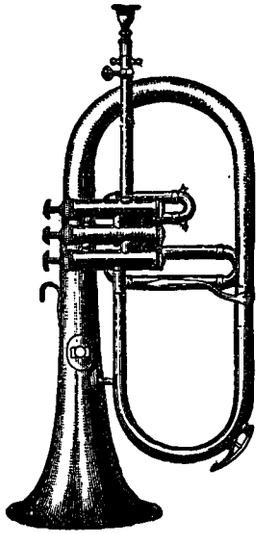
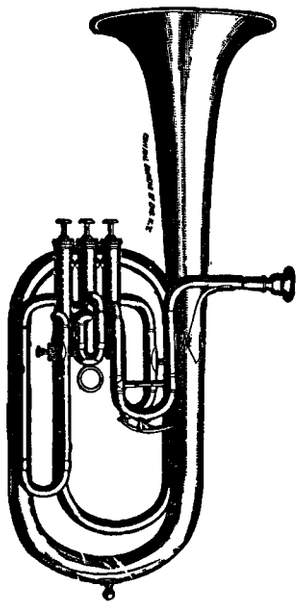
Bb Cornet



Fluegelhorn.



Eb Alto.



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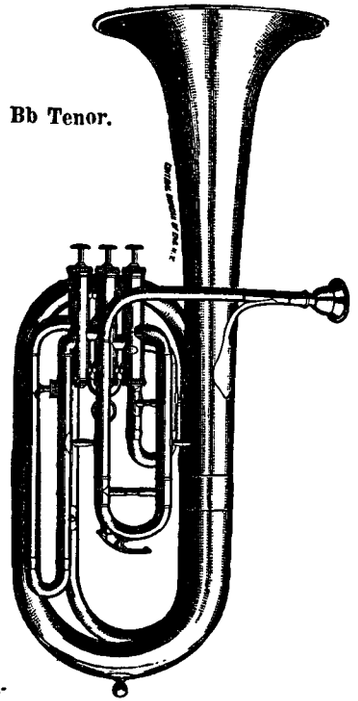
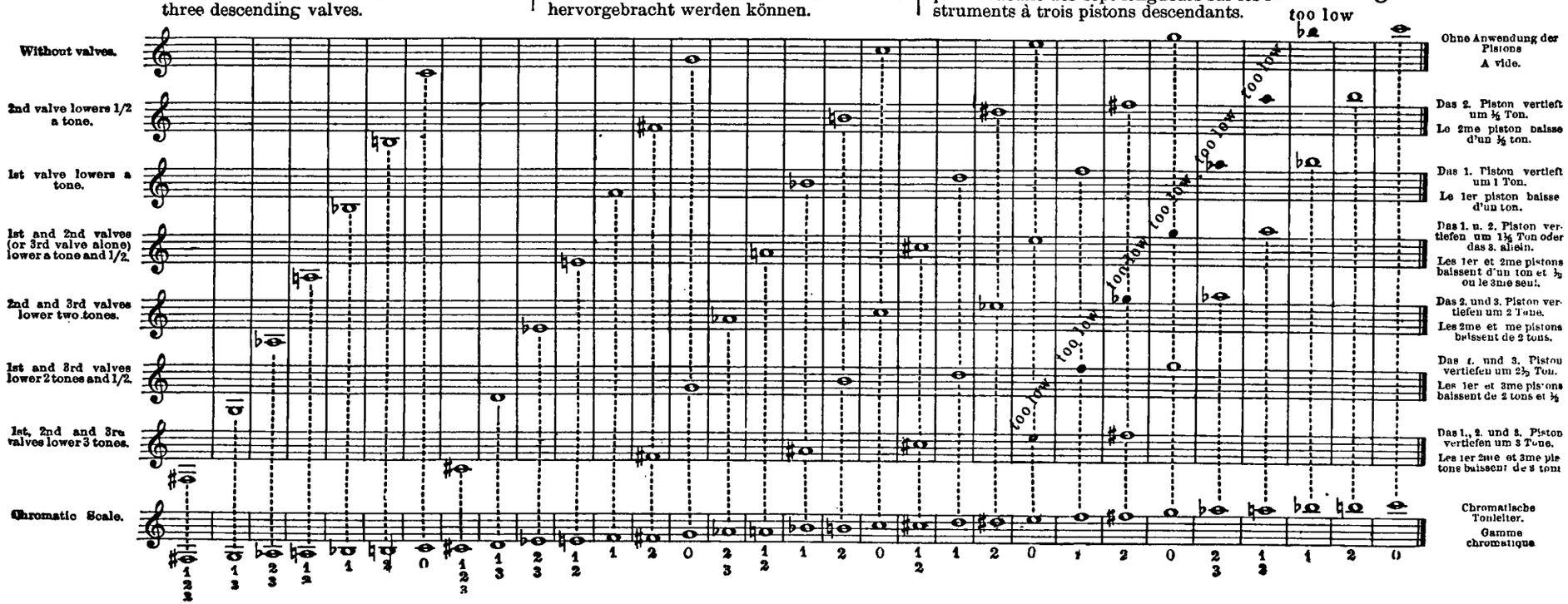


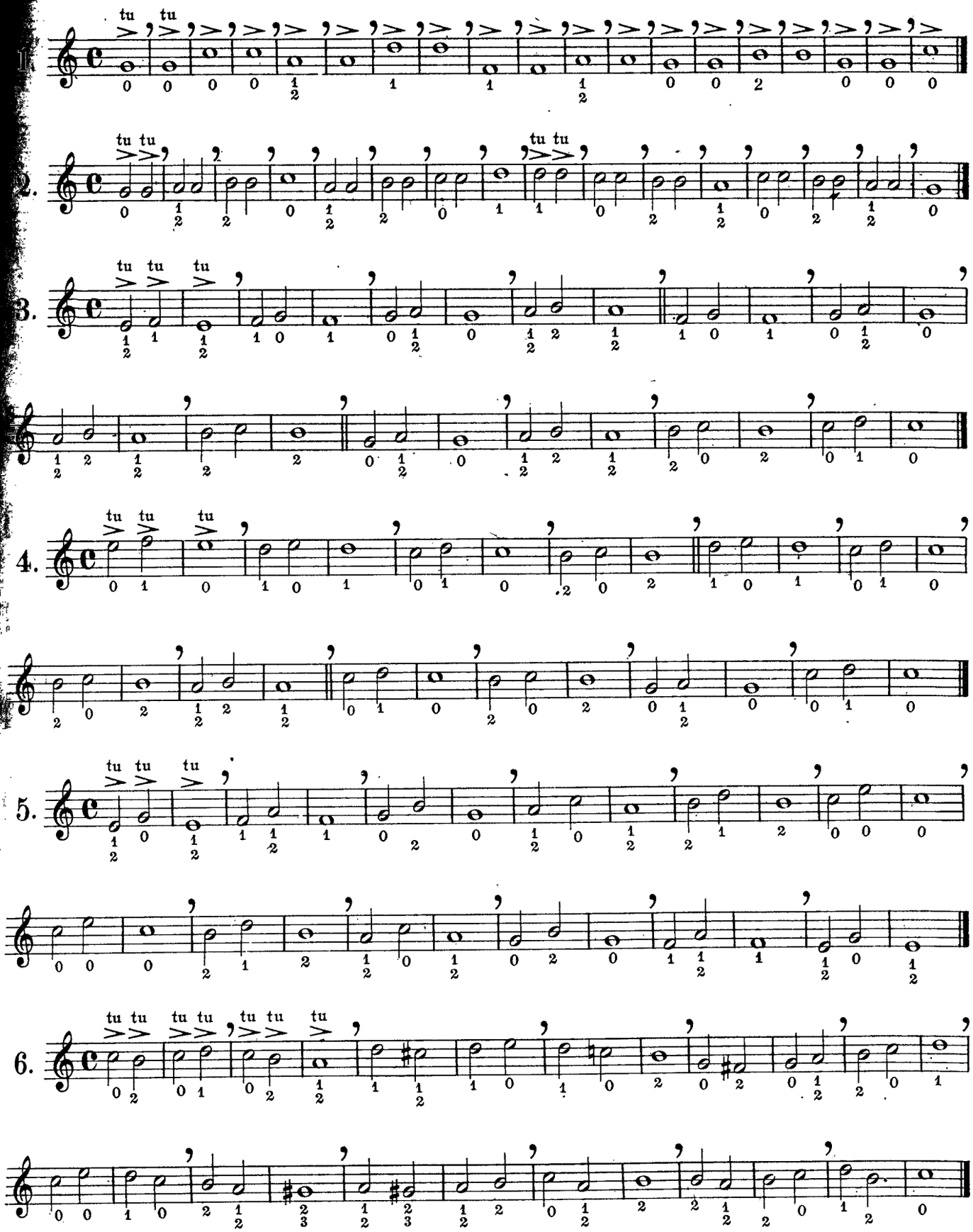
TABLE OF HARMONICS
which can be produced by the seven valve combinations on instruments with three descending valves.

TABELLE DER NATURTÖNE
welche durch die sieben Ventil-Combinationen der Instrumente mit drei Pistons hervorgebracht werden können.

TABLATURE DES HARMONIQUES DU CORPS SONORE
pour chacune des sept longueurs sur les instruments à trois pistons descendants.



FIRST STUDIES. ERSTE ETUDEN. PREMIERES ETUDES.



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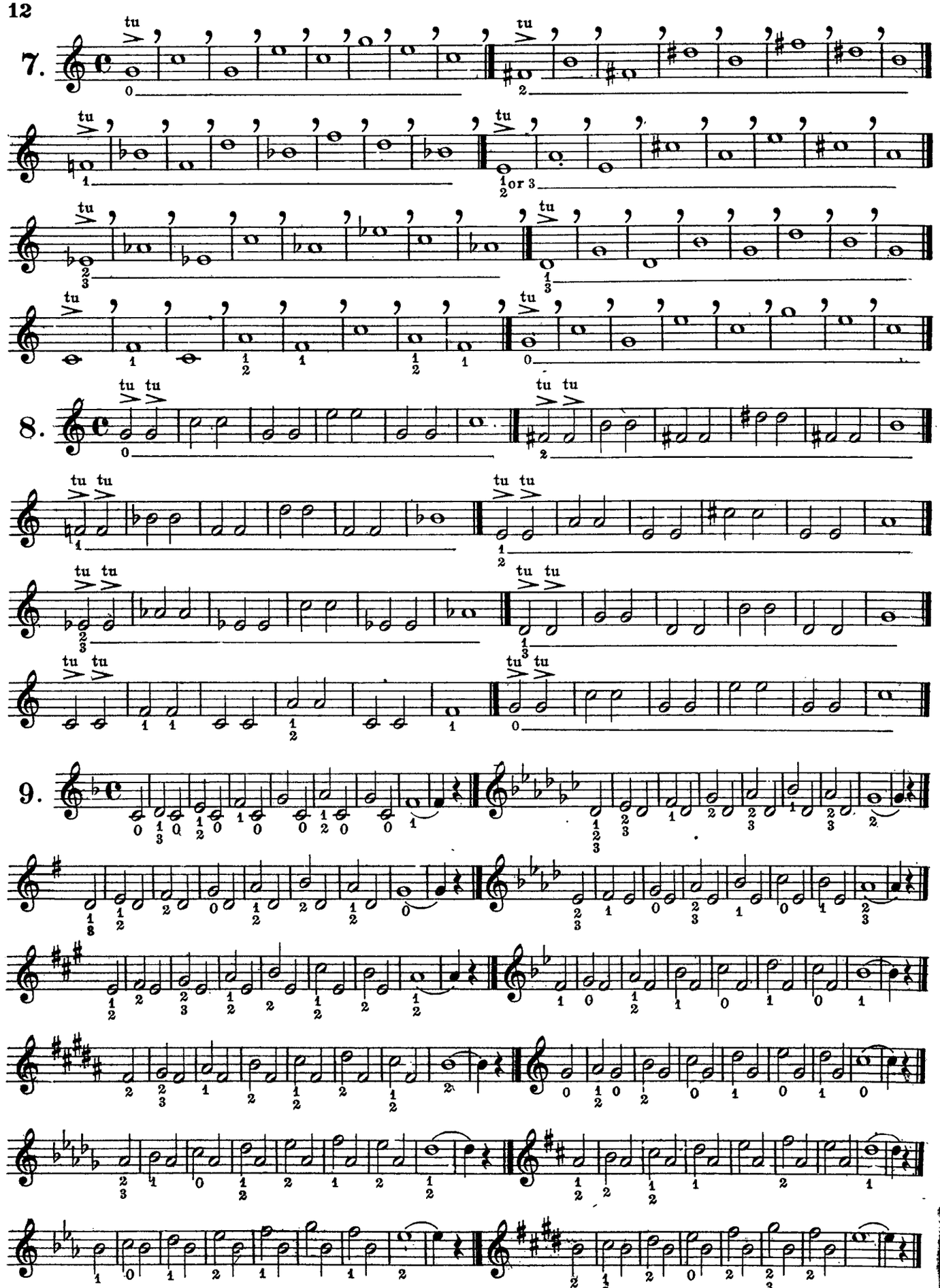
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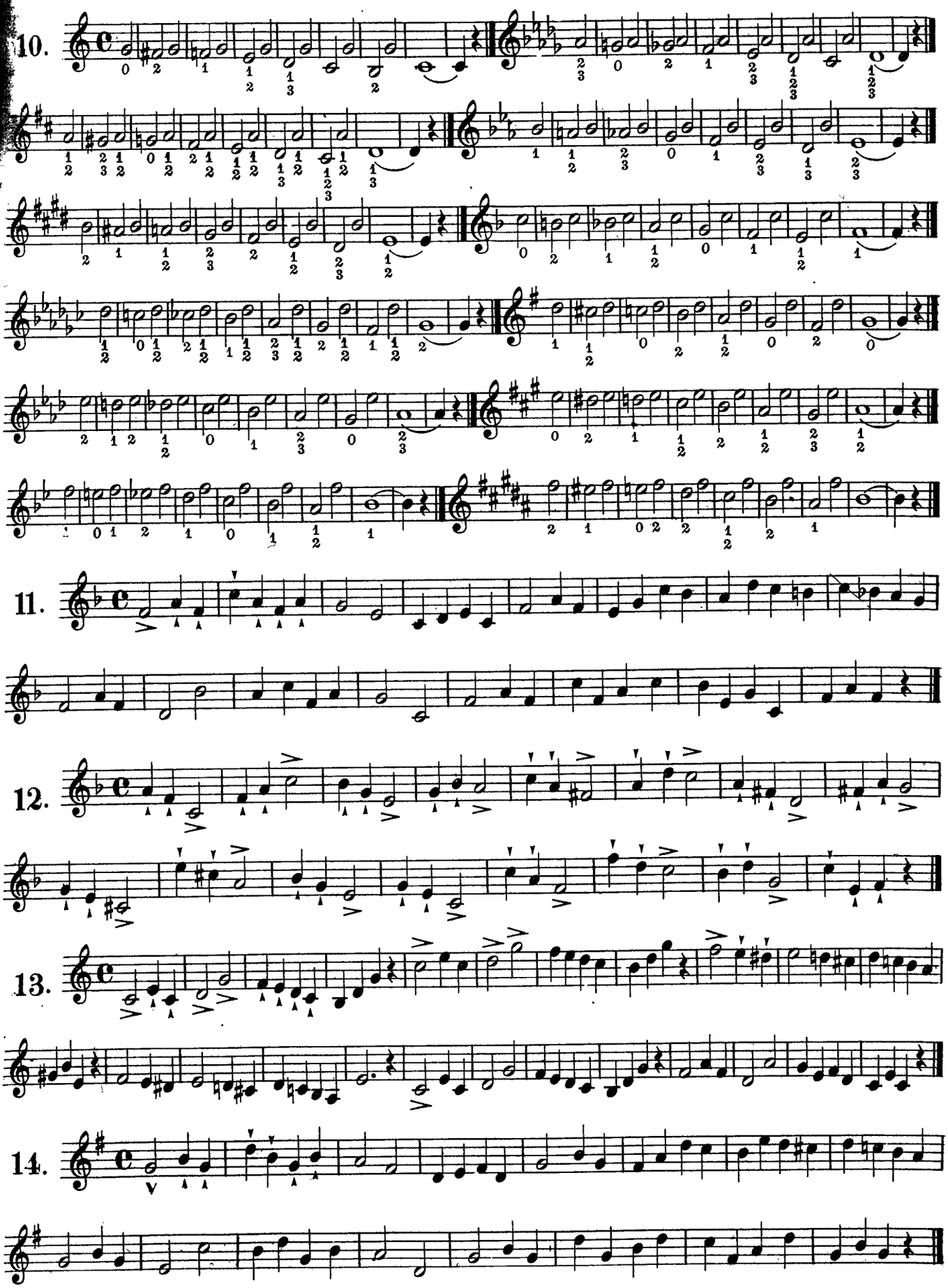
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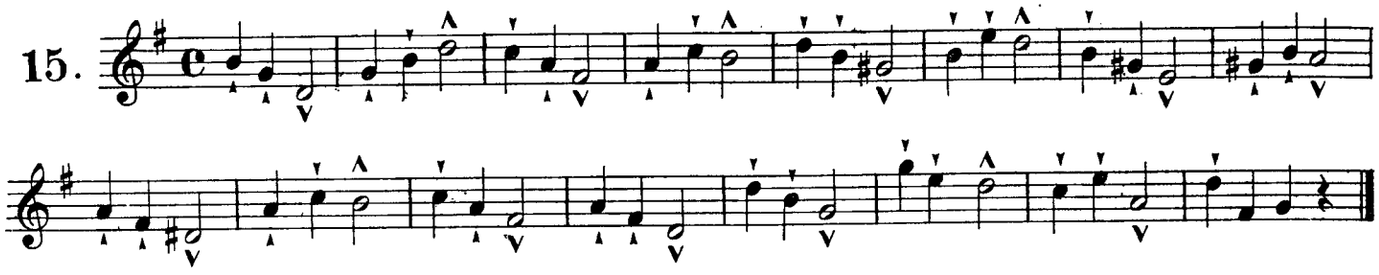

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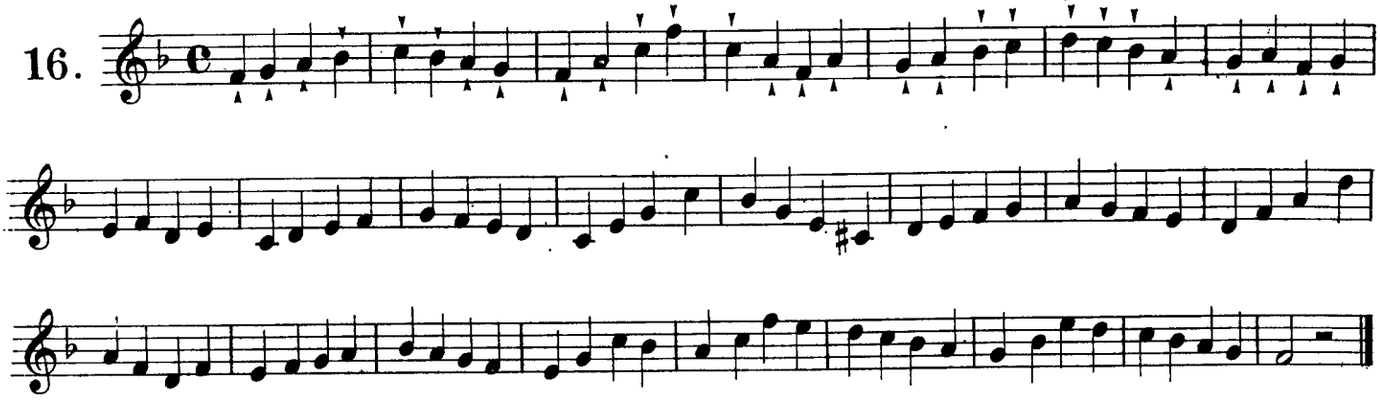

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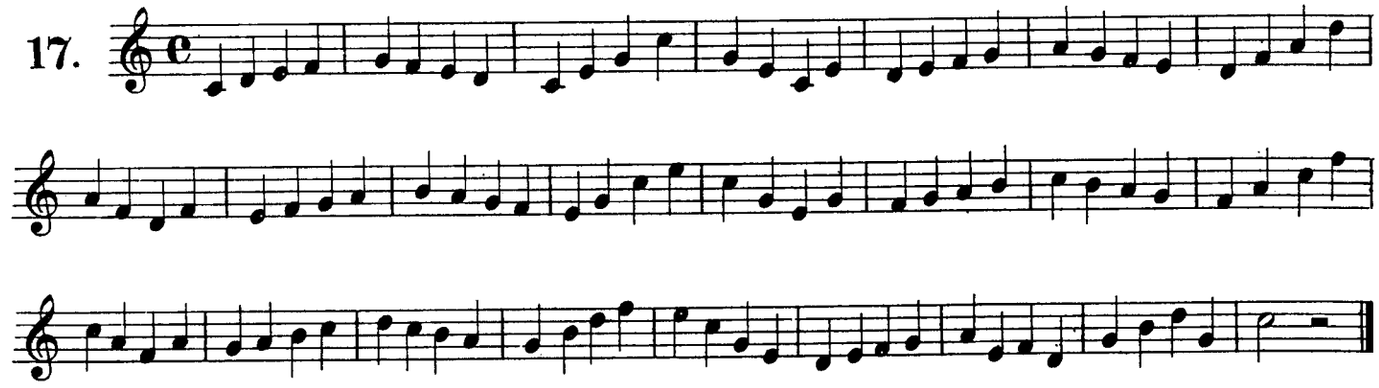

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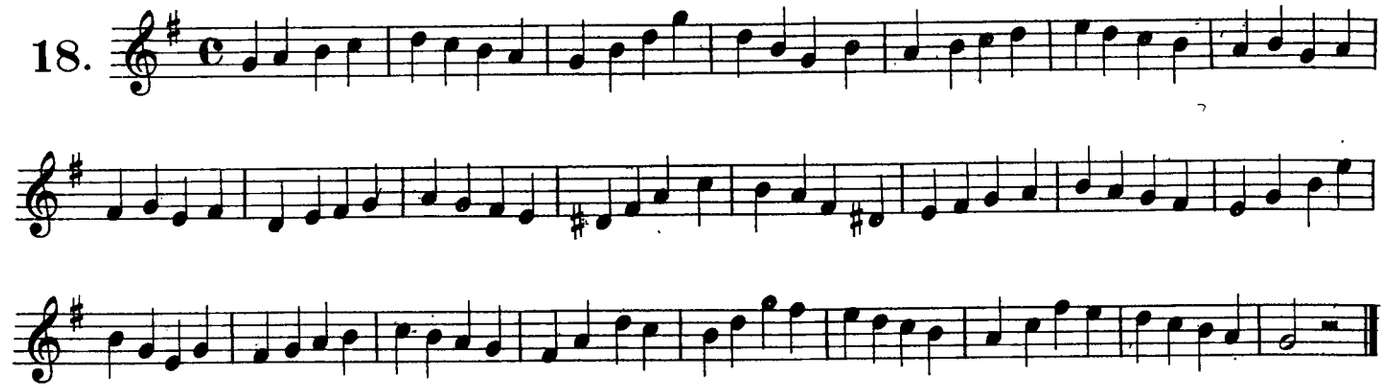

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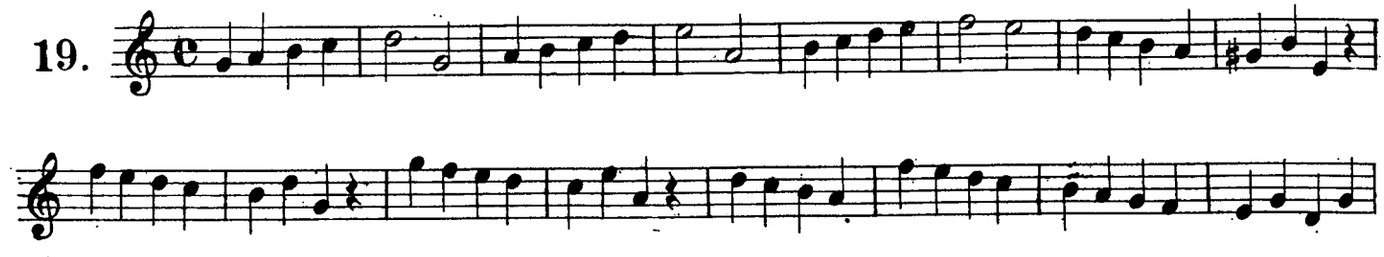

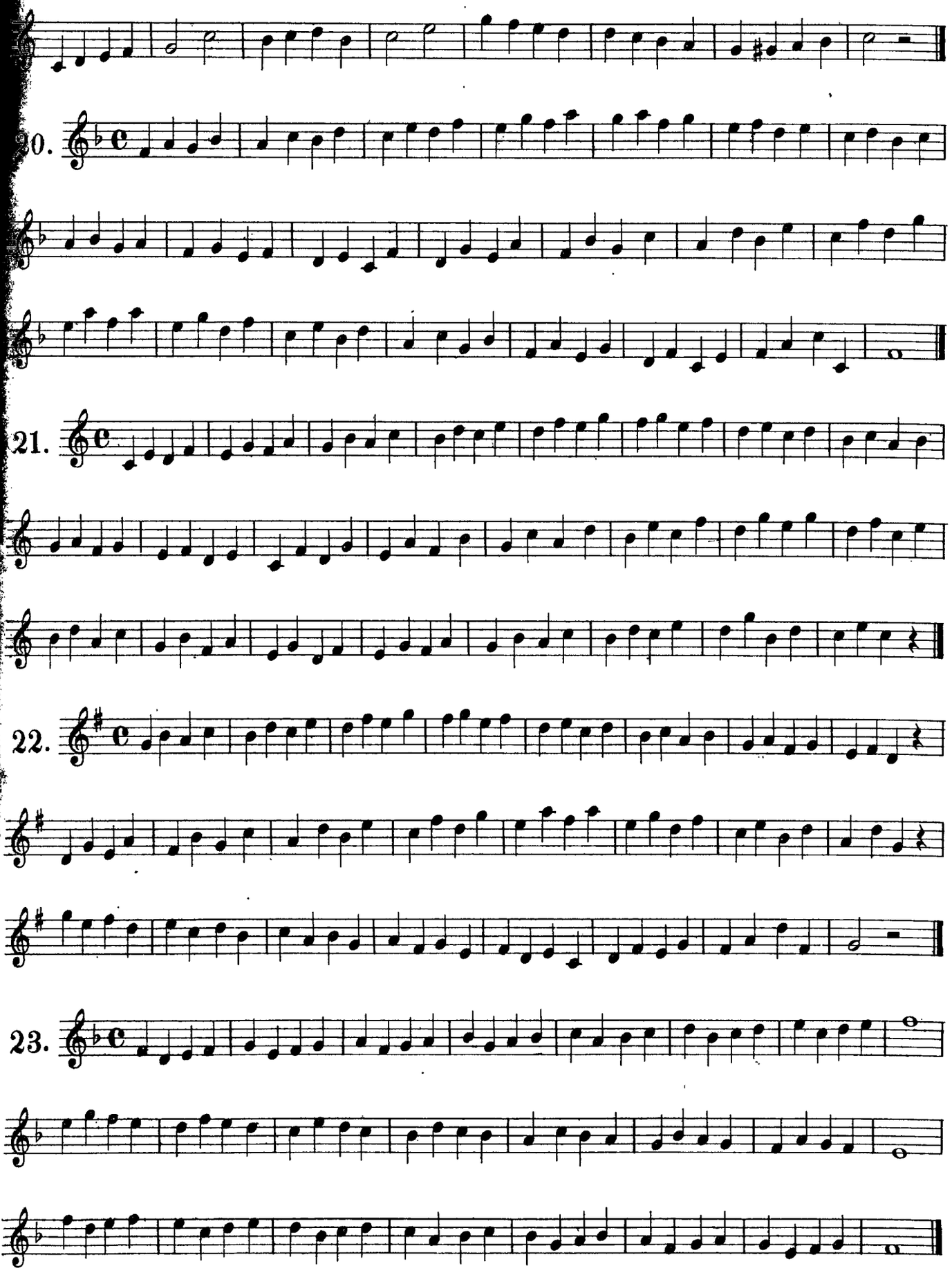

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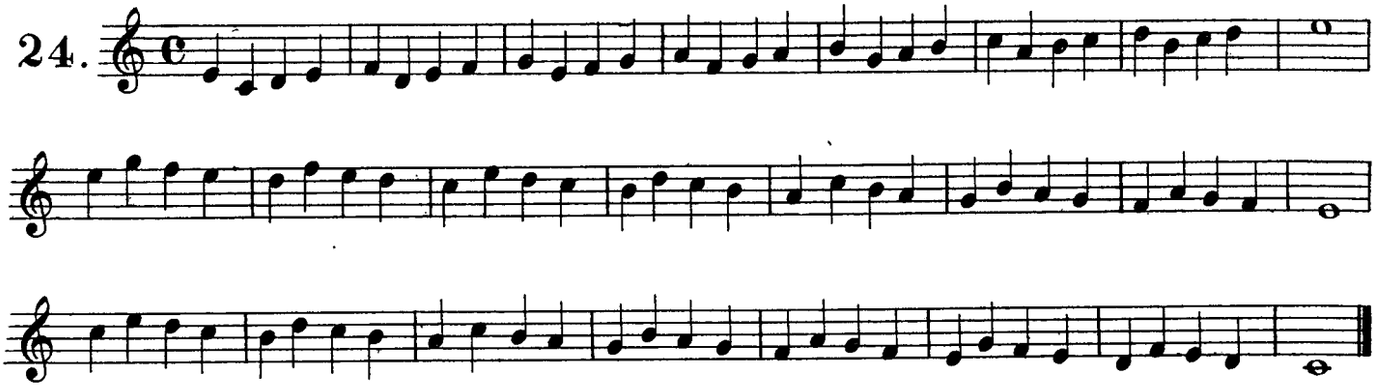

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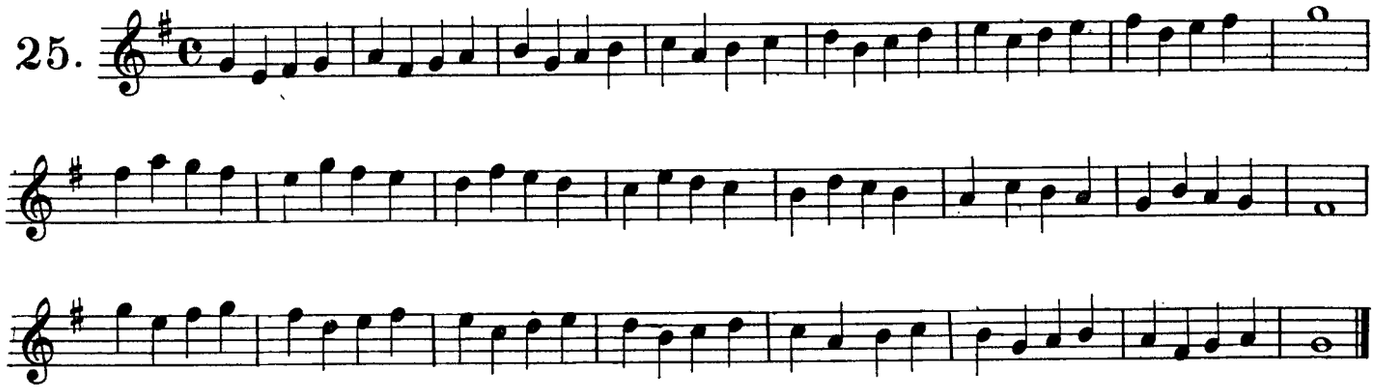

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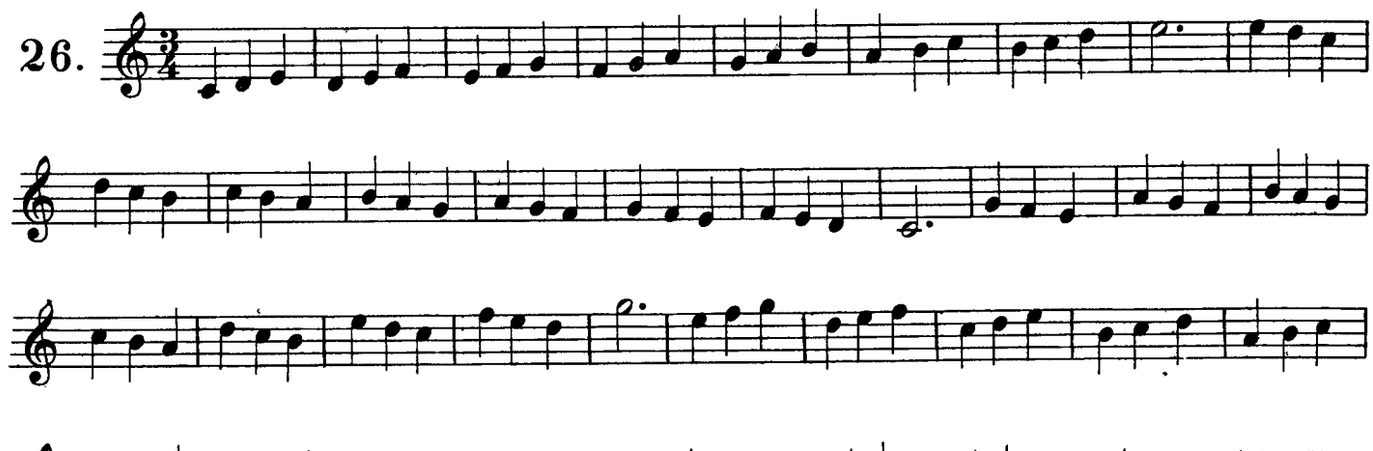

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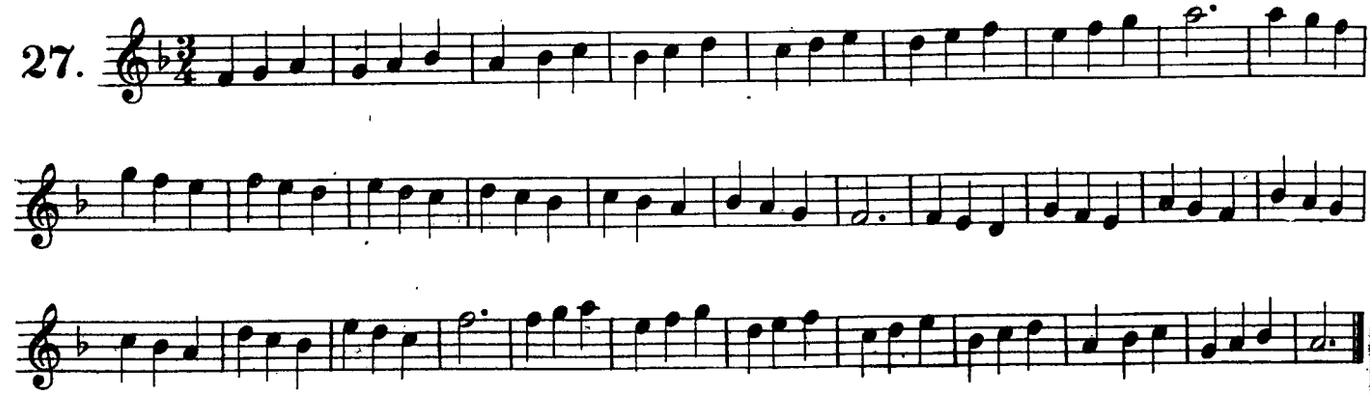

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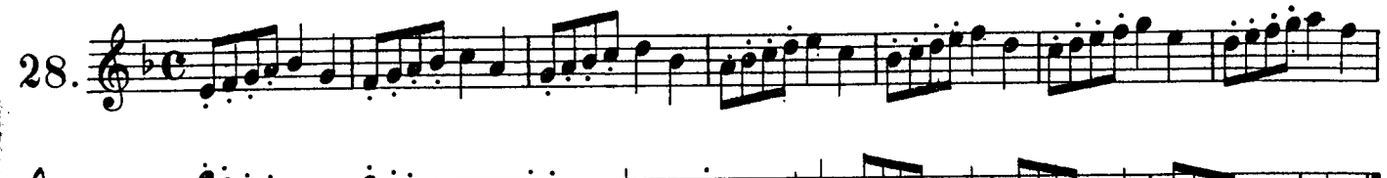

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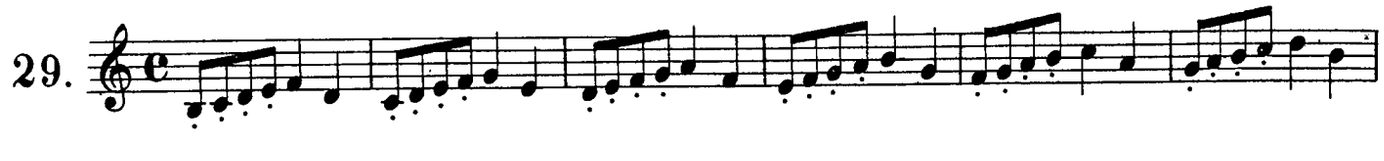

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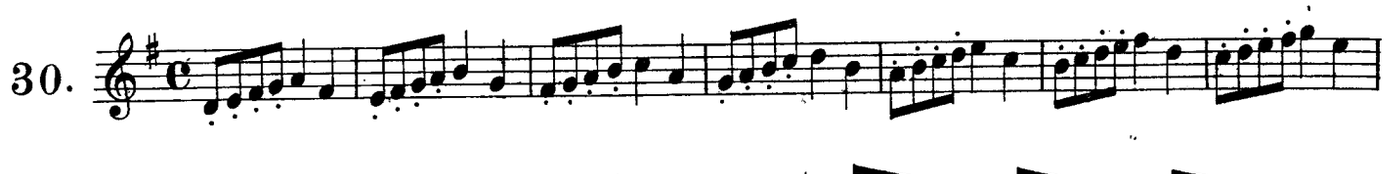

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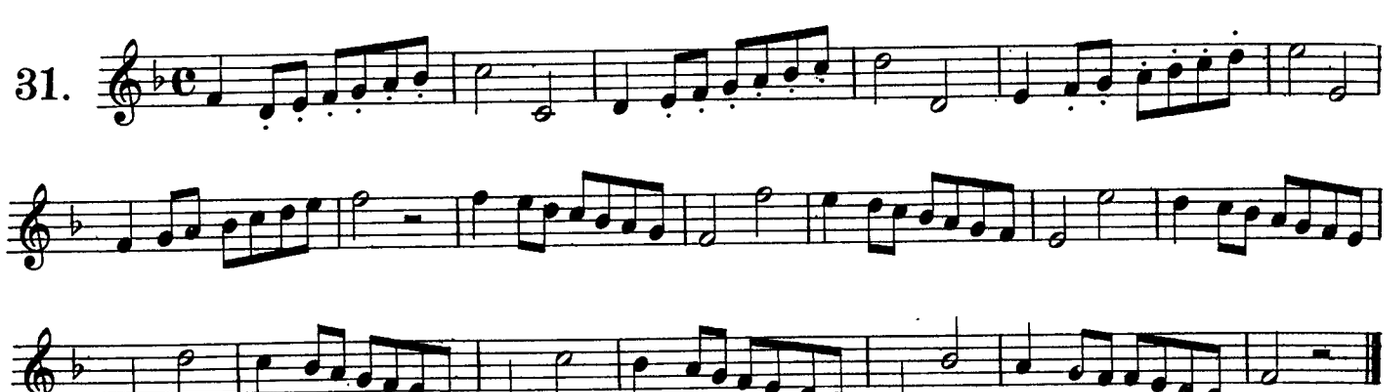

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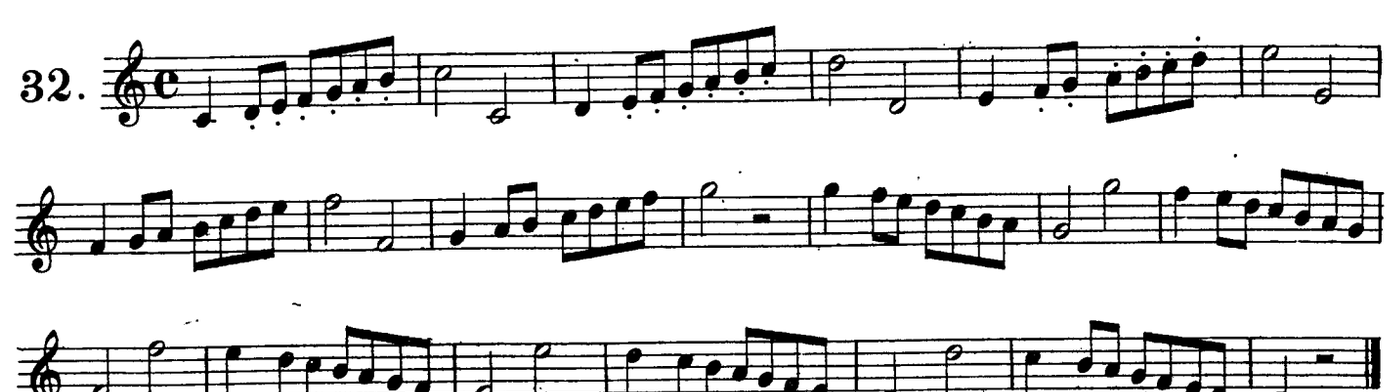

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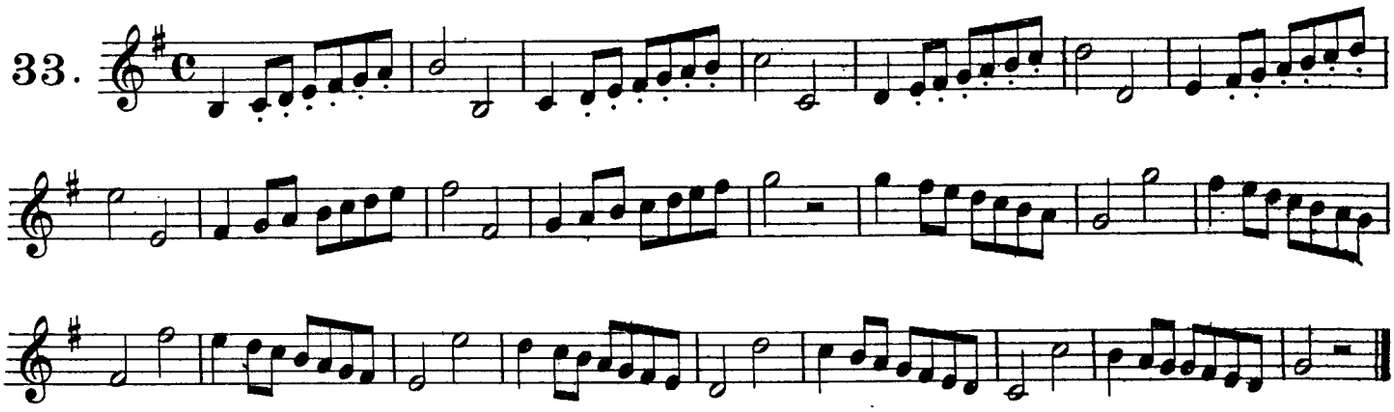

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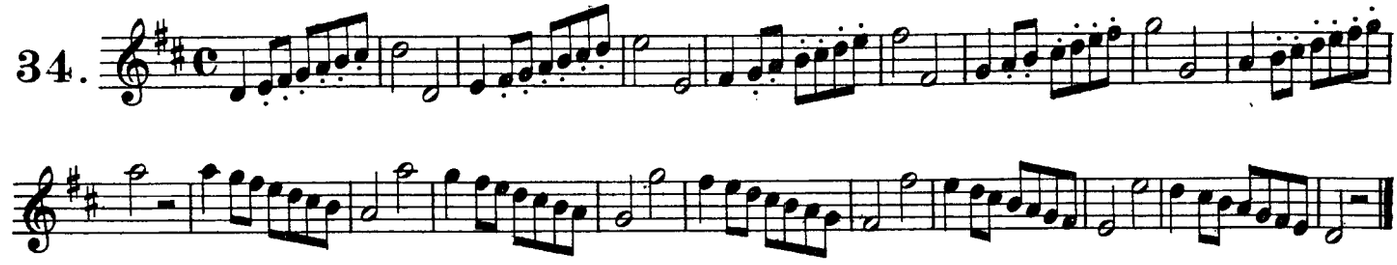

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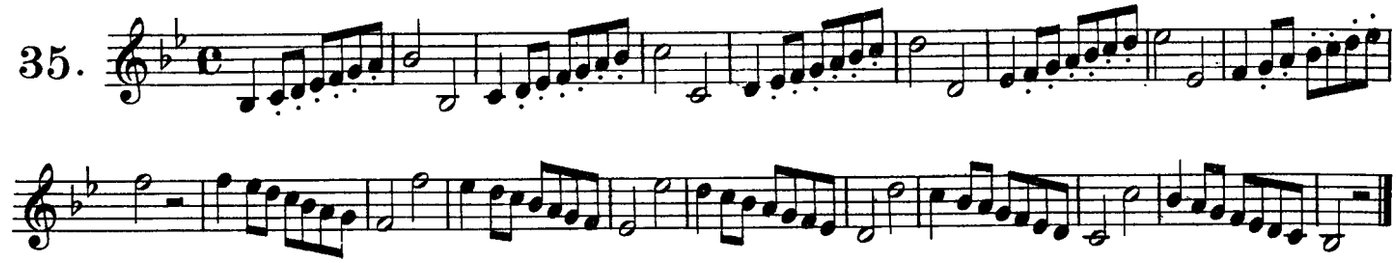

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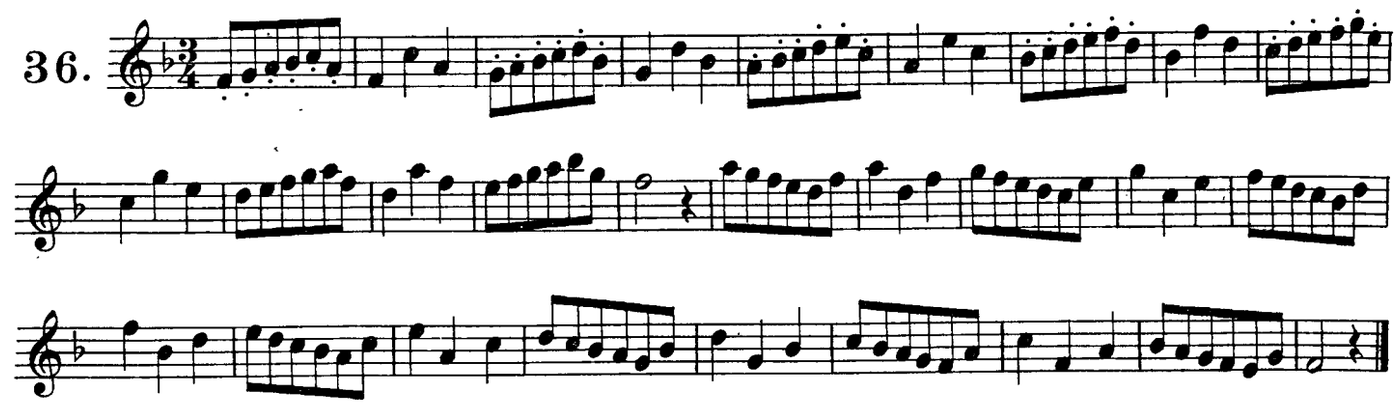

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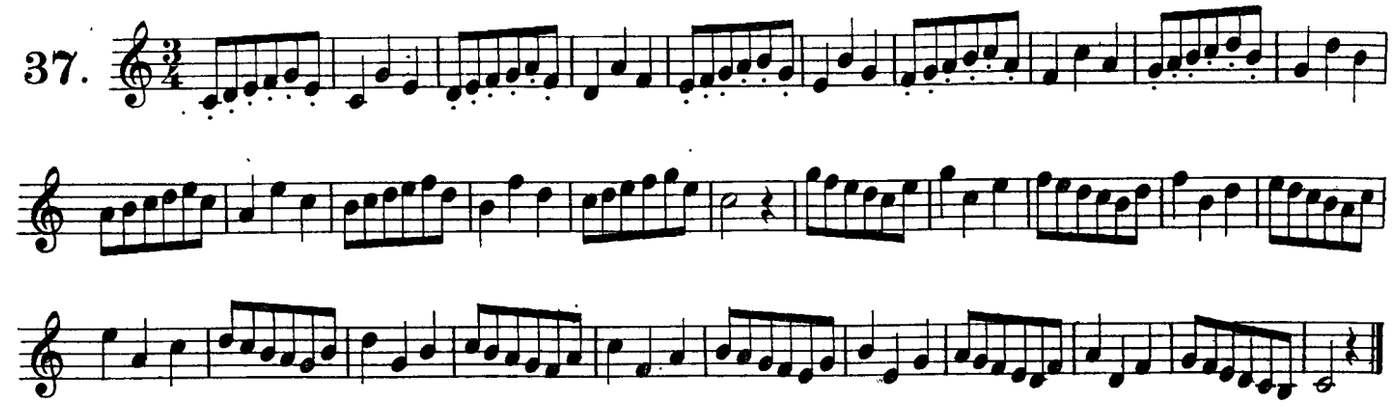

STUDIES IN SYNCOPATION.

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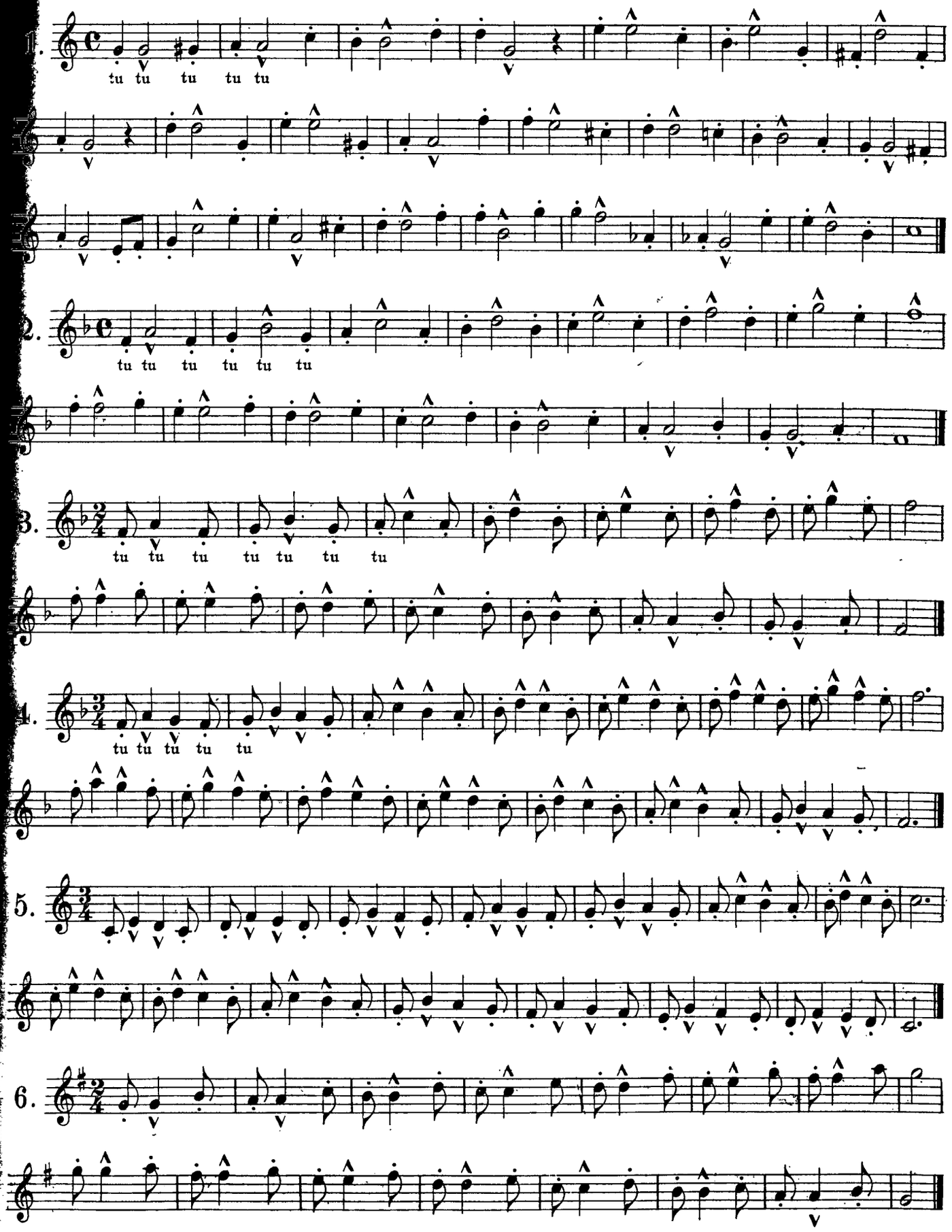
ETUDES SUR LES SYNCOPES.



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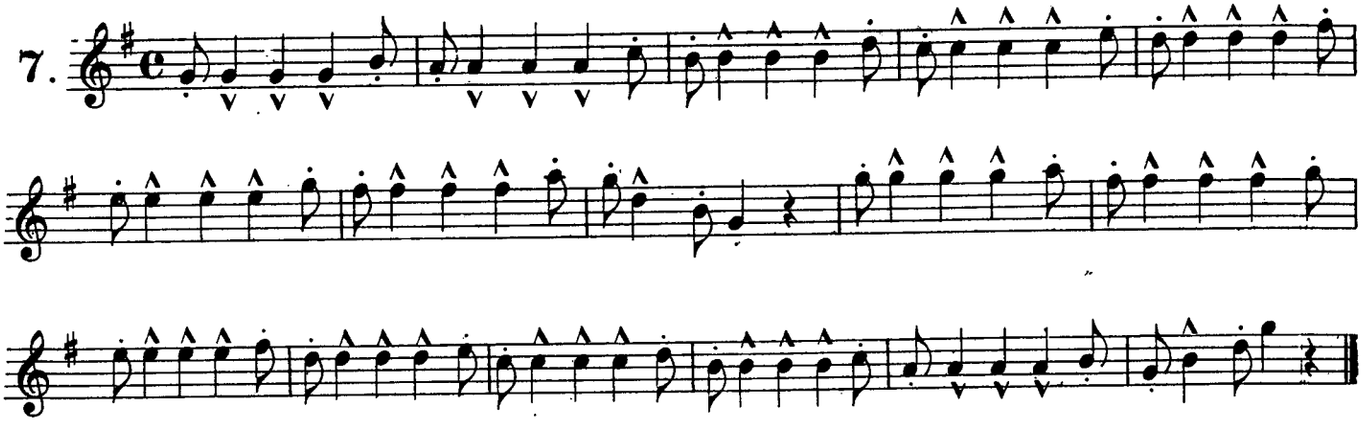

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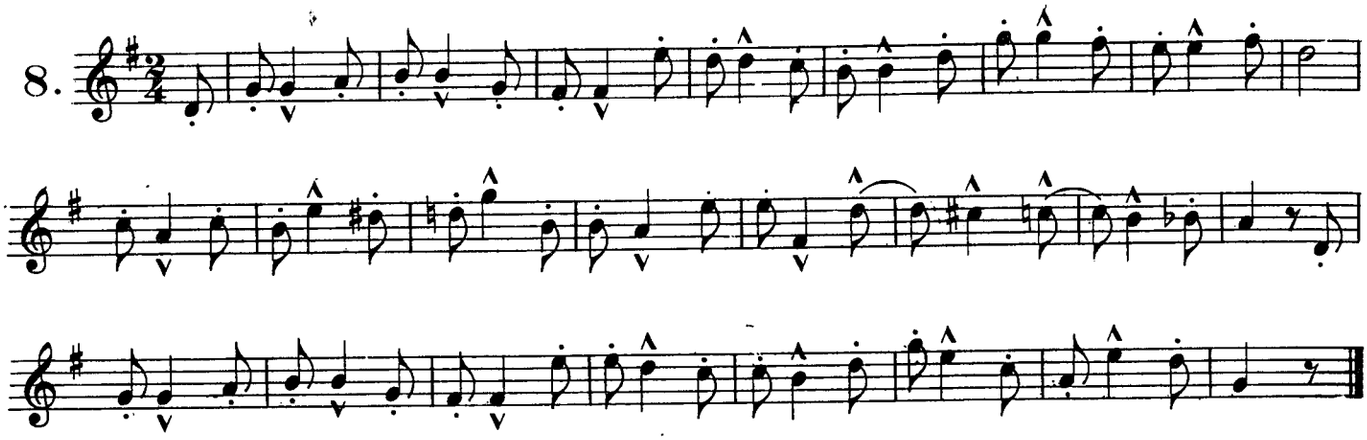

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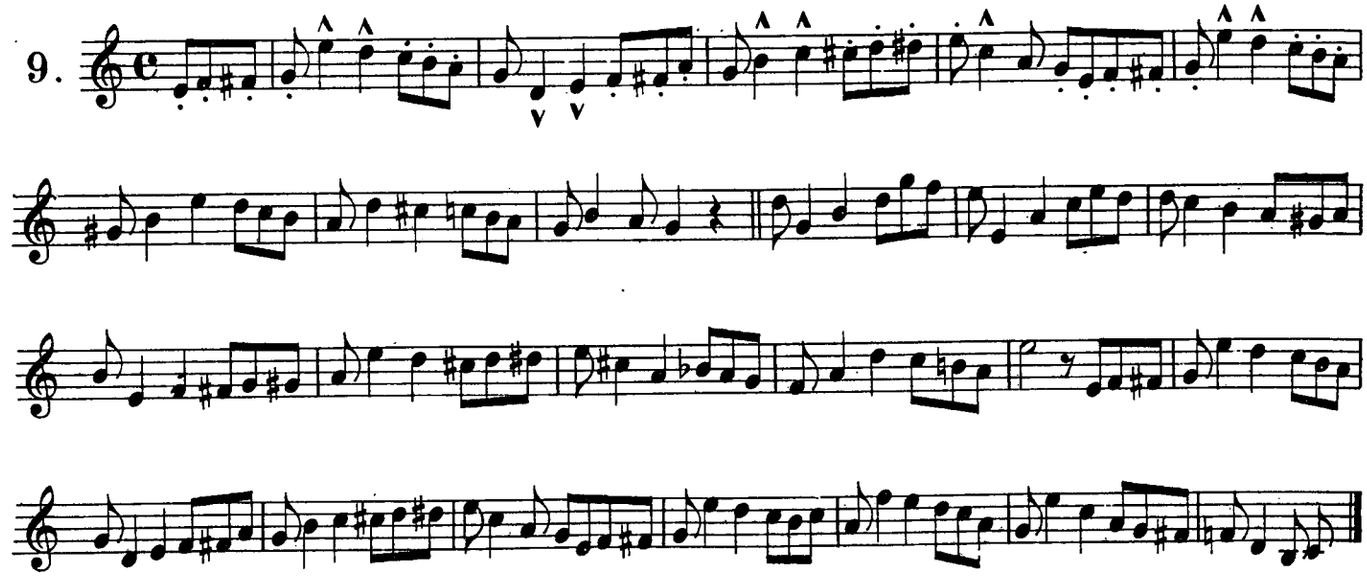

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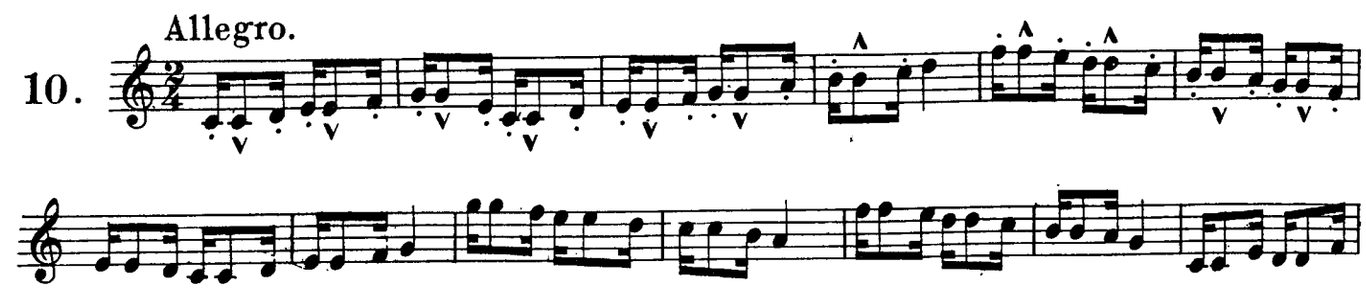

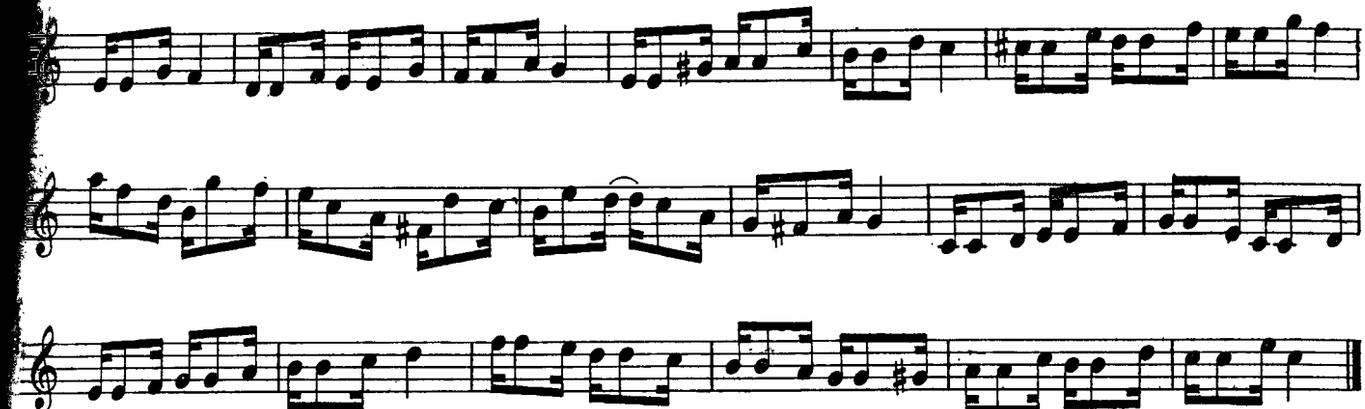

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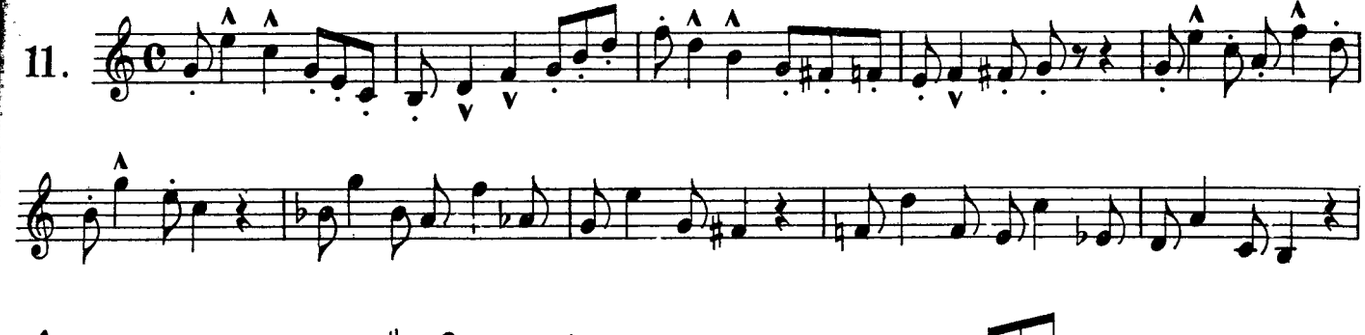

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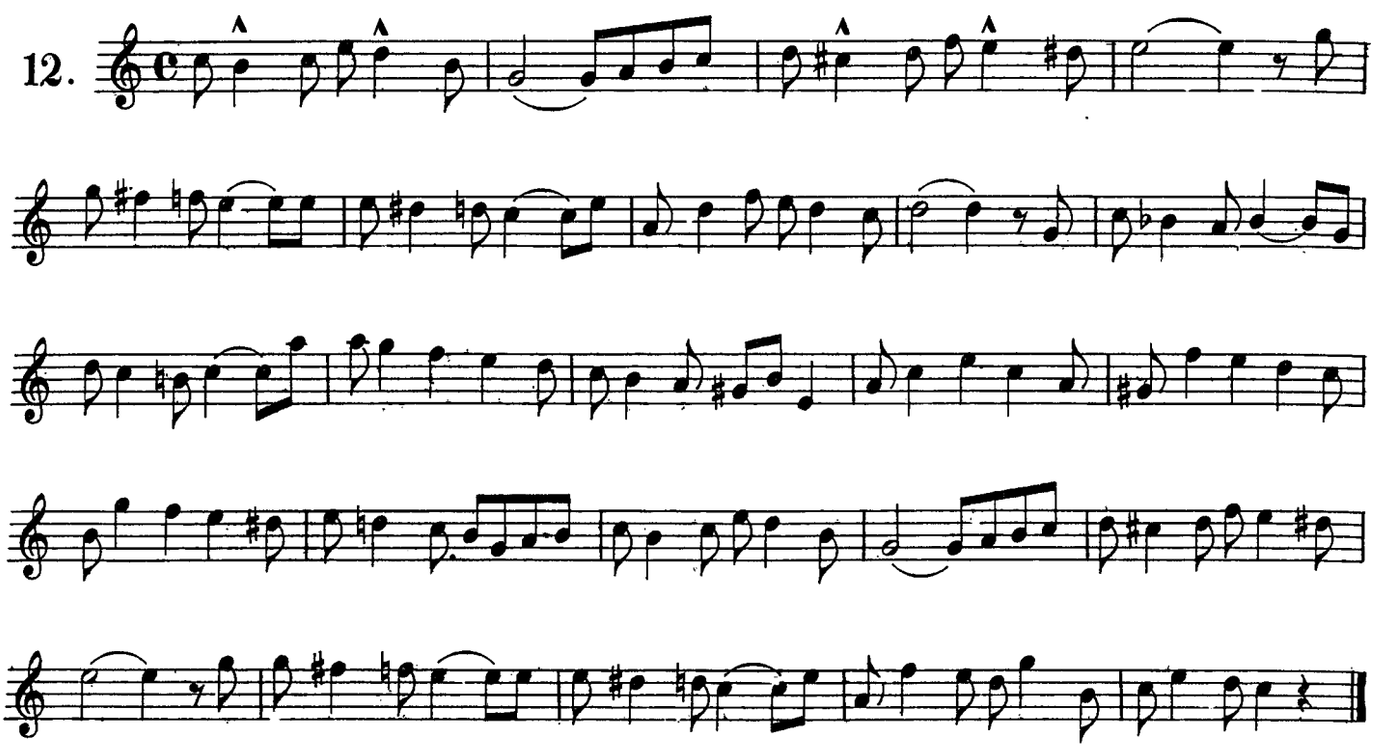


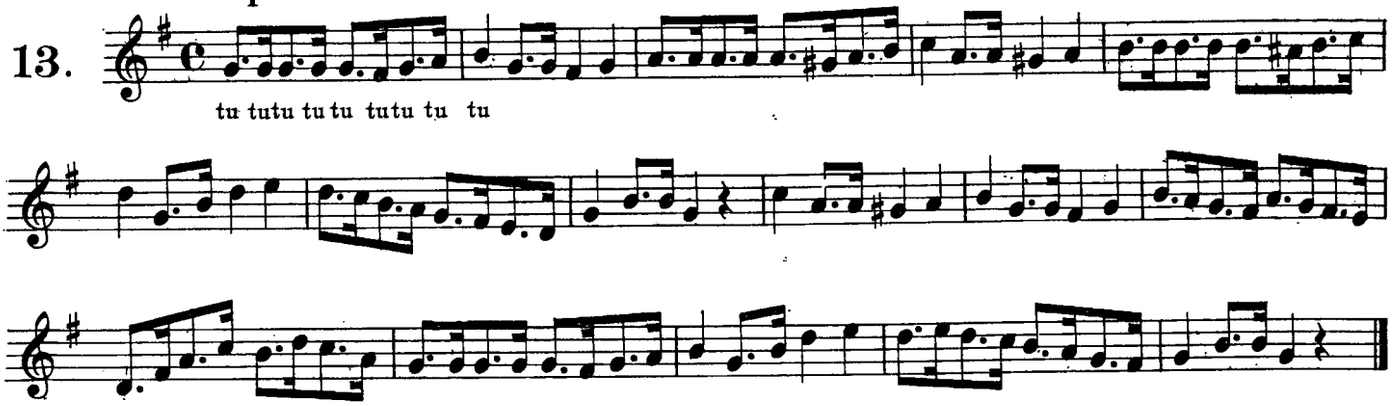
Studies on dotted eighth notes followed by sixteenths.

Etuden über die punktirten Achtel mit folgenden Sechszehnteln.

Etudes sur les croches pointees suivies de doubles croches.

Tempo di Marcia.

13.



Allegro moderato.

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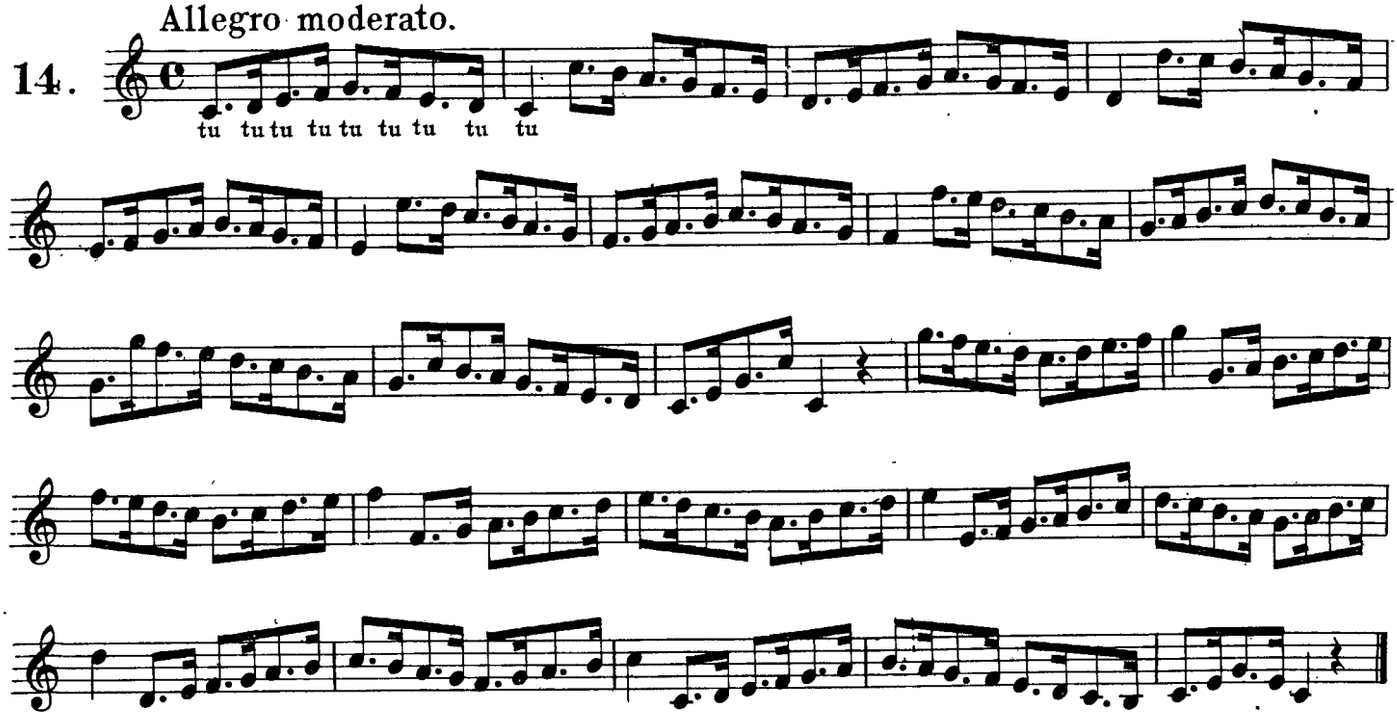

Allegro.

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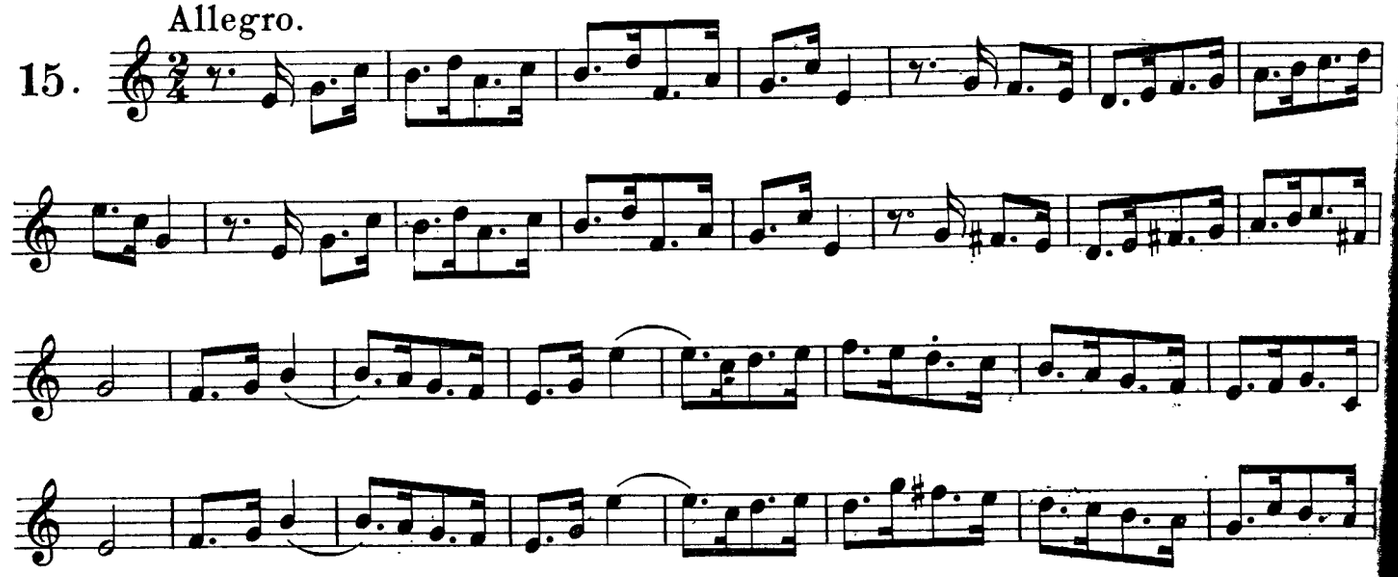

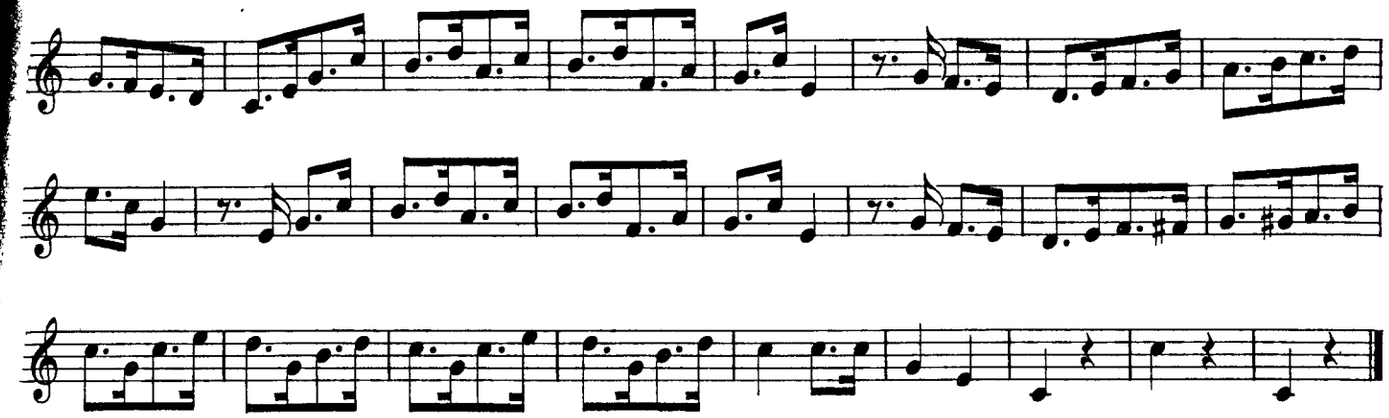

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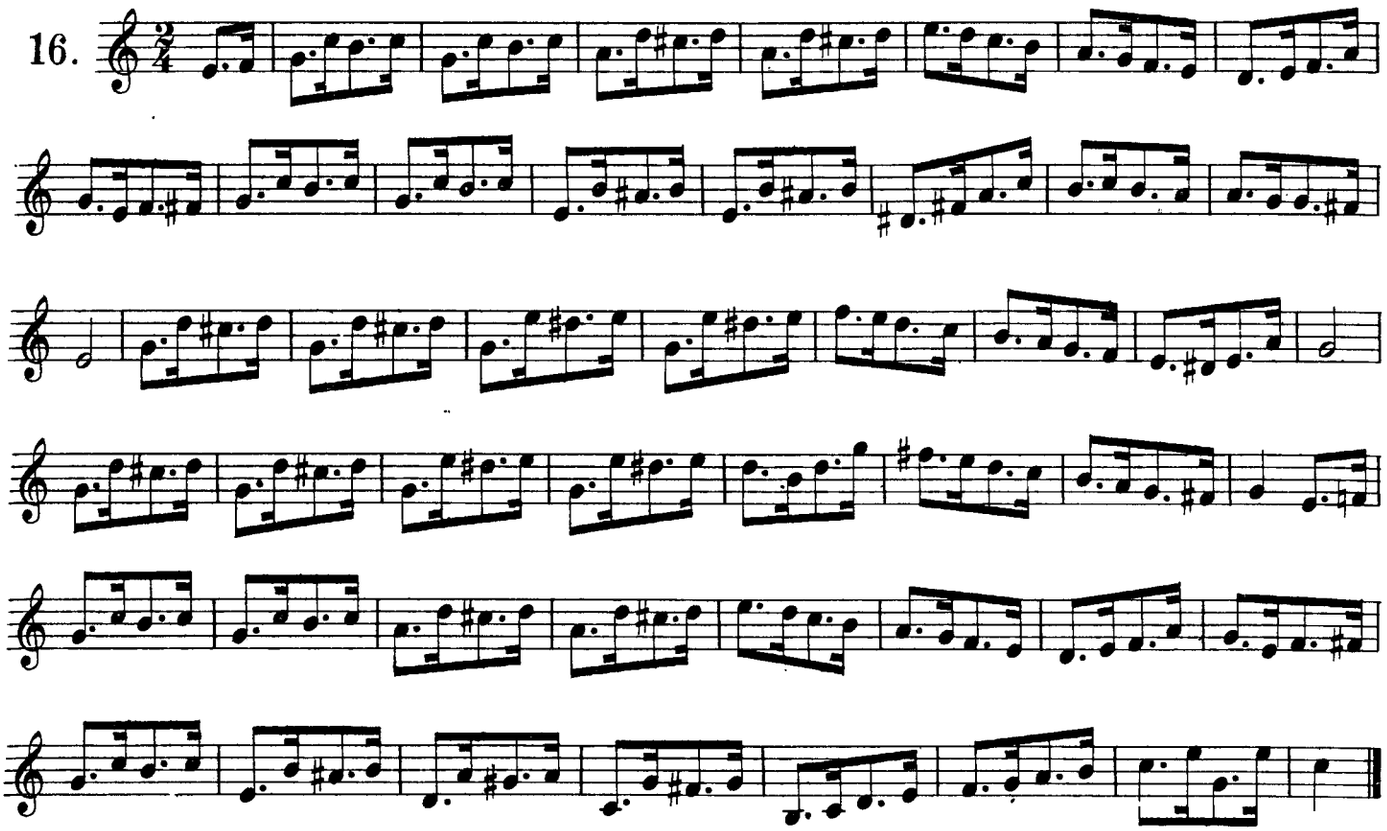

Tempo di Marcia.

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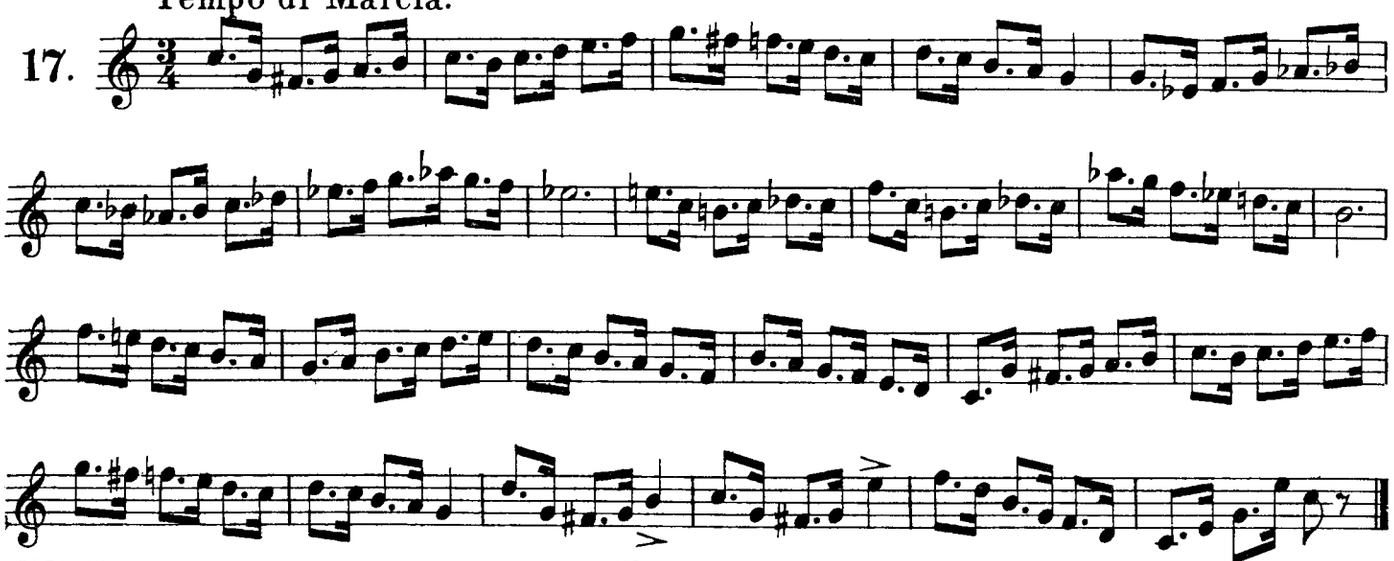

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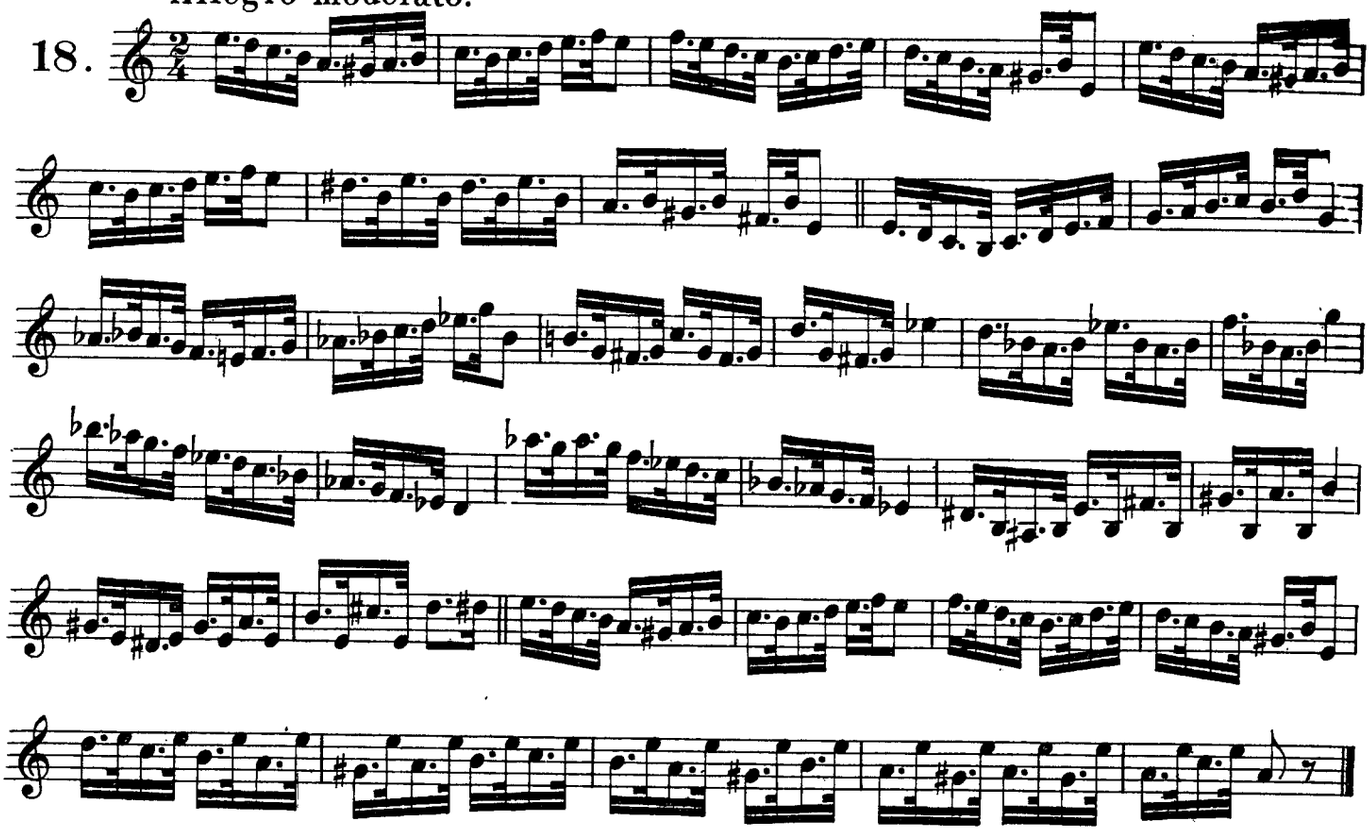

Moderato.

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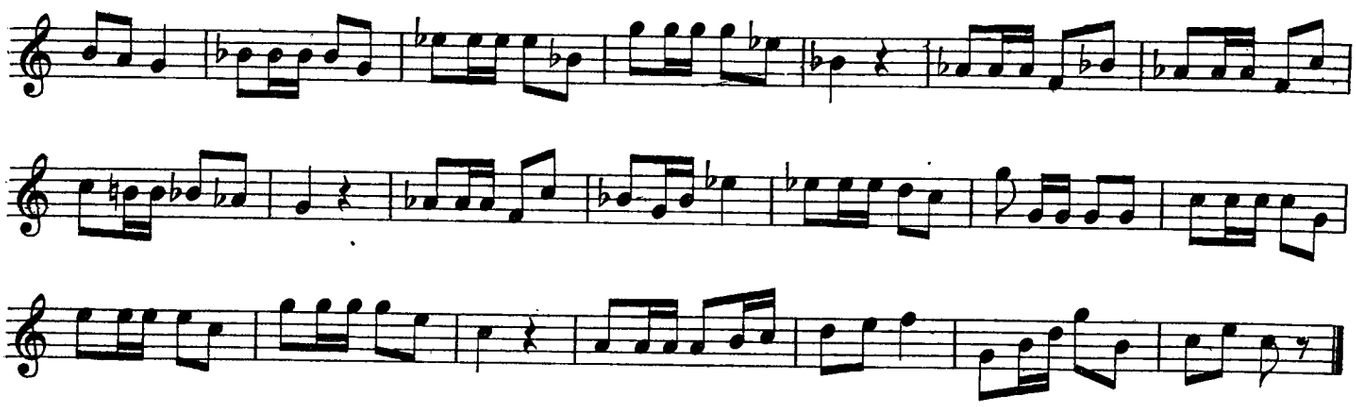

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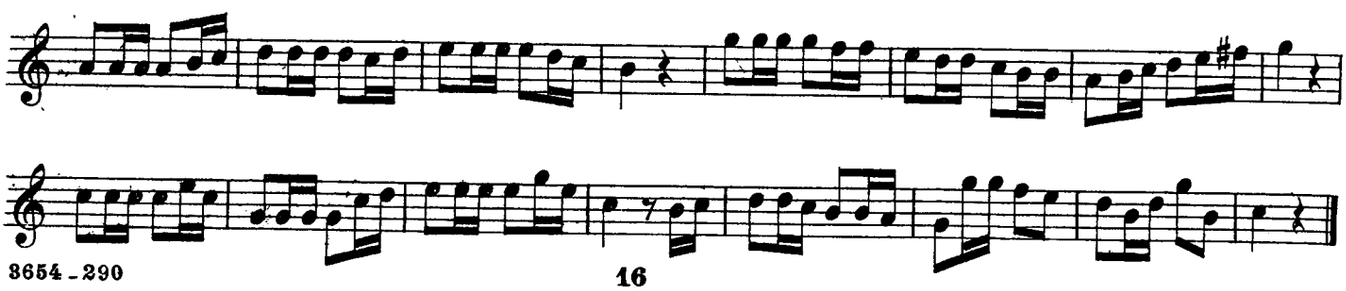

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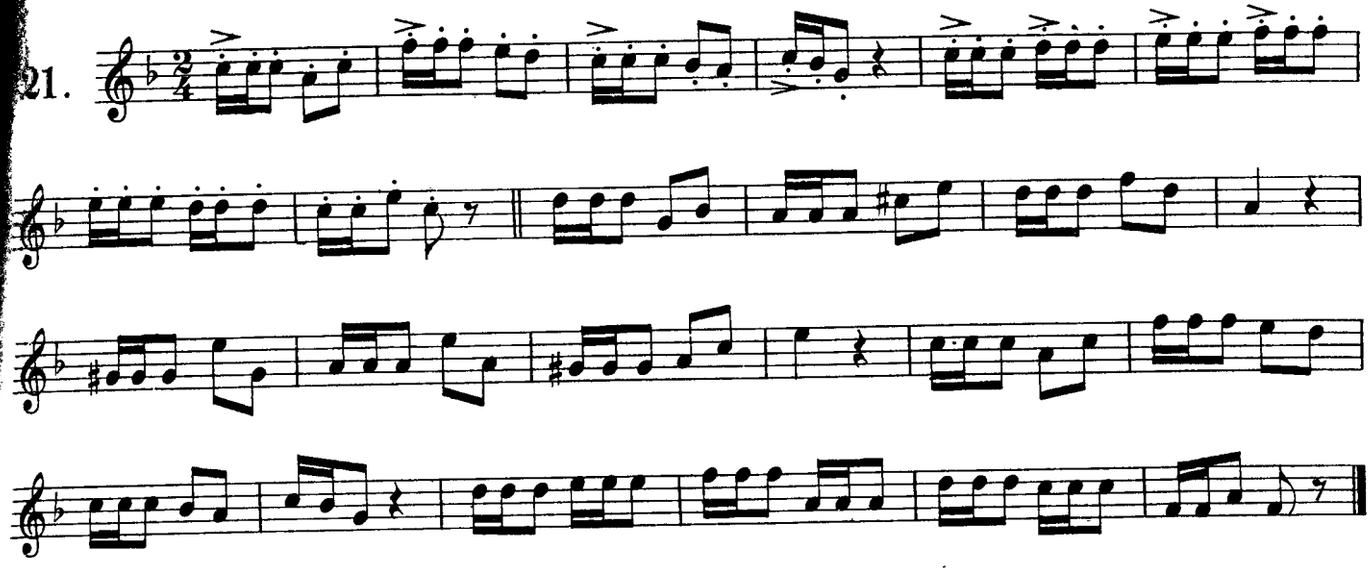

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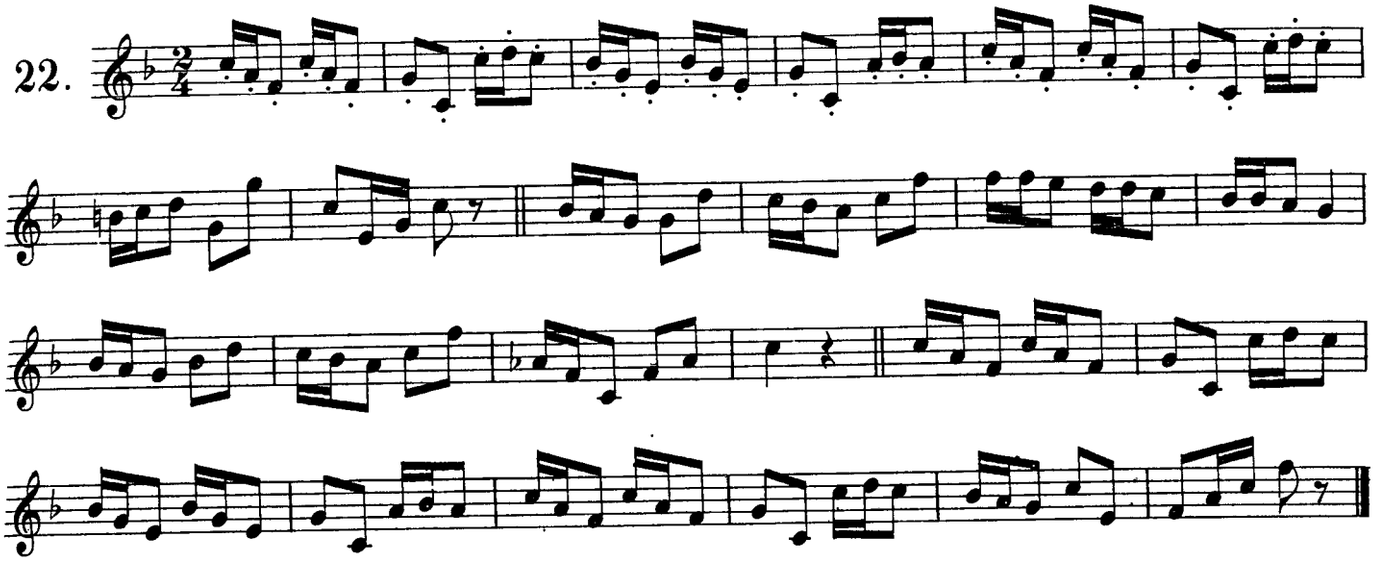

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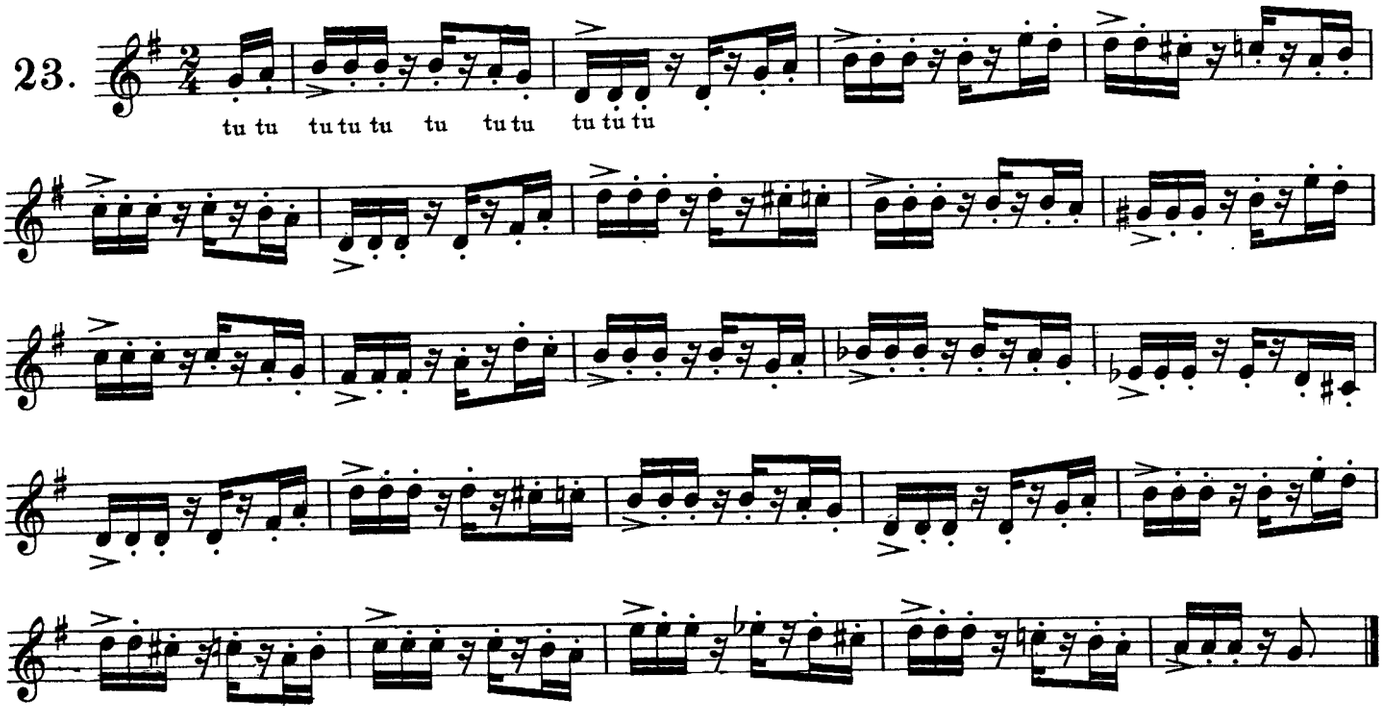

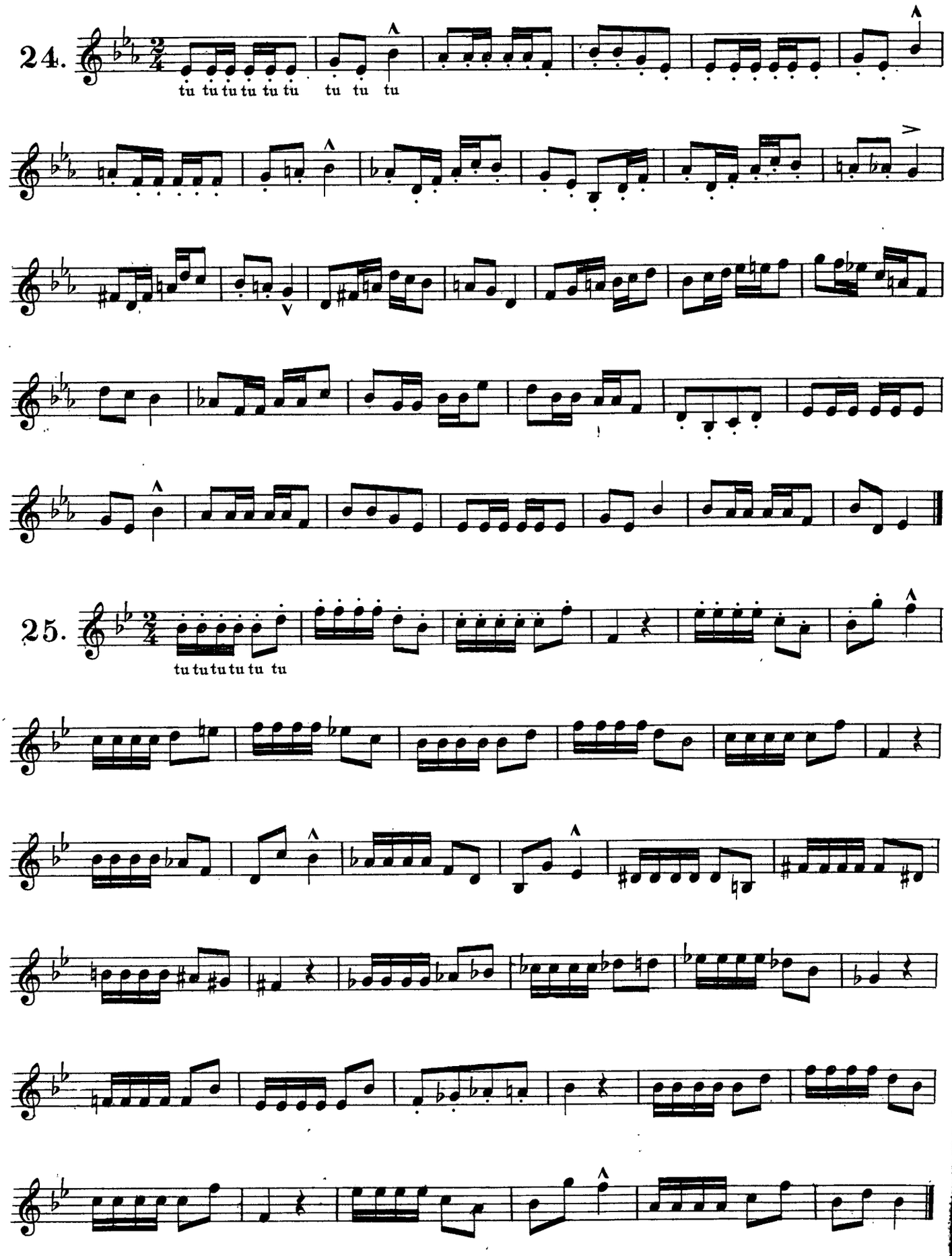
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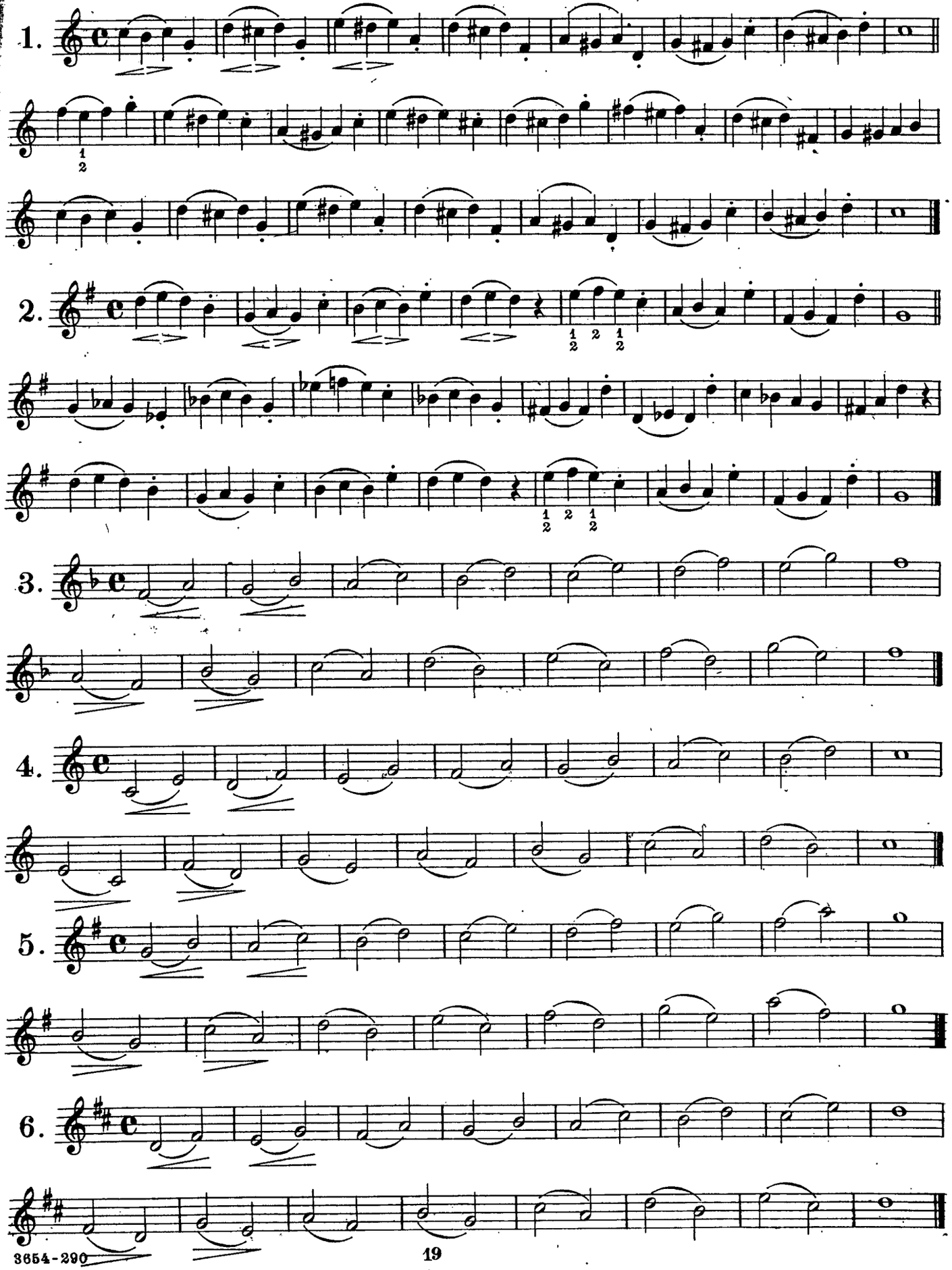
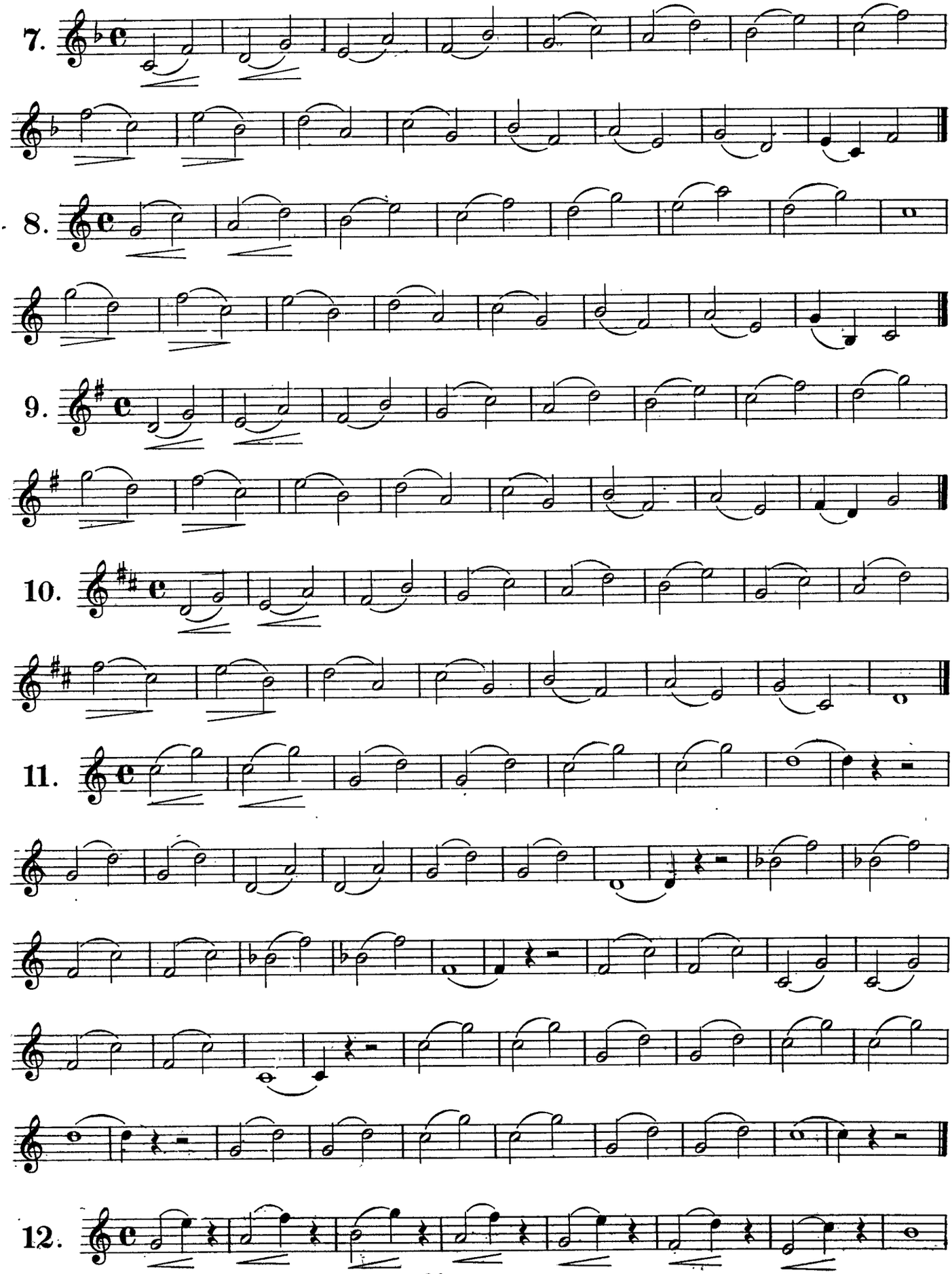
Studies on the Slur(or Legato.) Studien über das Schleifen. Études sur le Coulé.

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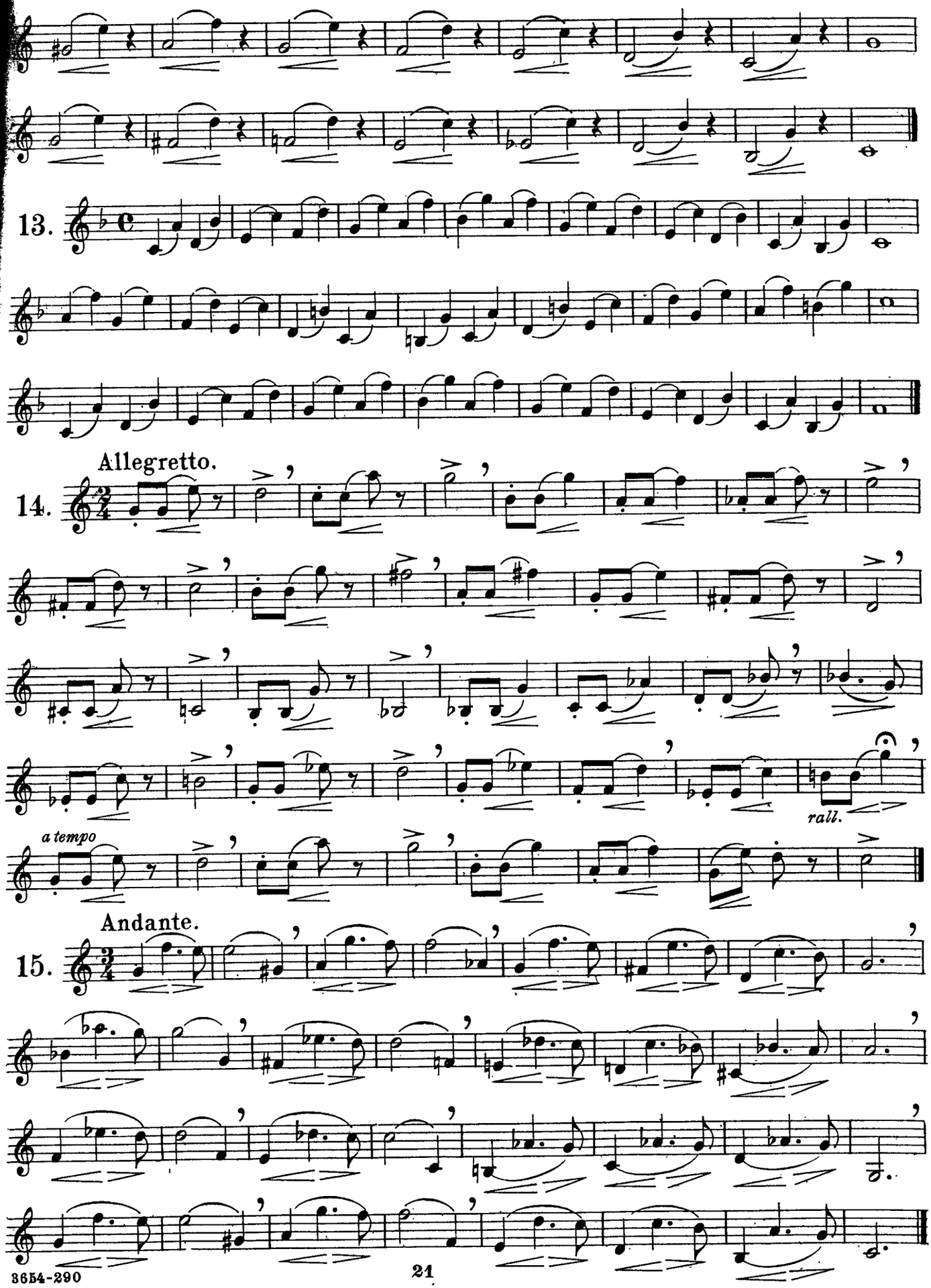
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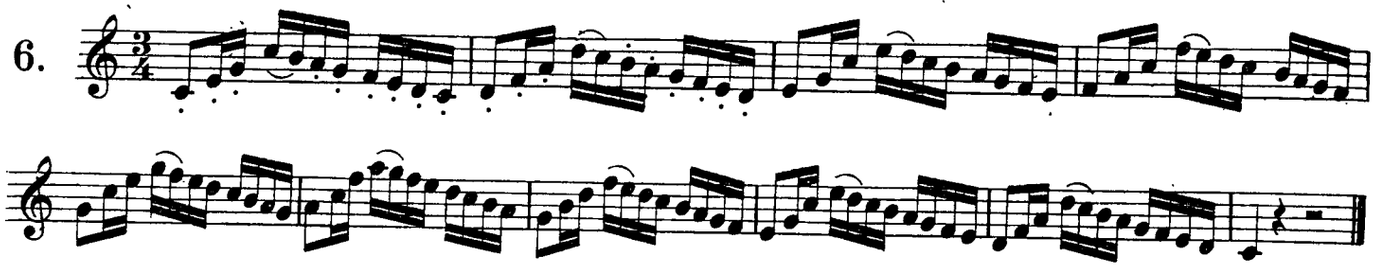

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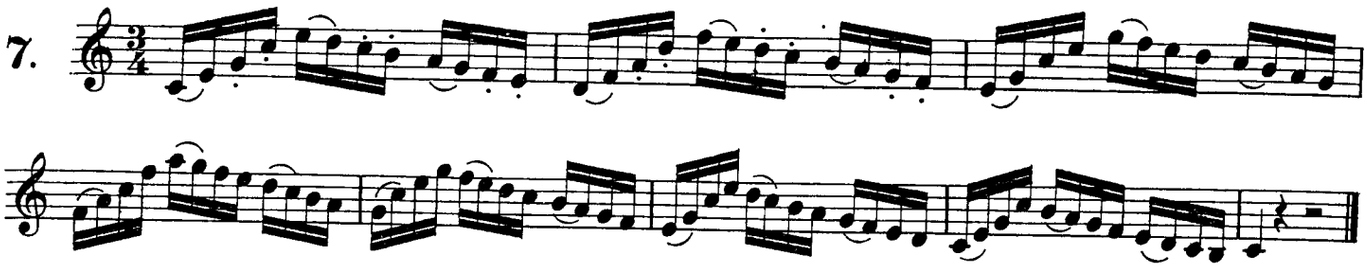

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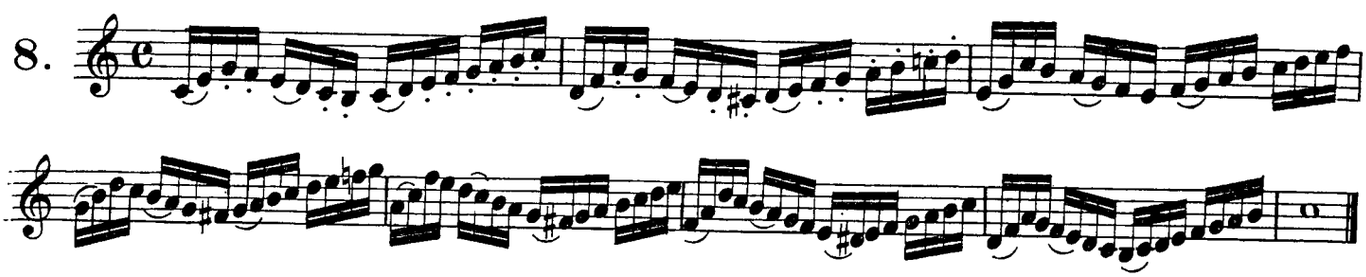

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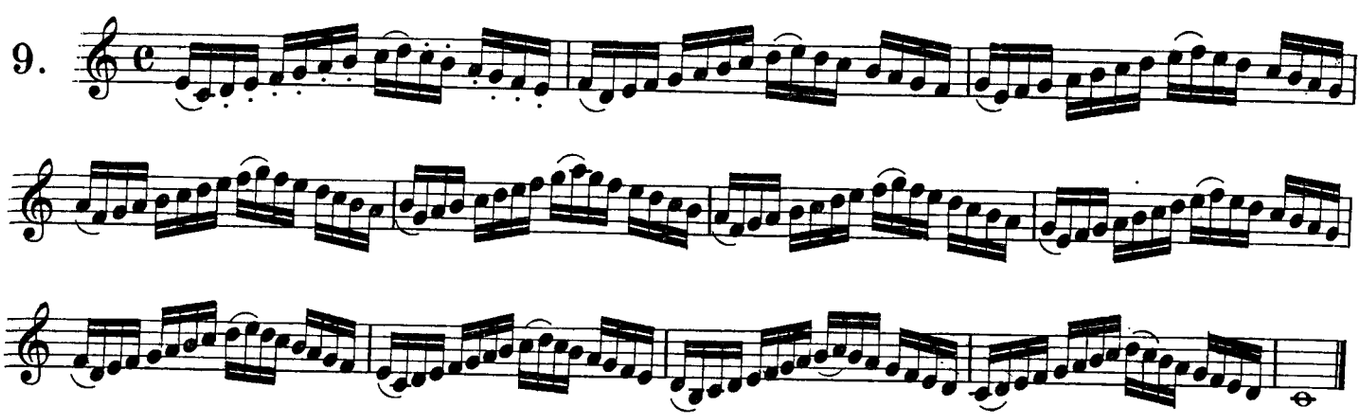

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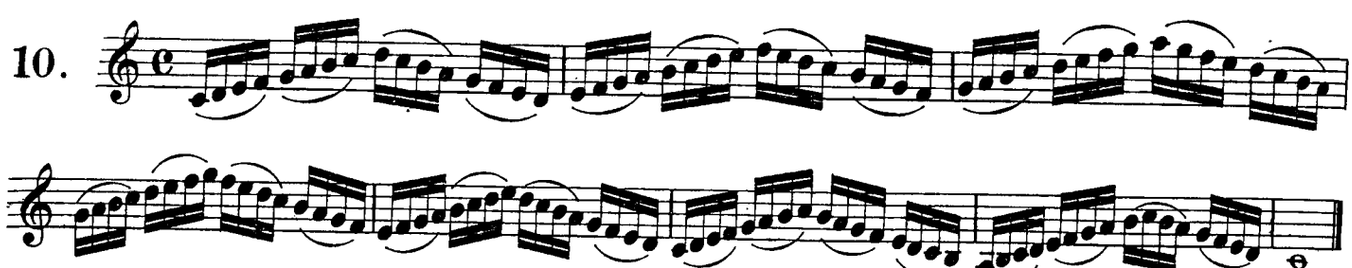

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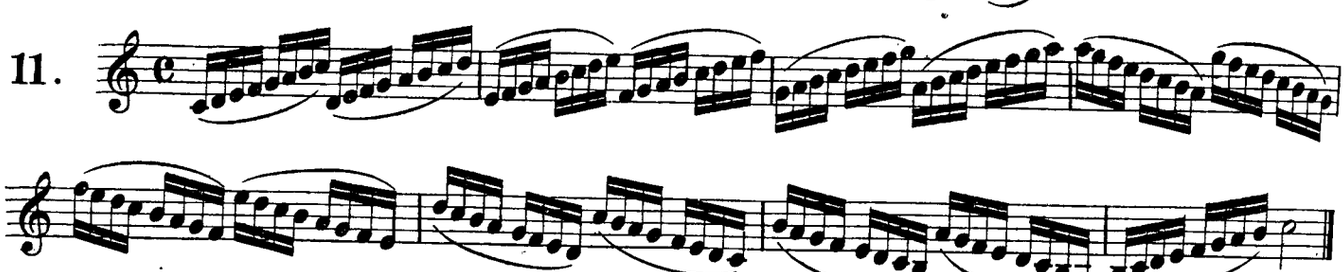

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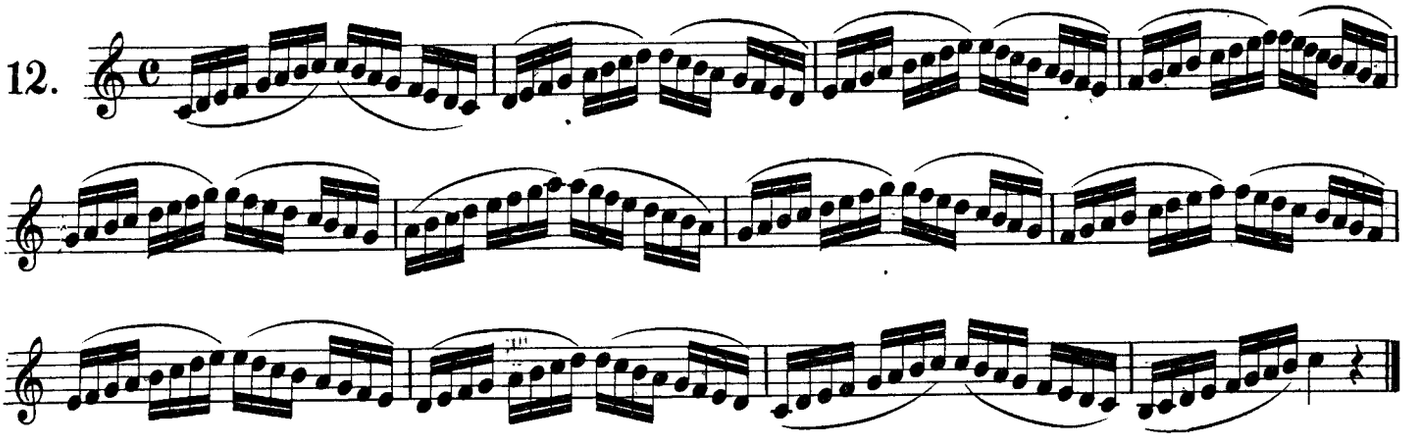

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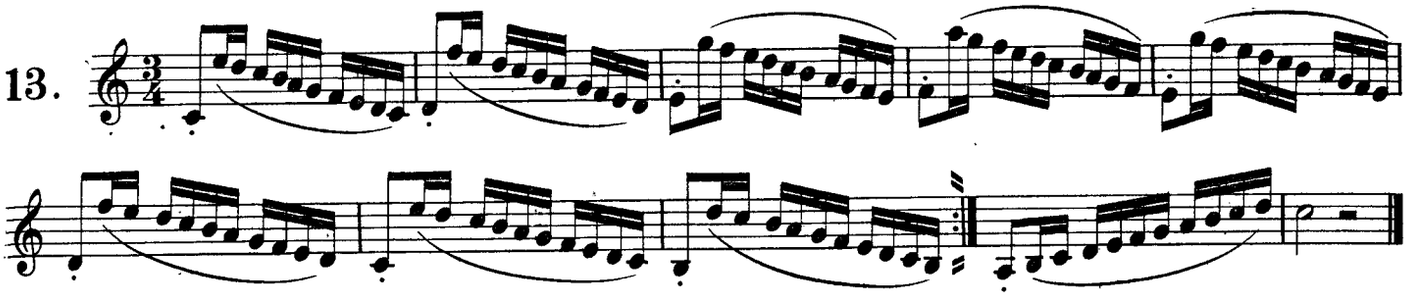

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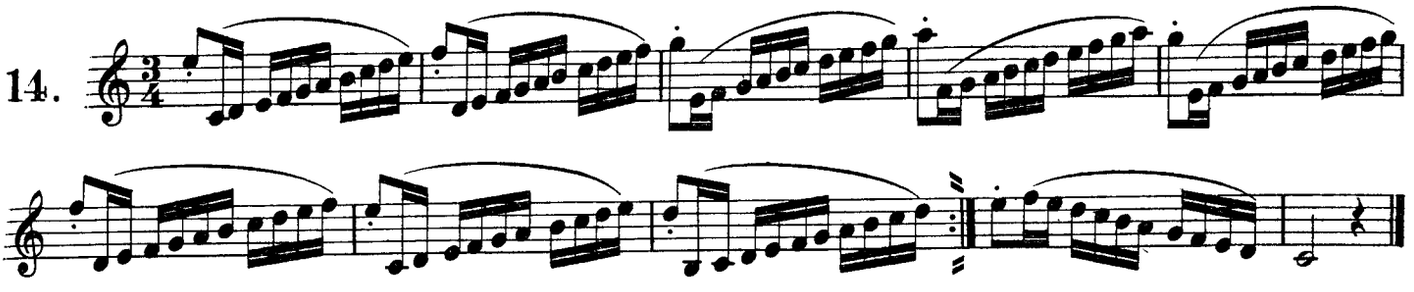

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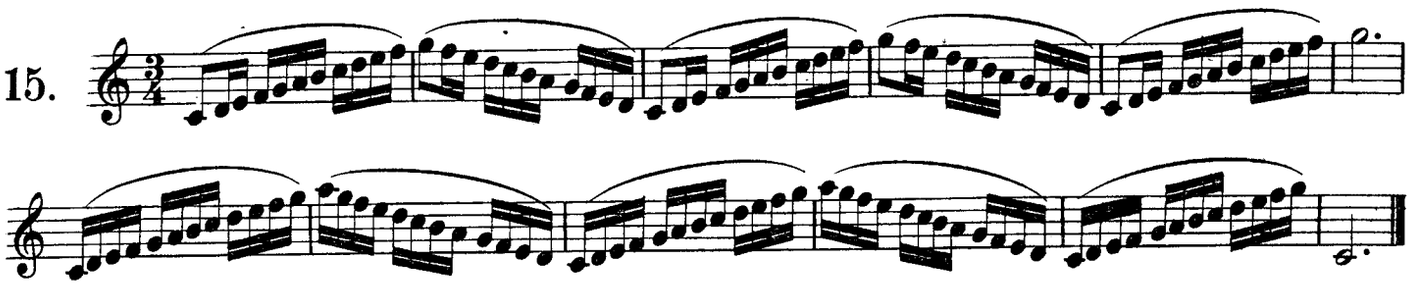

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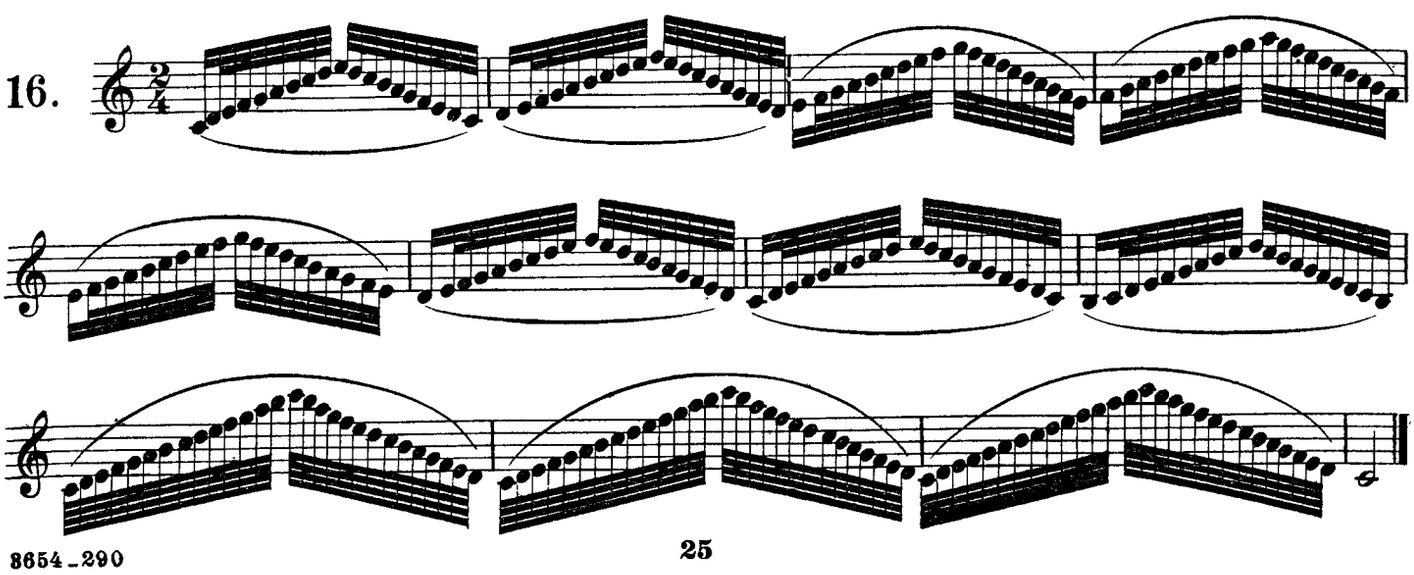

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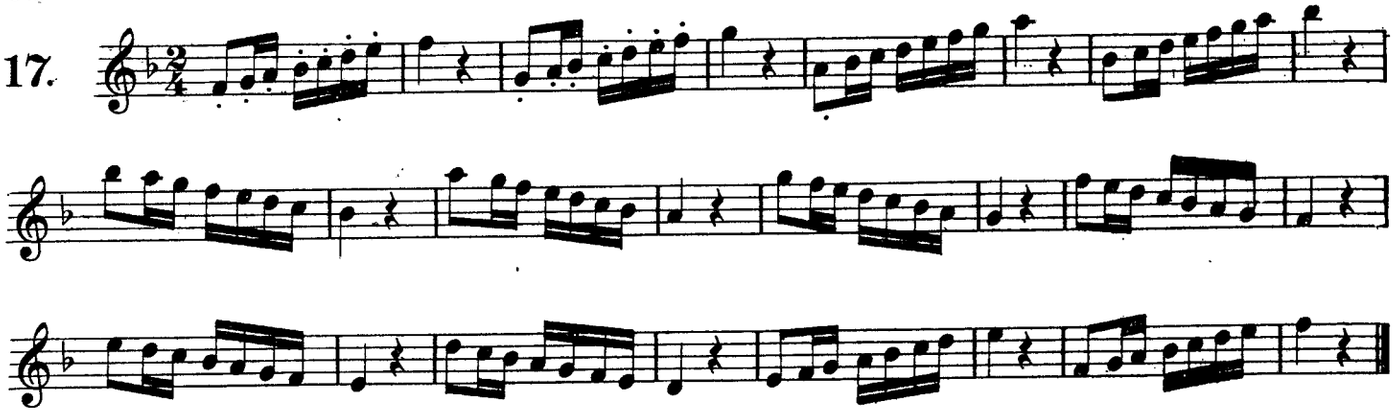

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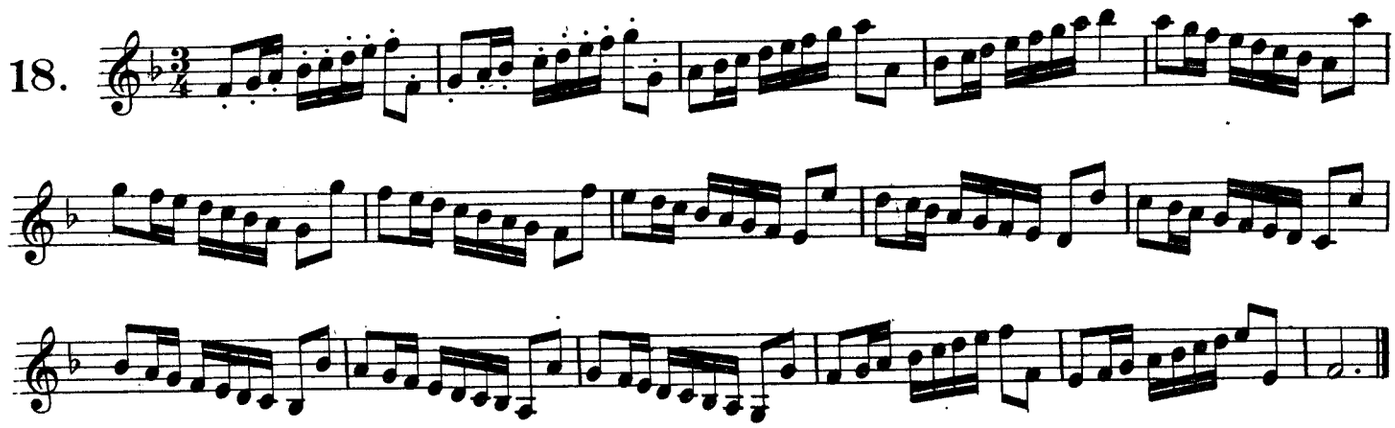

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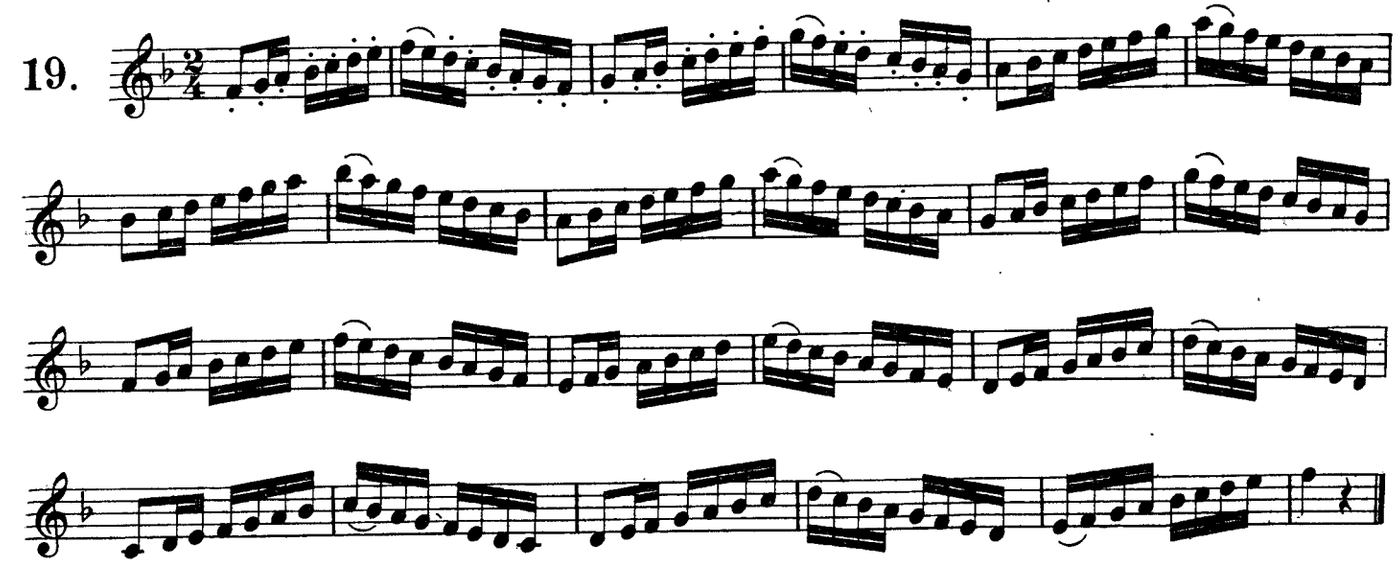

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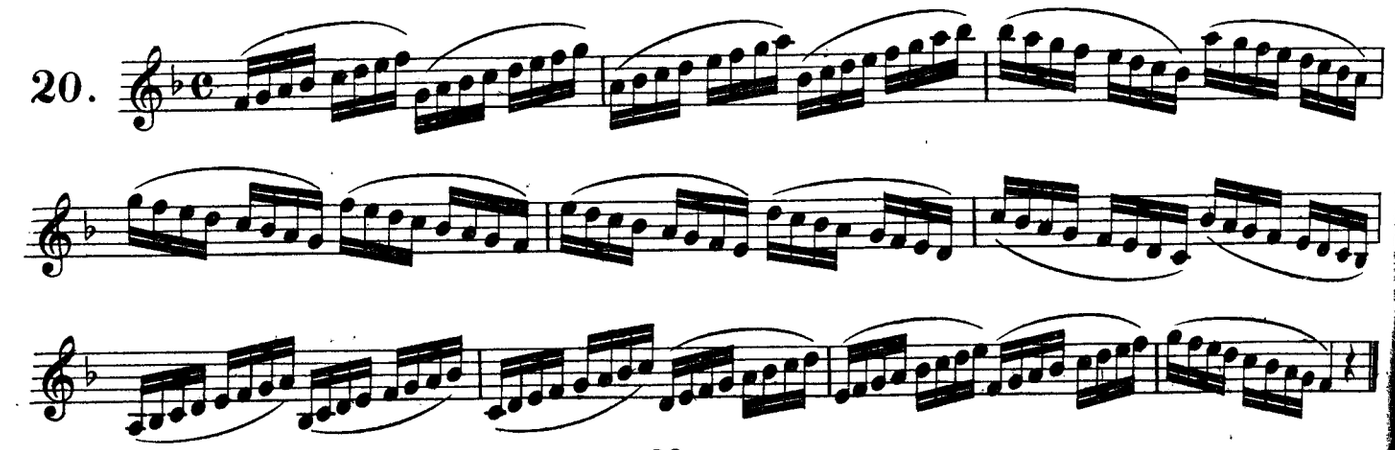

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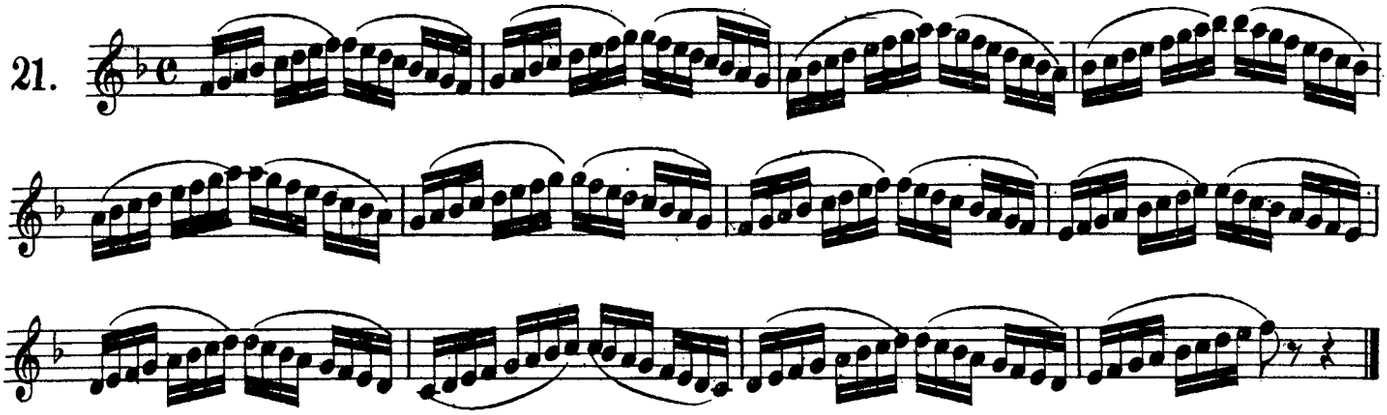

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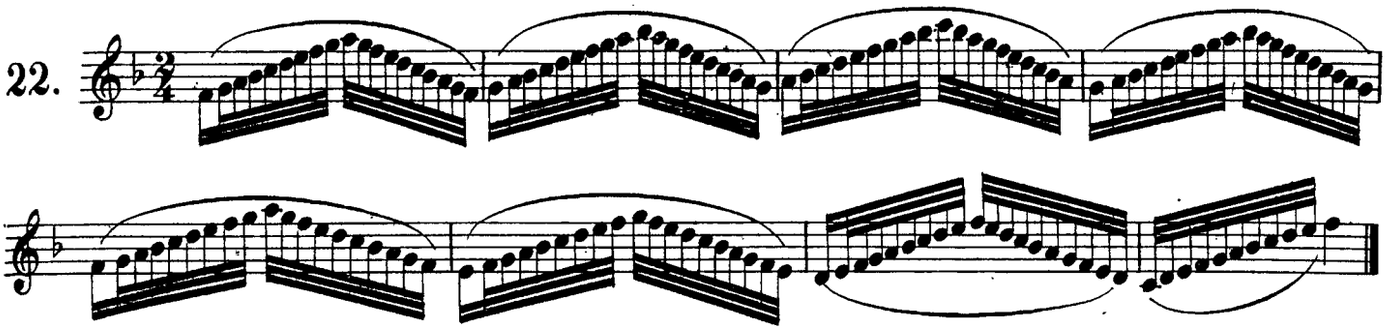

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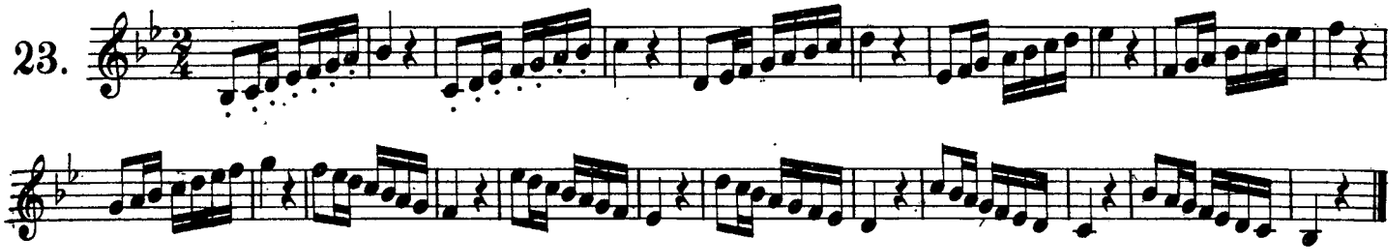

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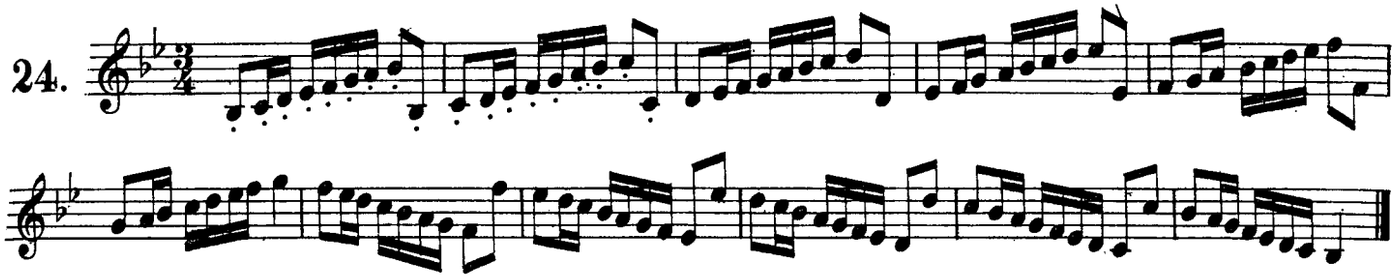

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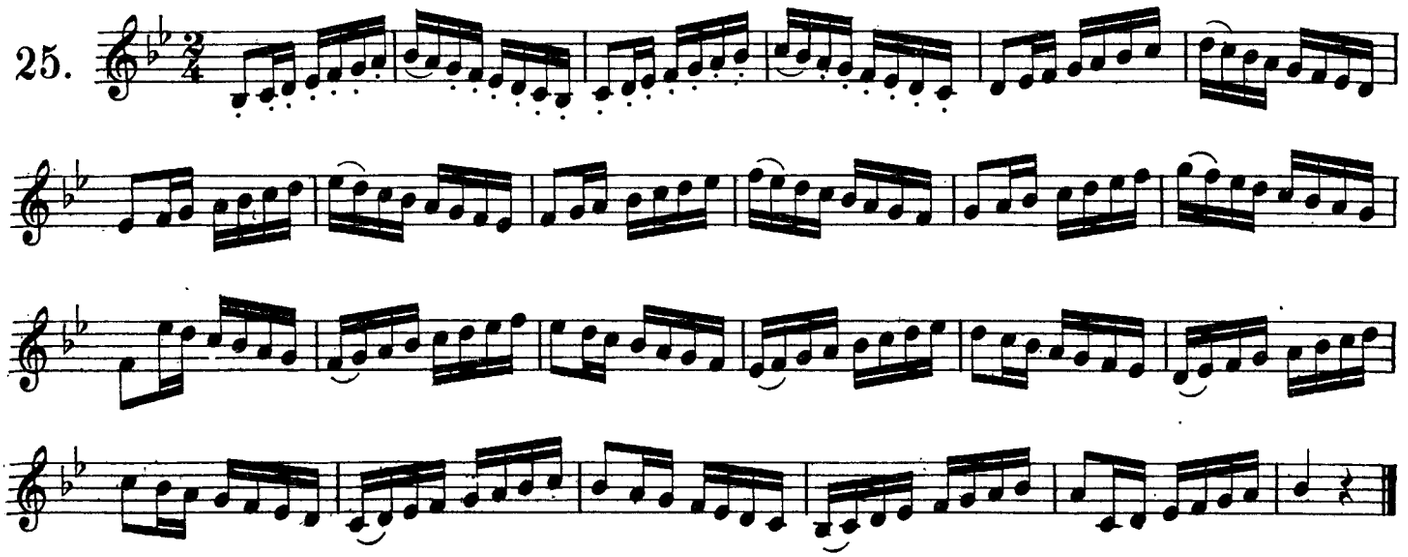

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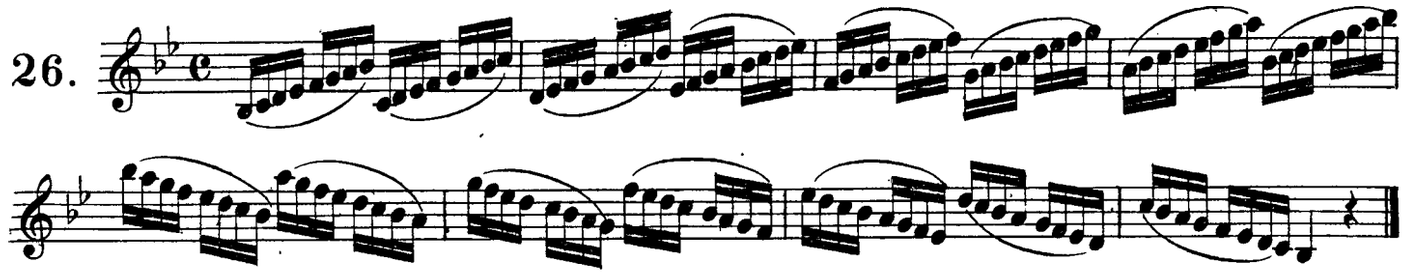

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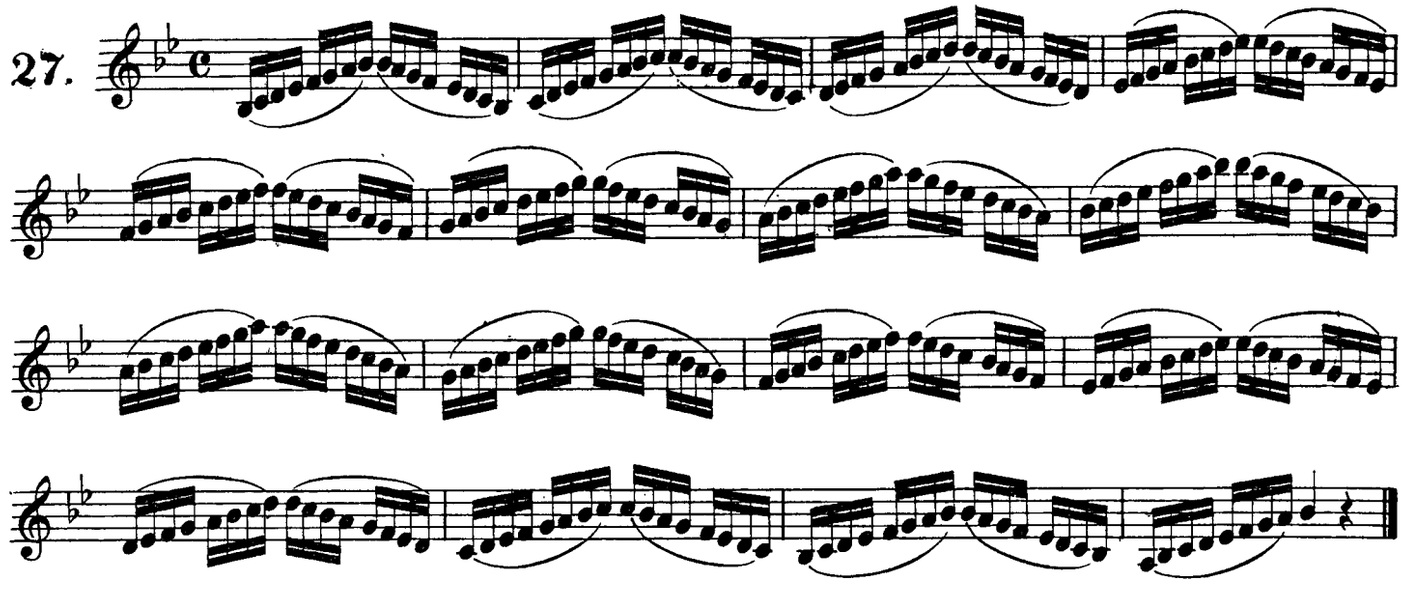

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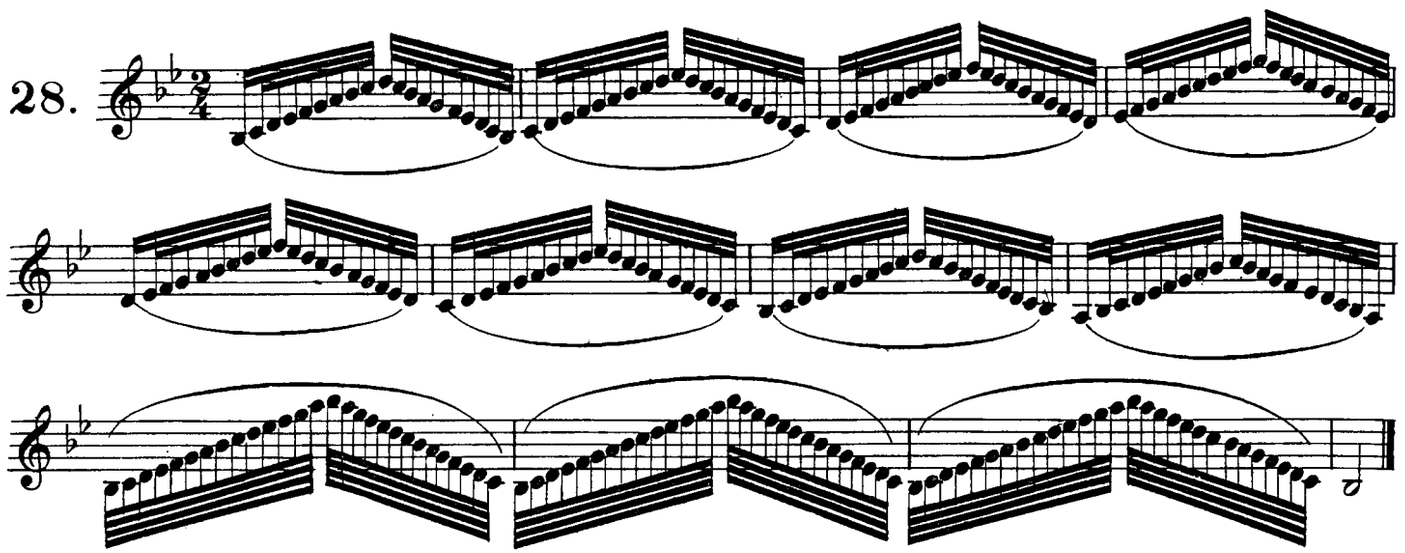

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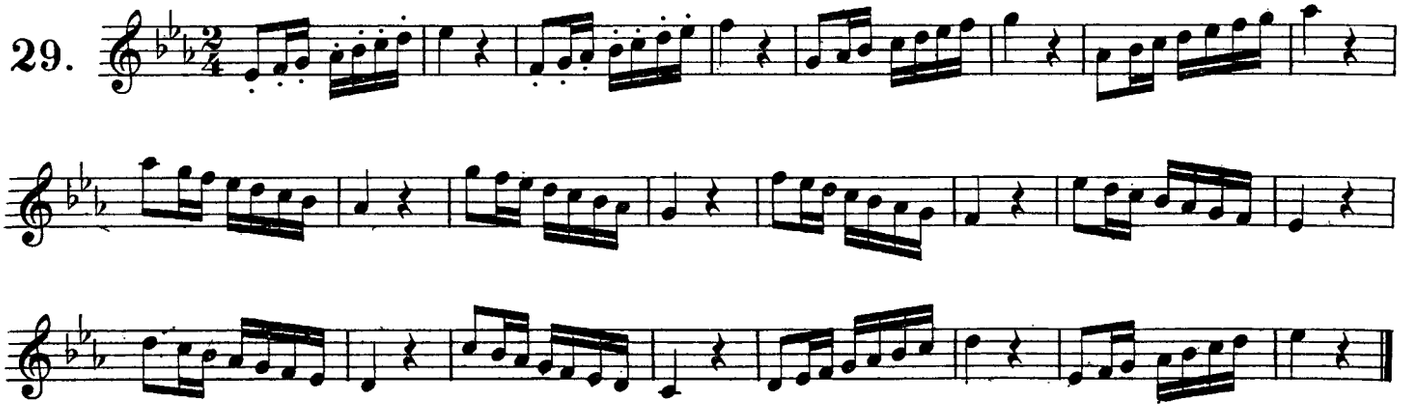

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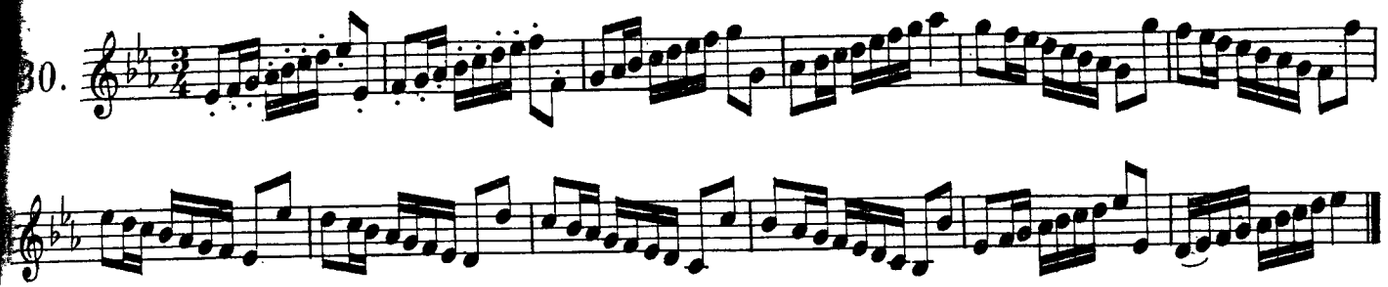

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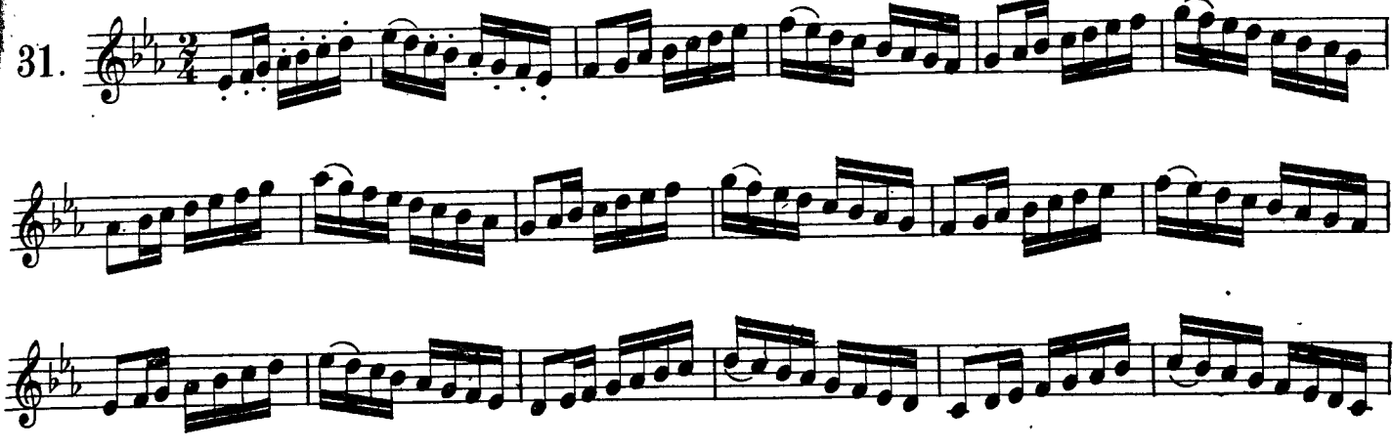

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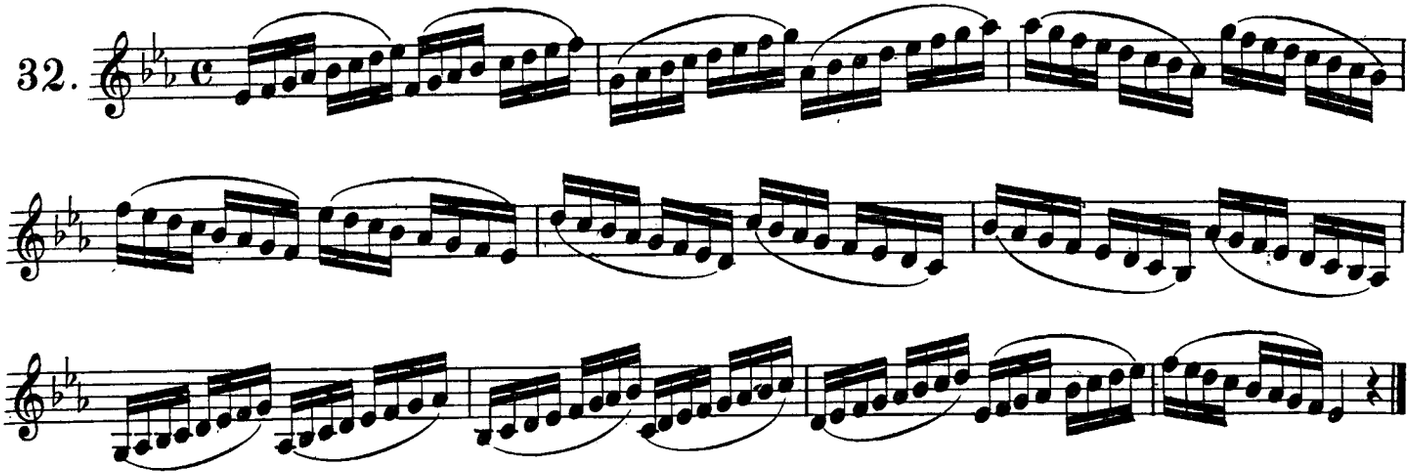

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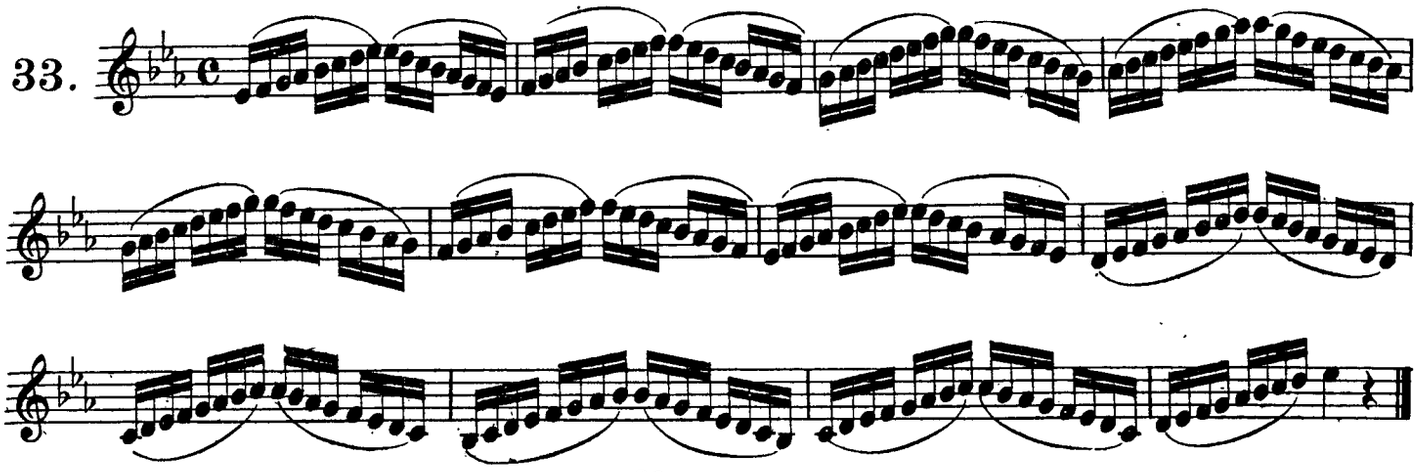

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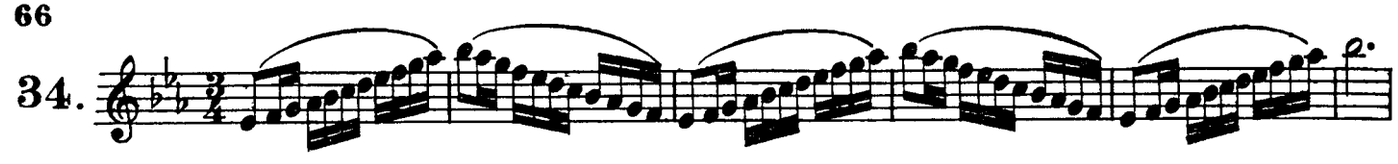

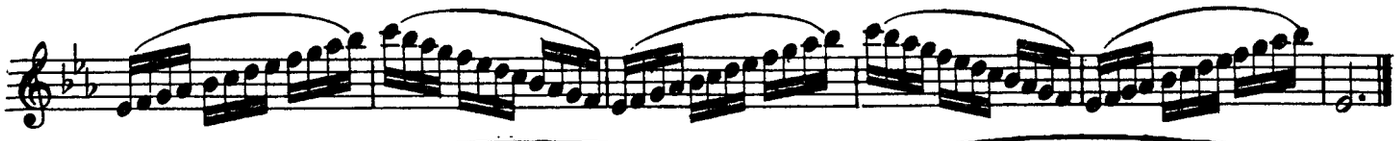

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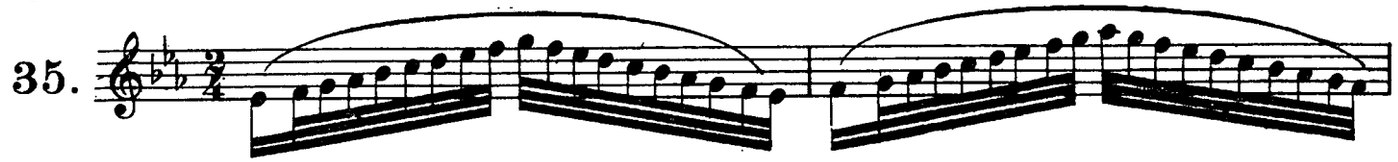

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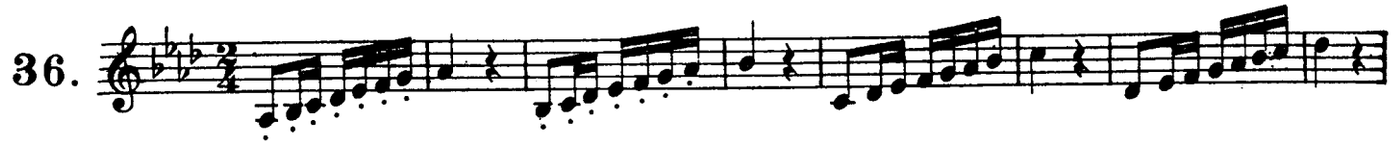

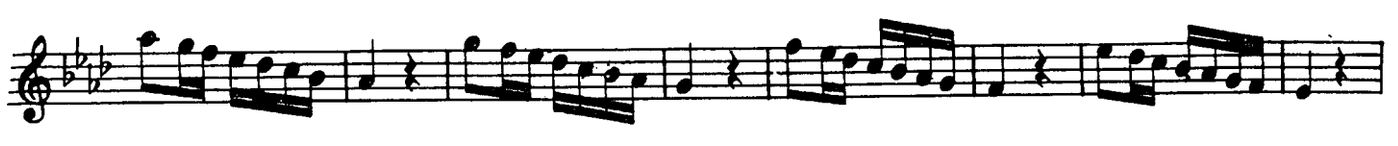

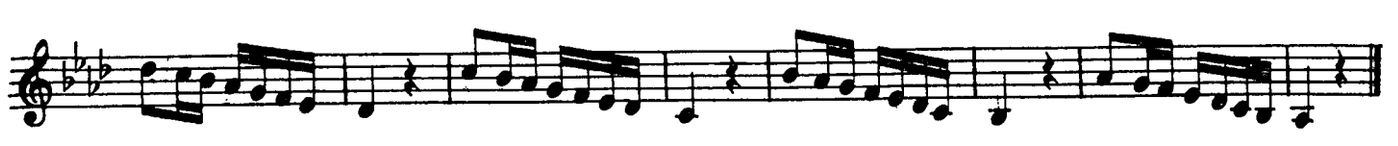

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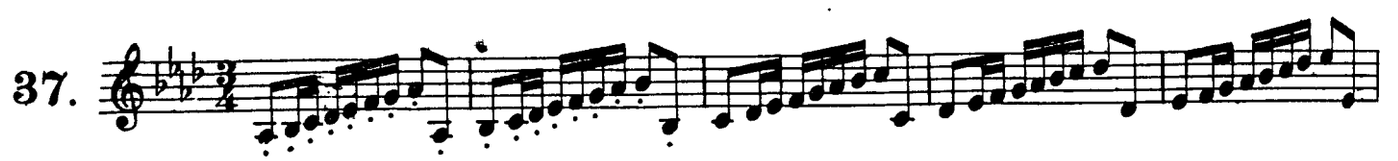

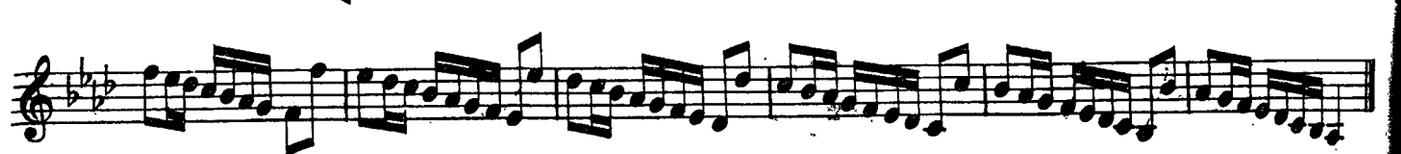

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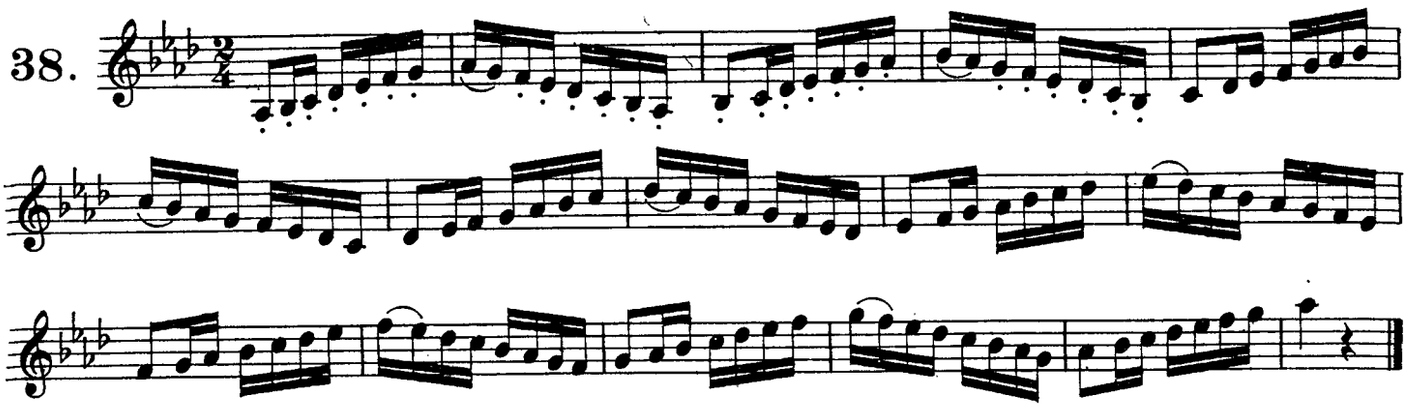

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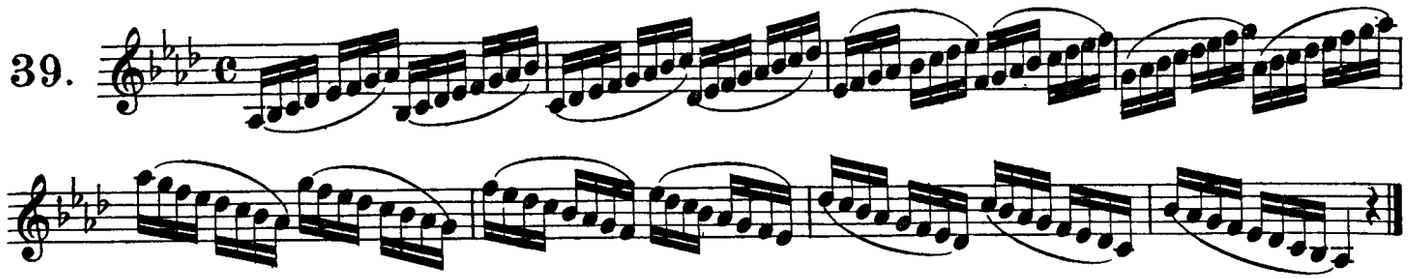

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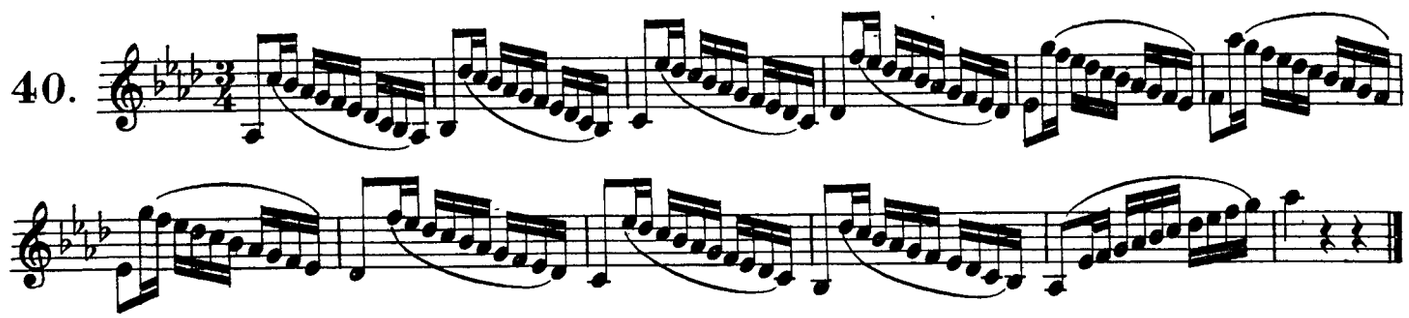

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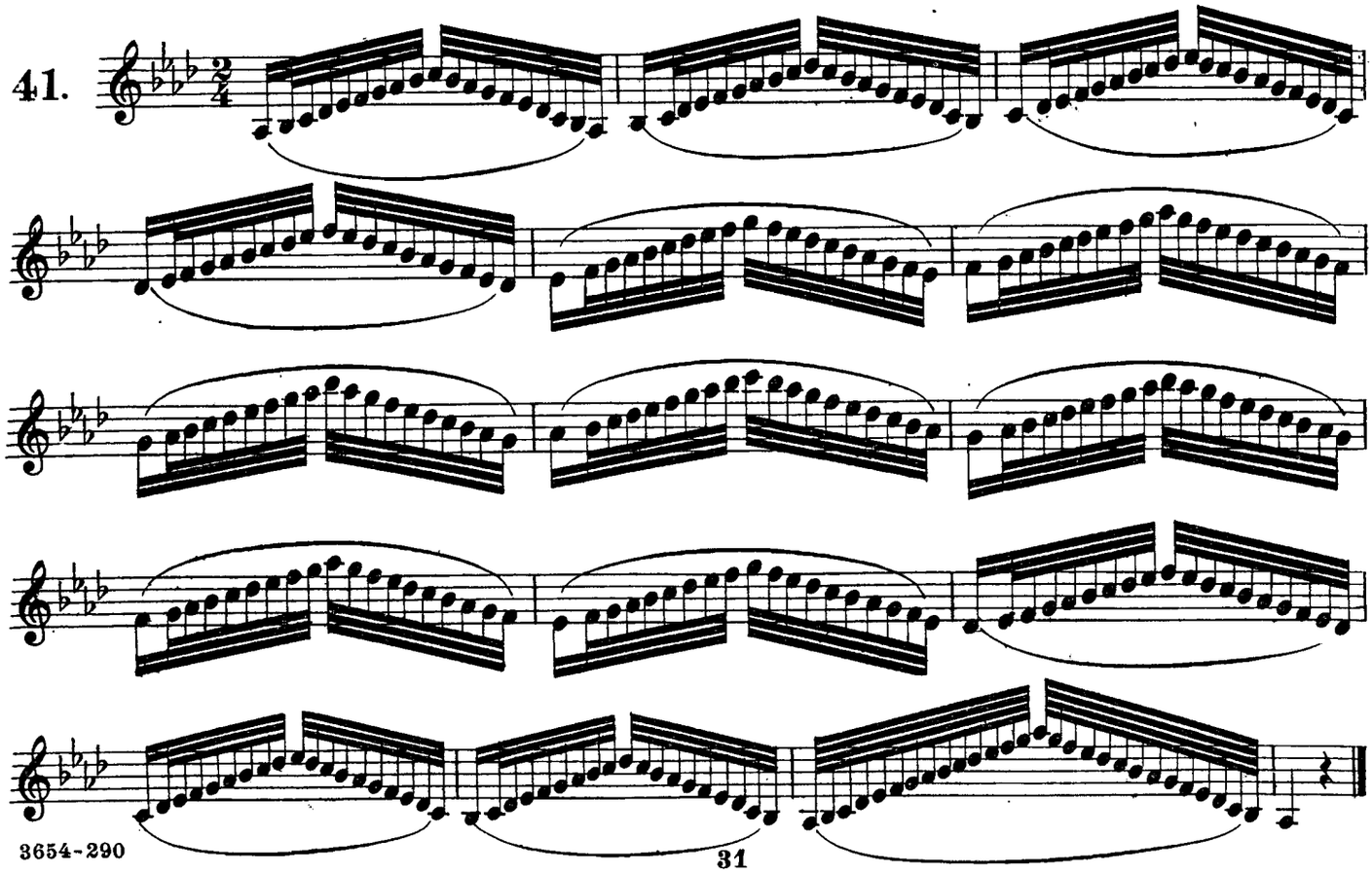

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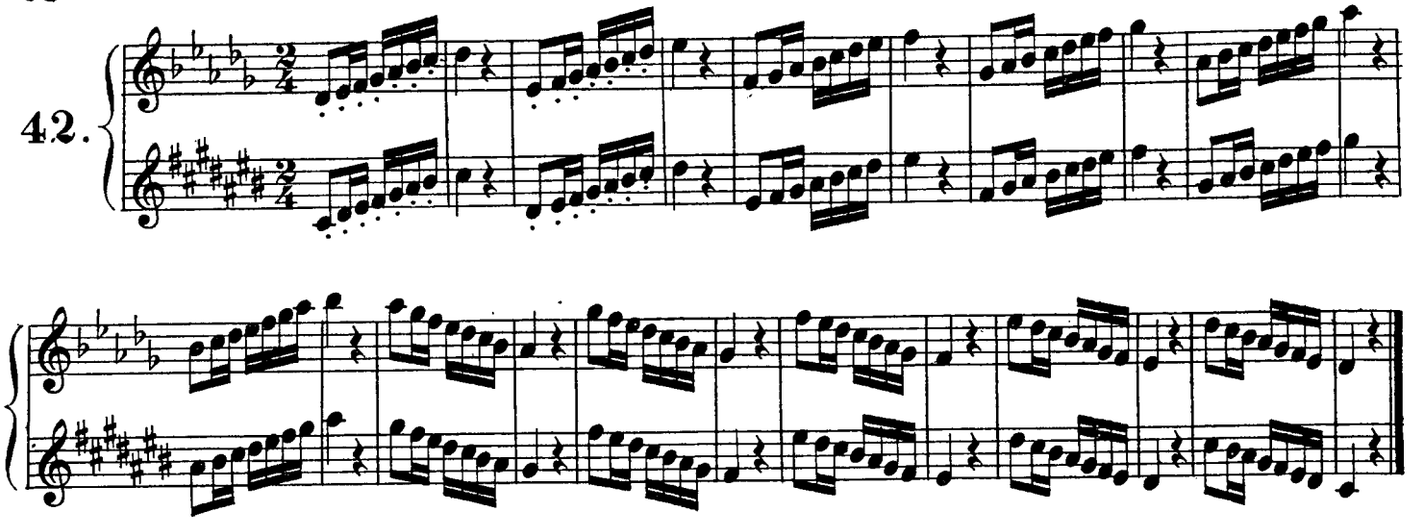

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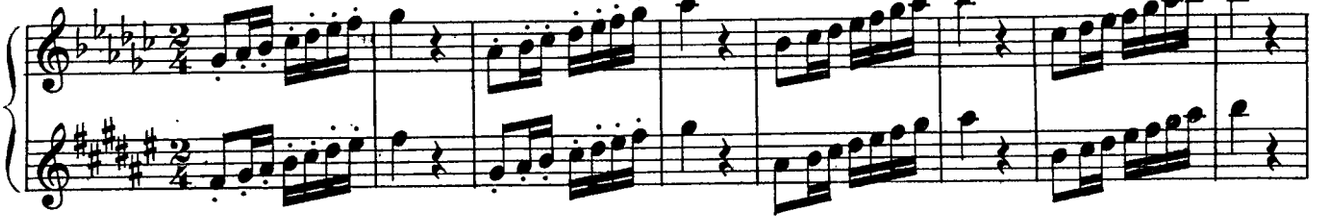

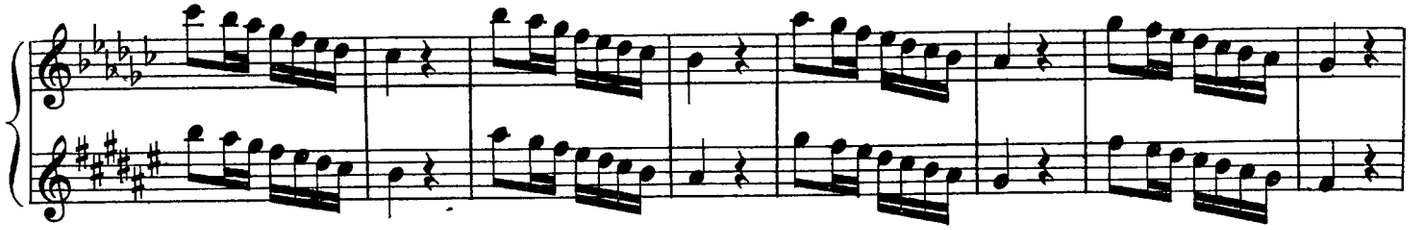

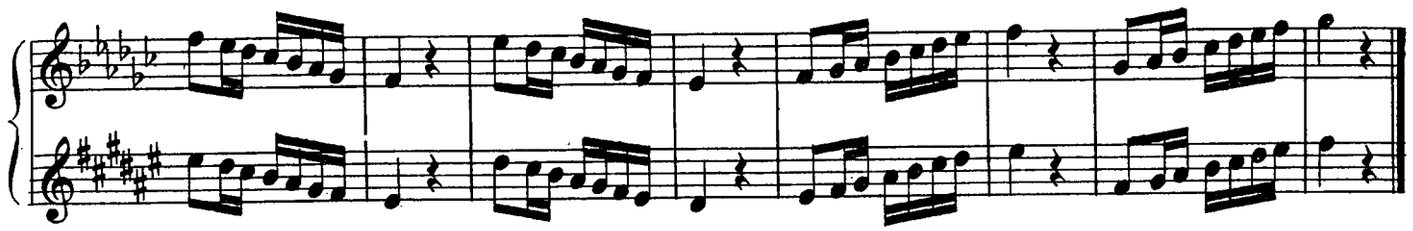

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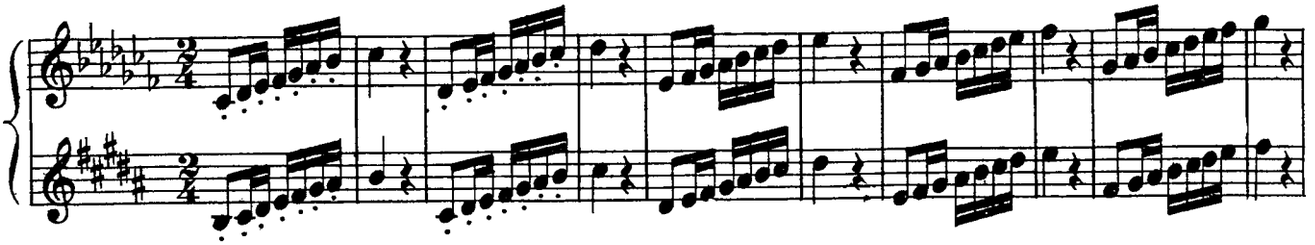

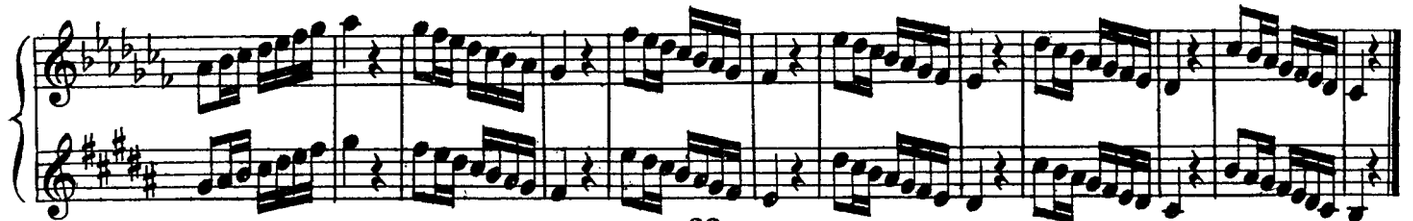

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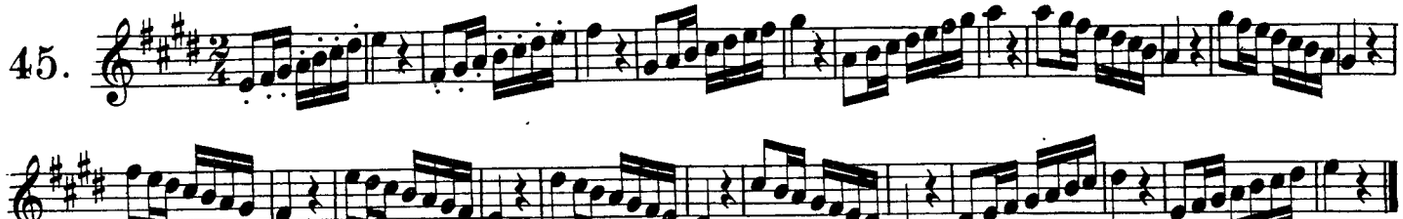

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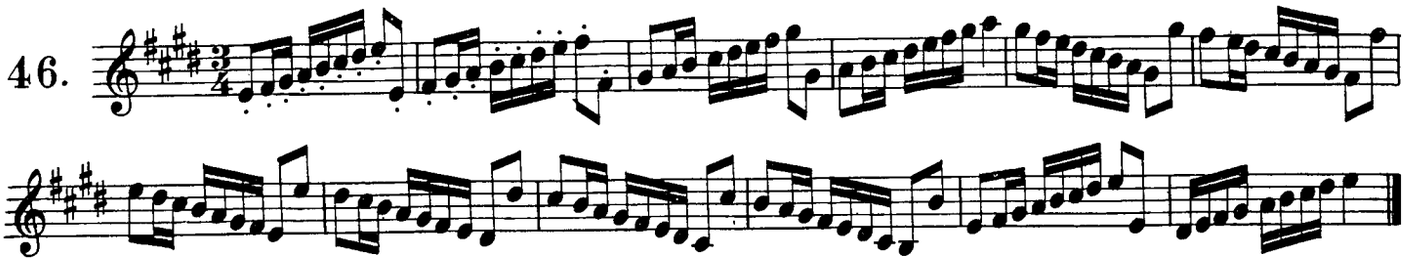

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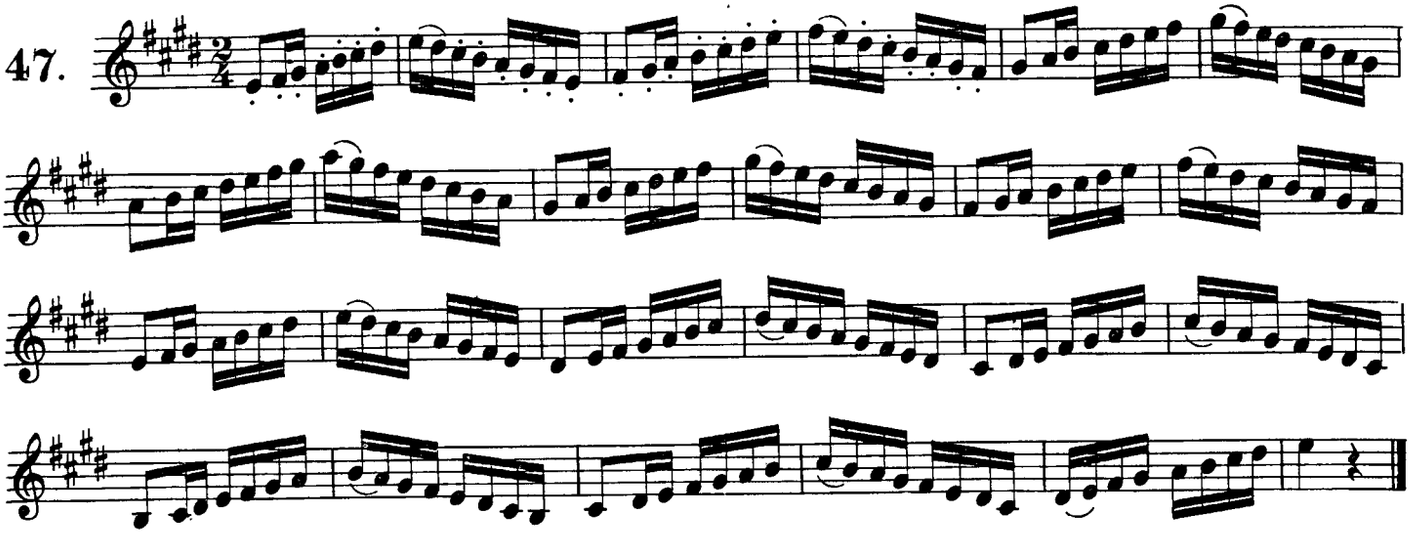

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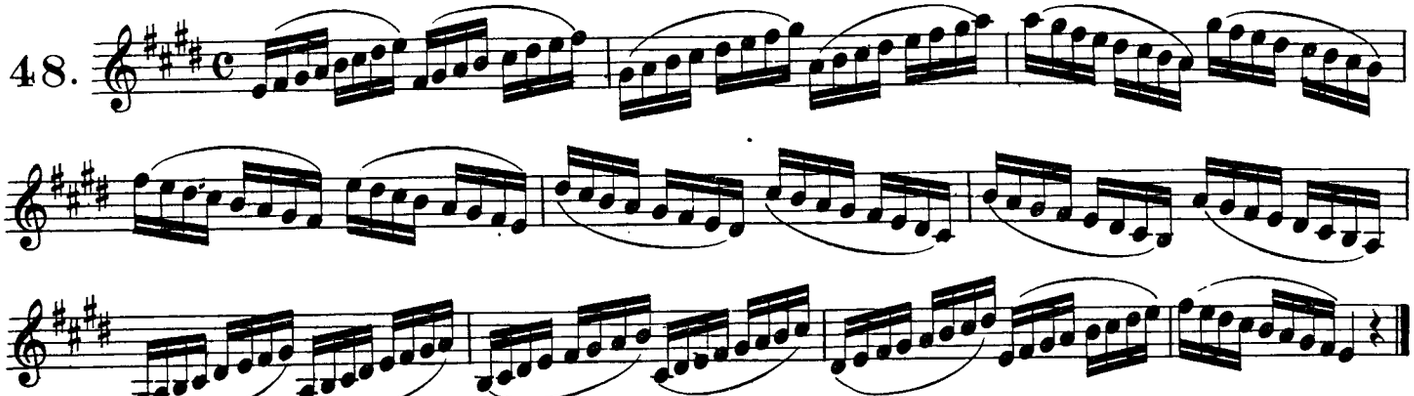

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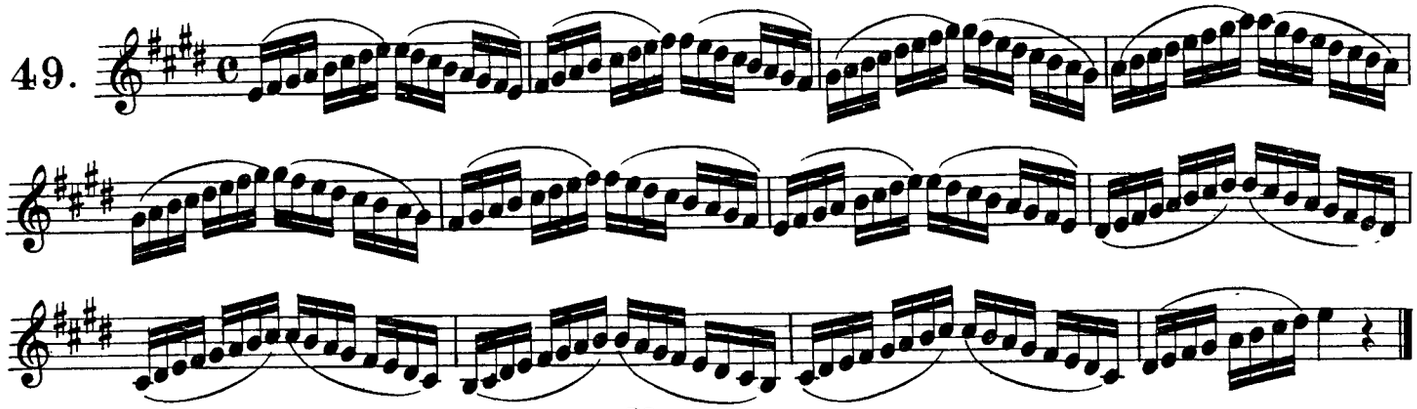

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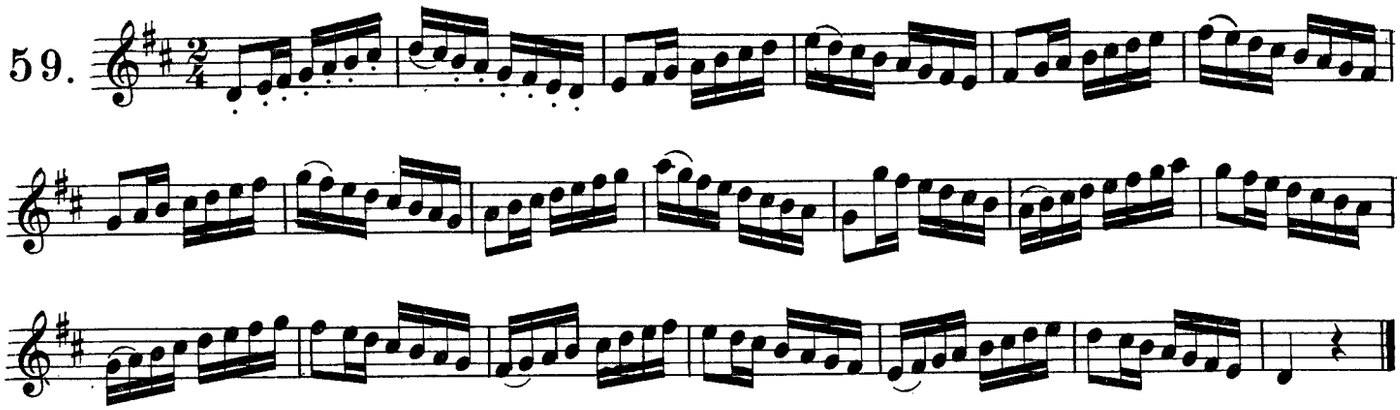

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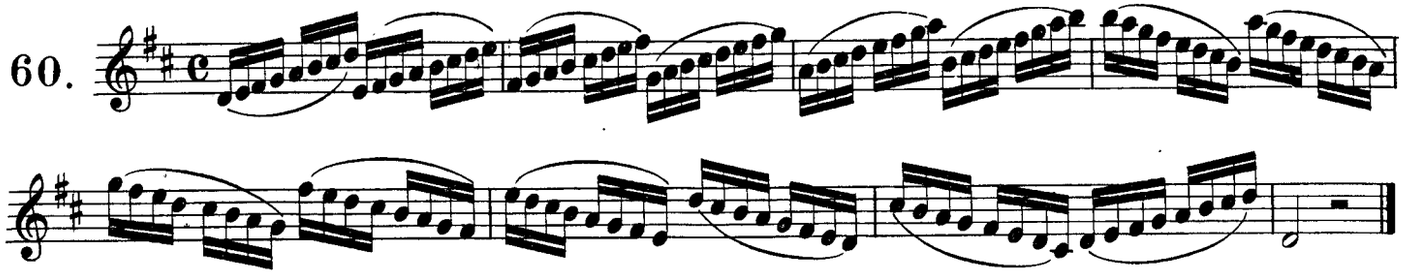

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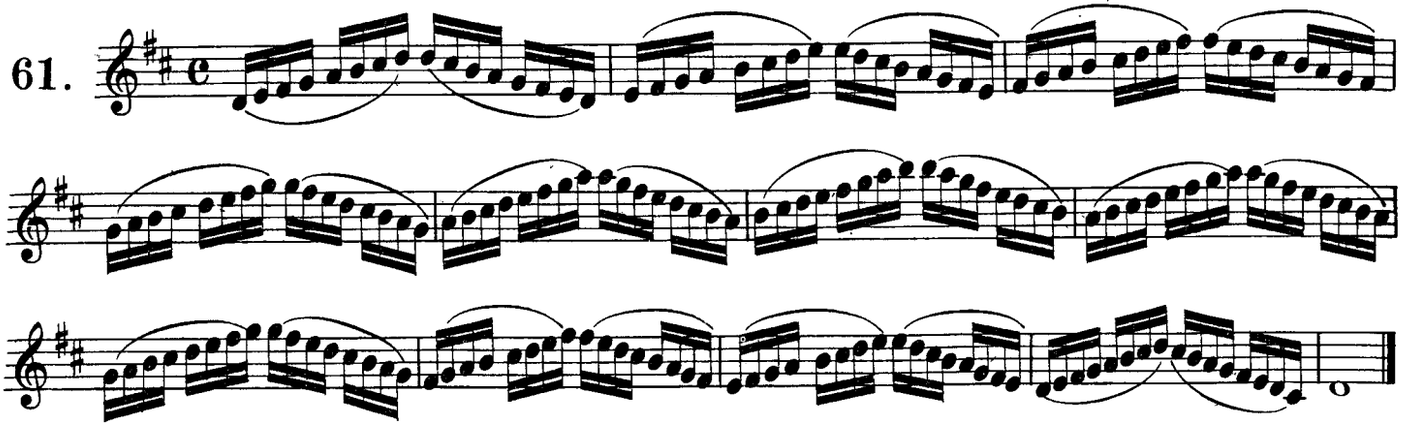

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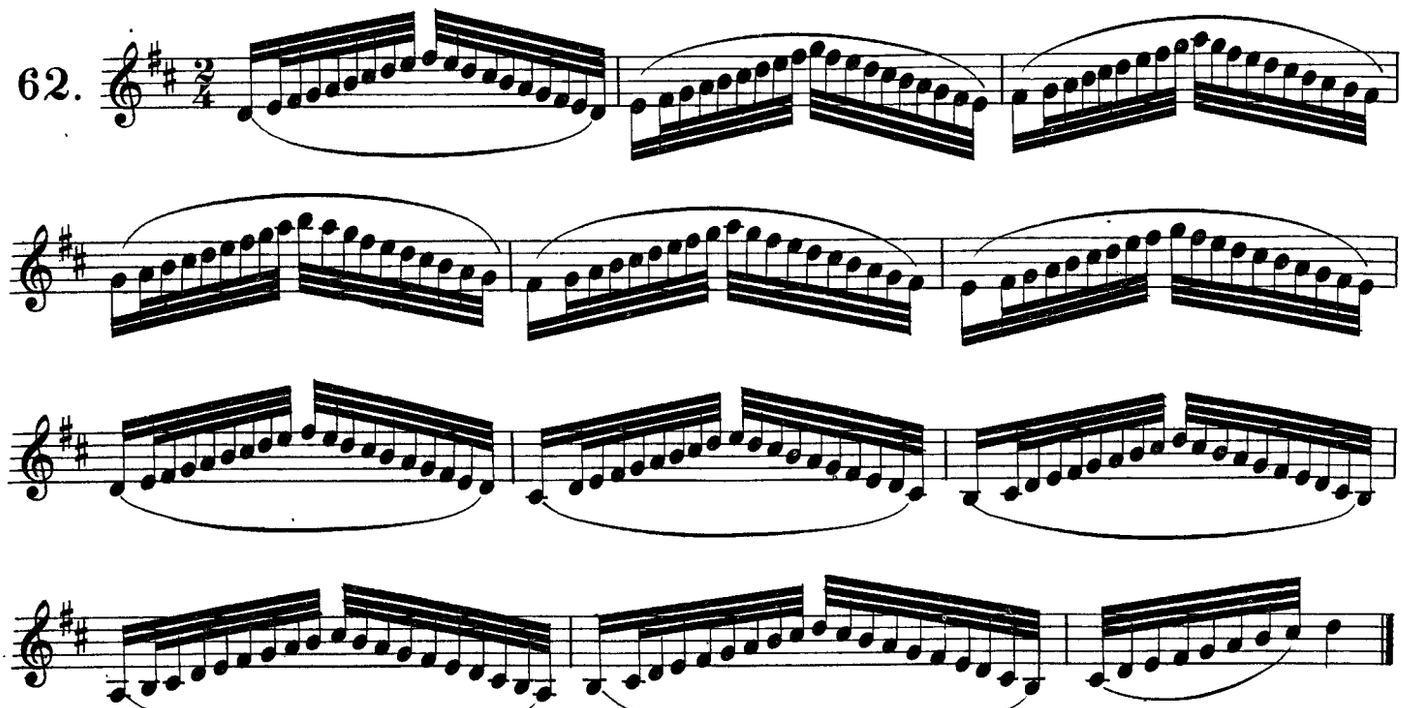

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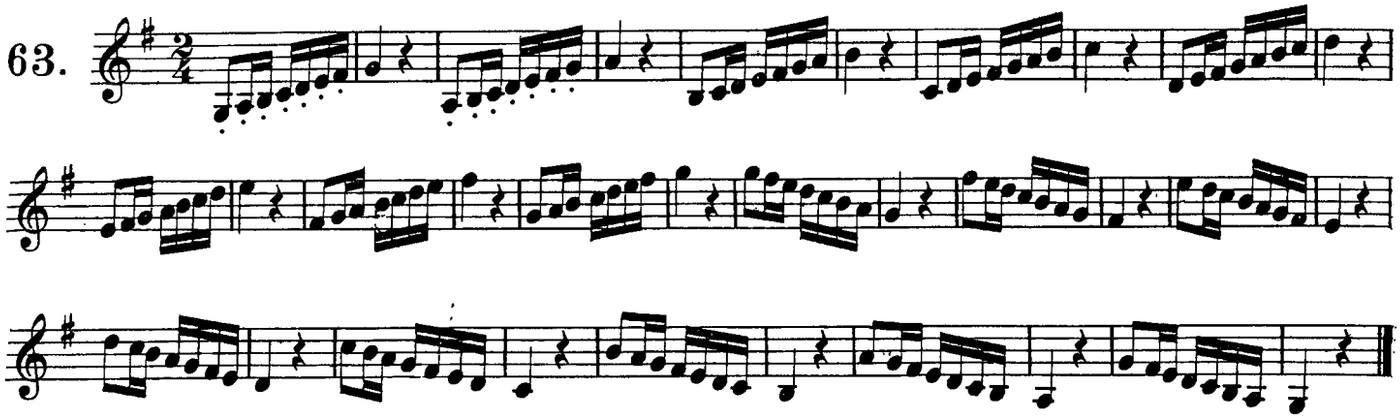

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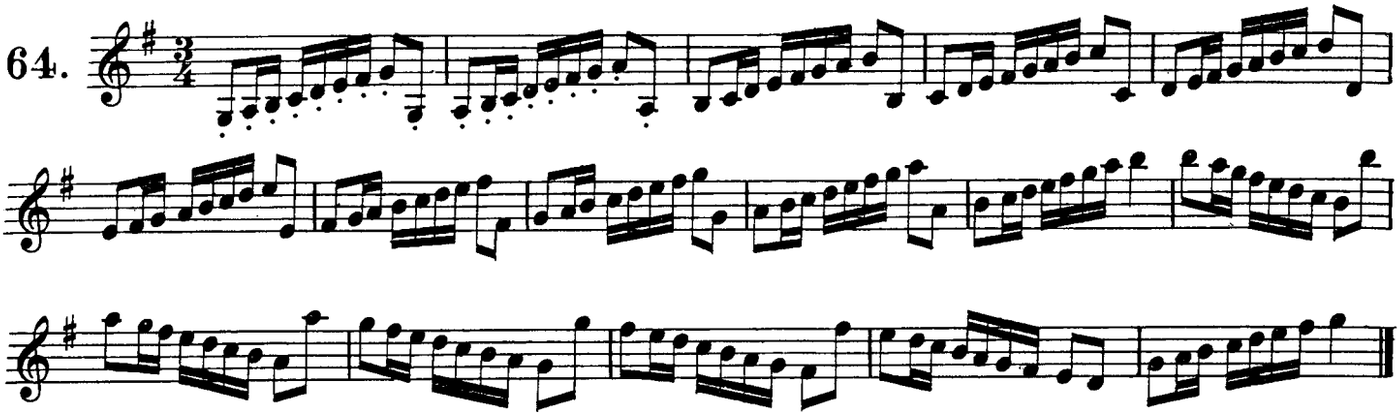

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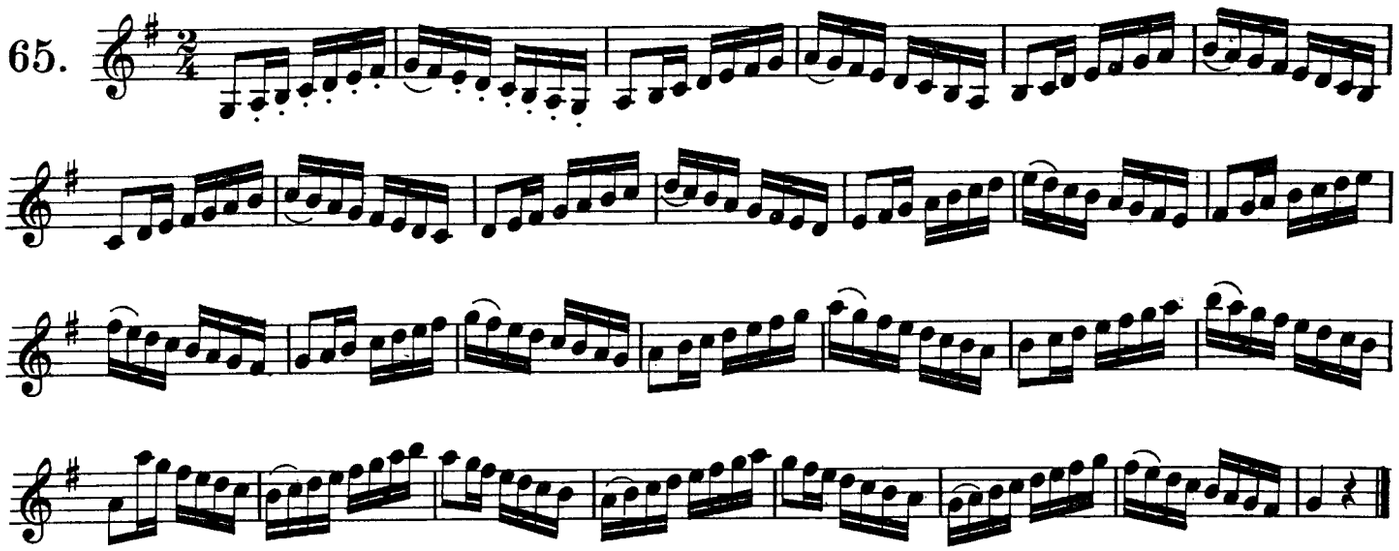

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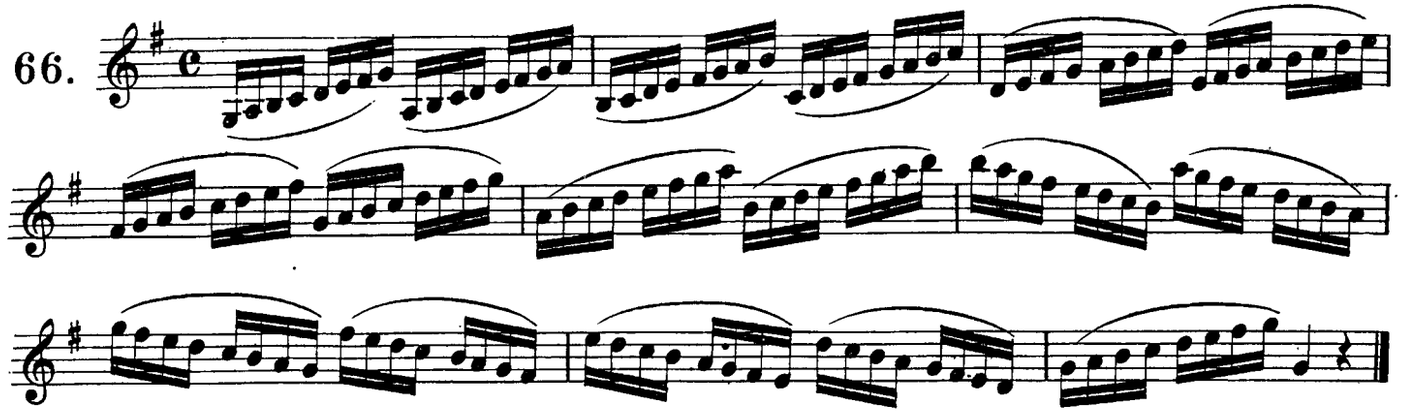

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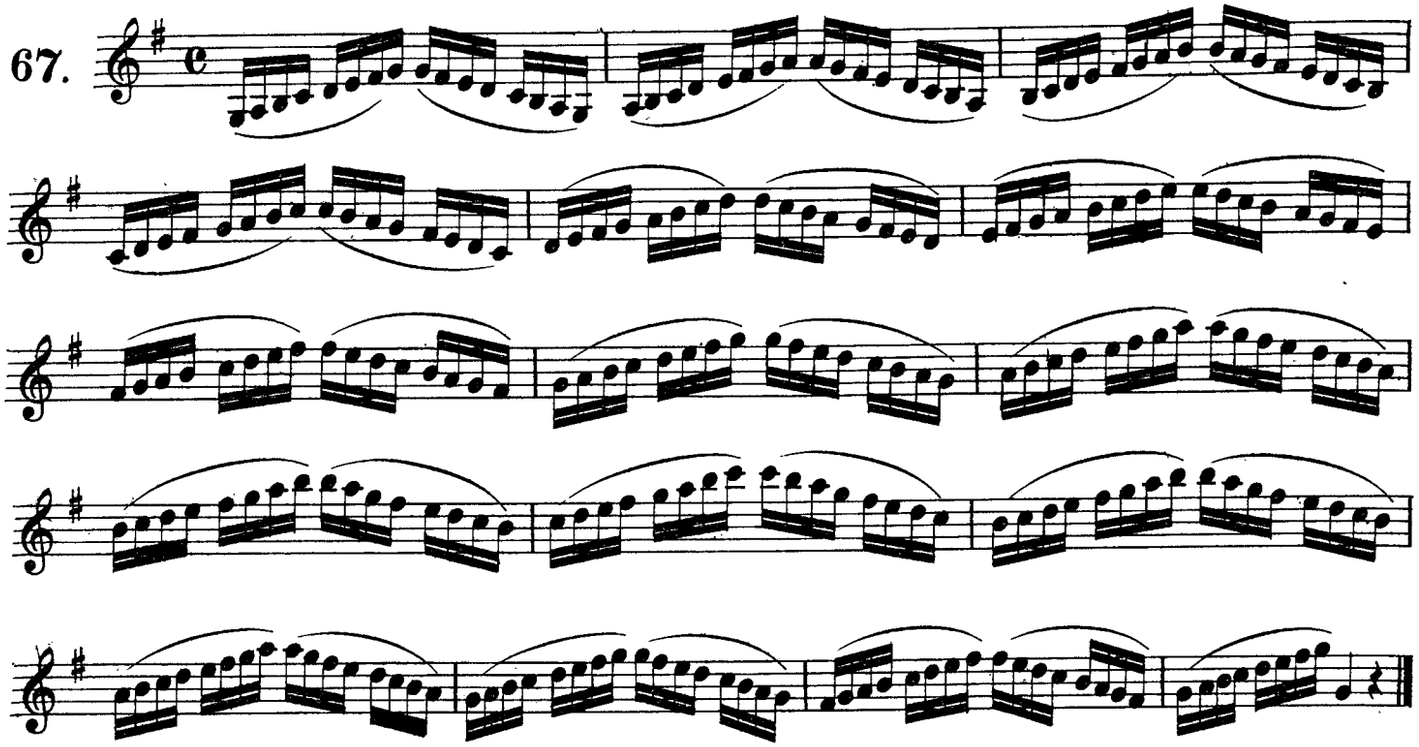

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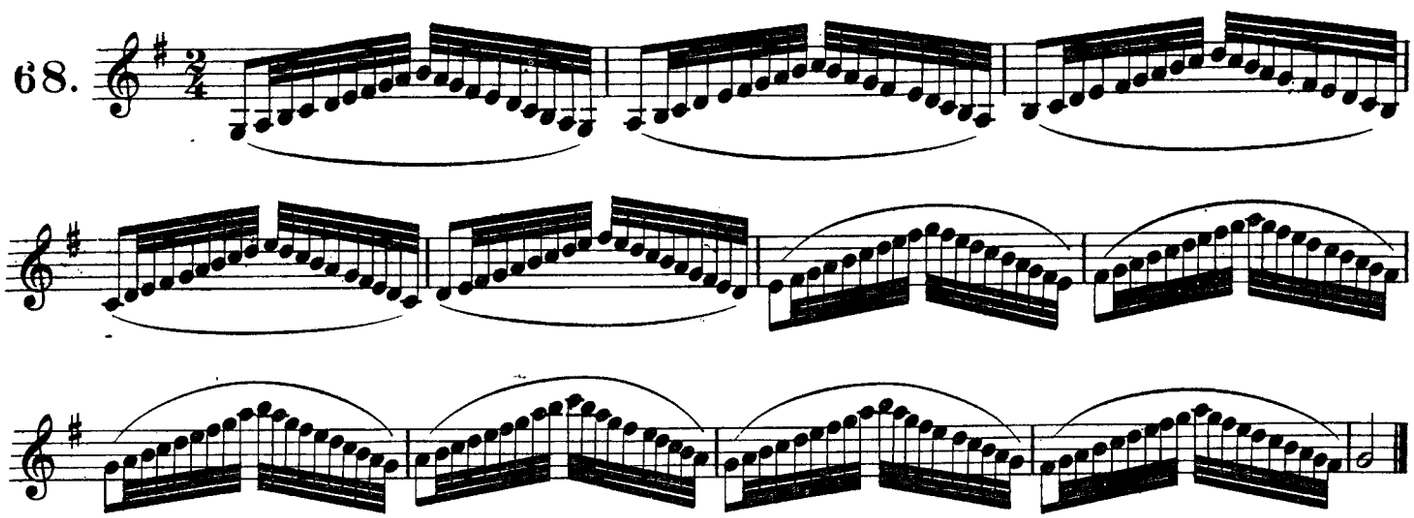

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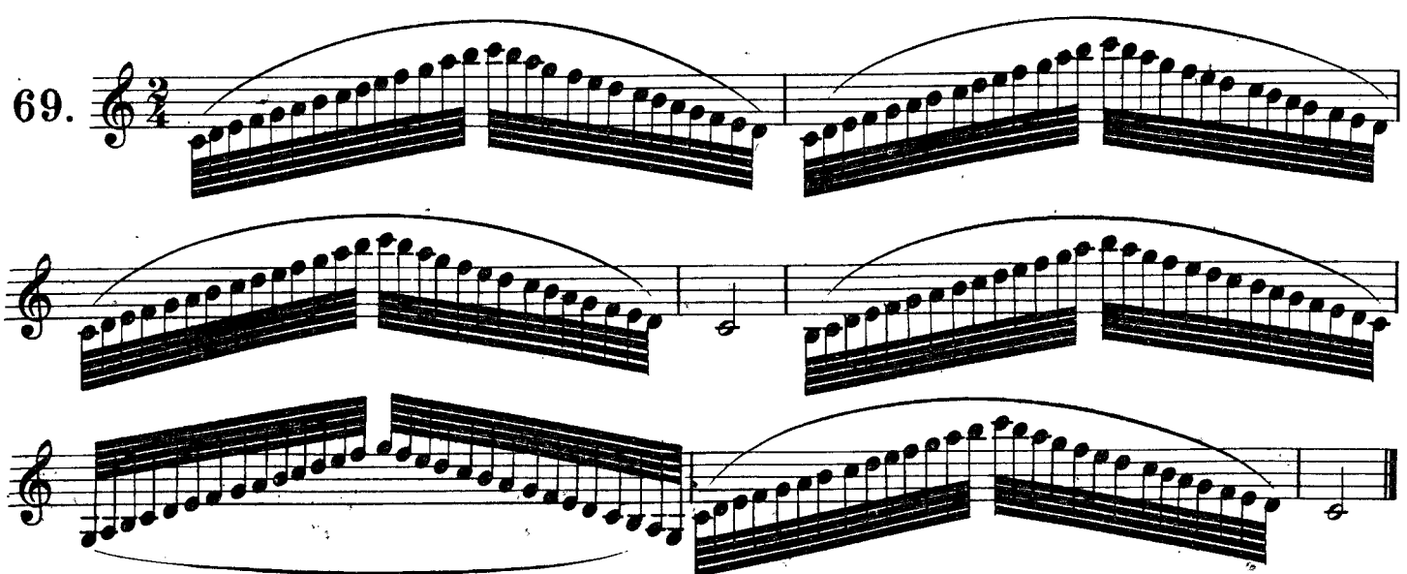


Minor Scales. Moll-Tonleitern. Gammes Mineures.

70.

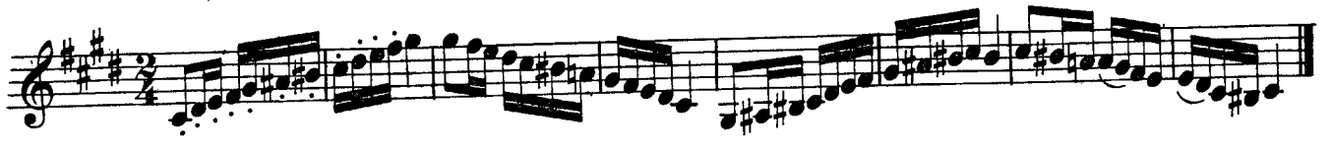
71.

72.

73.

74.

75.



76.

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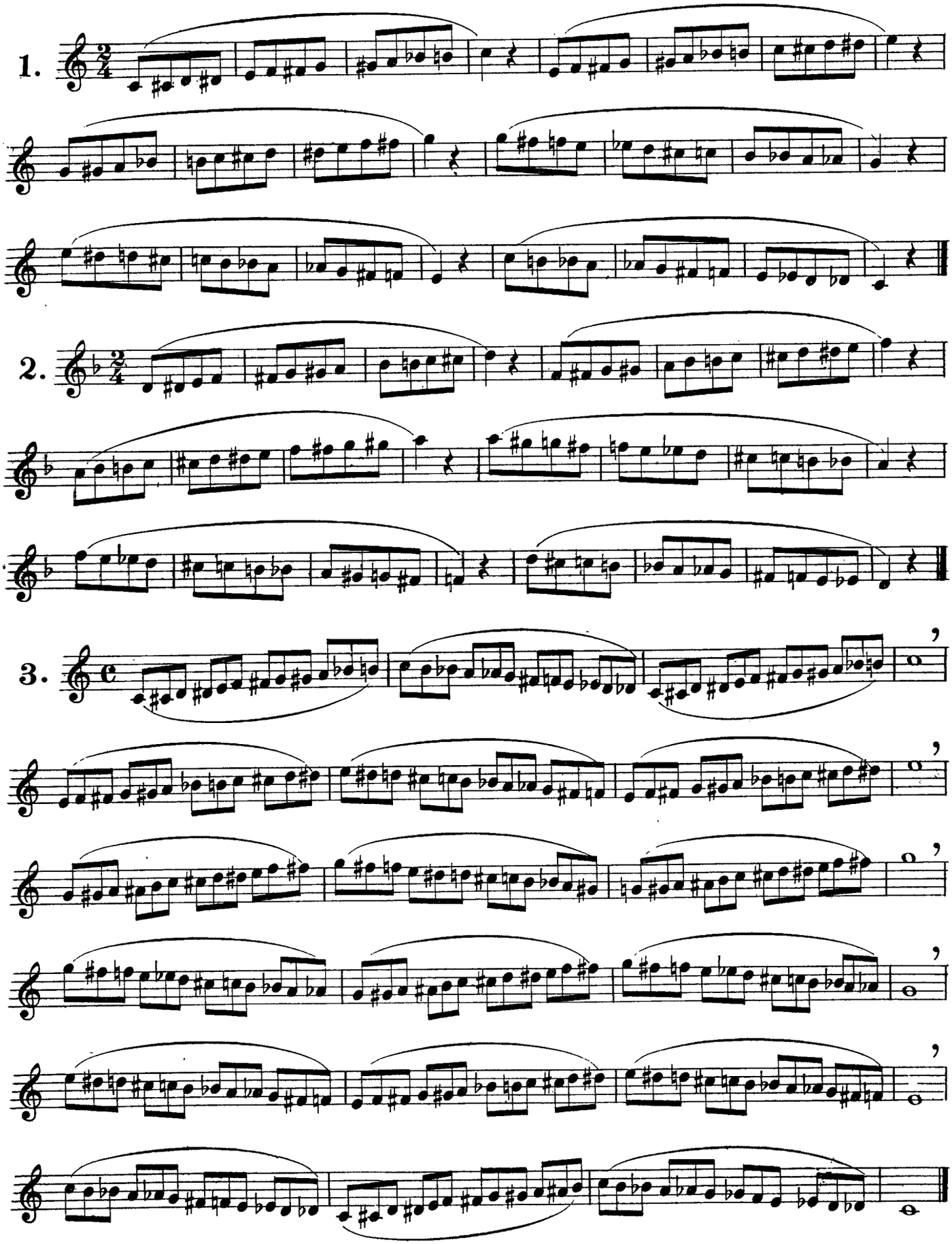
78.

Chromatic Scales. Chromatische Tonleitern. Gammes Chromatiques.



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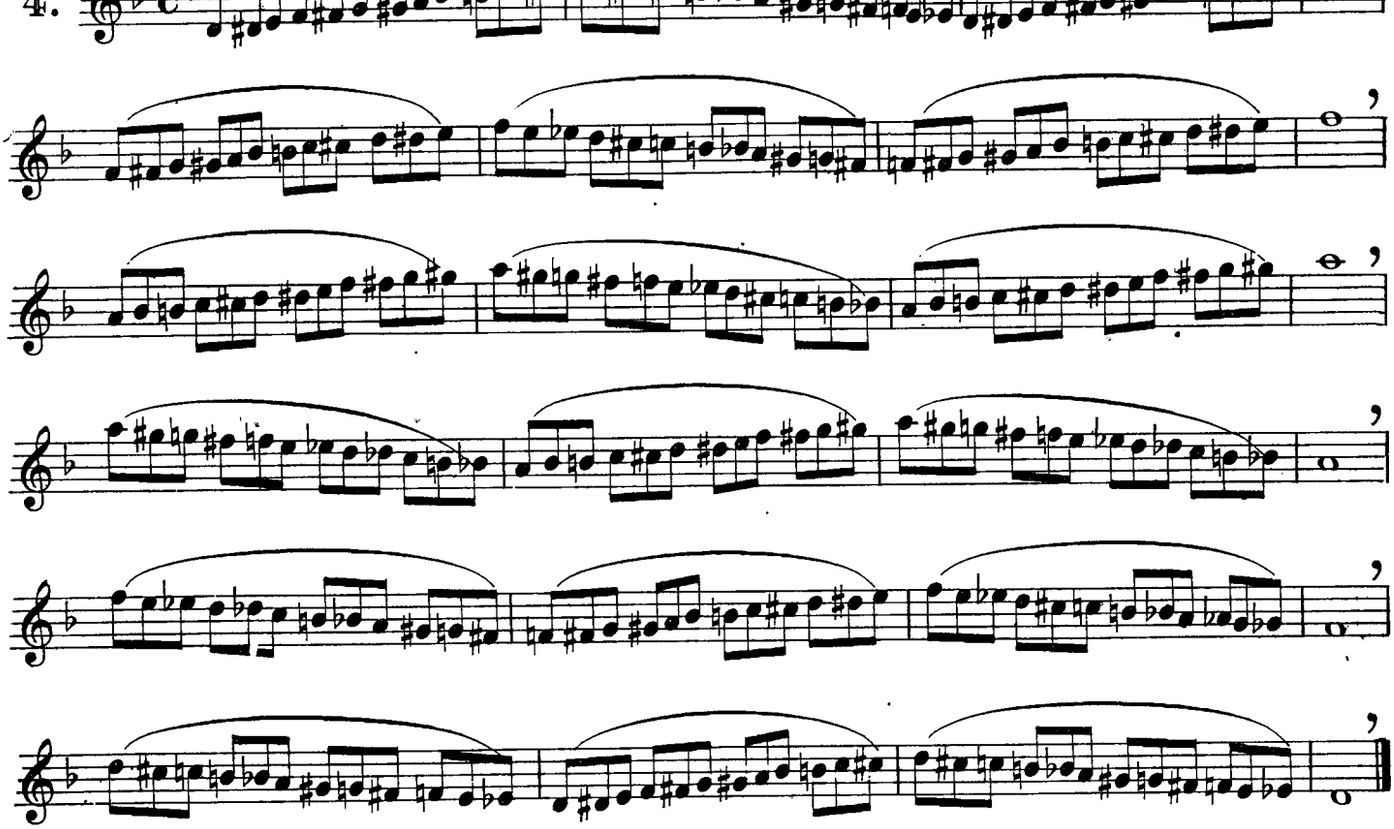

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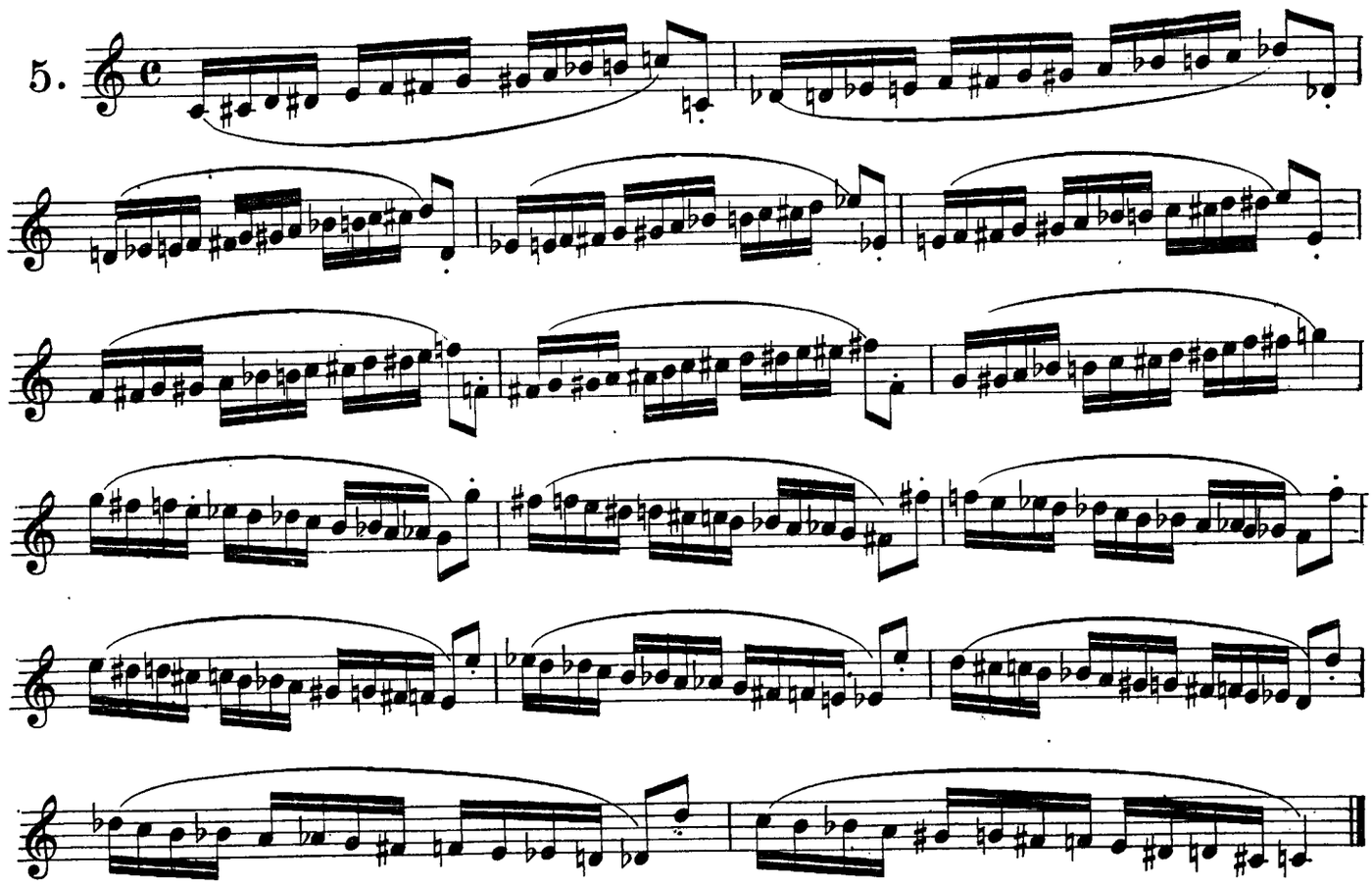

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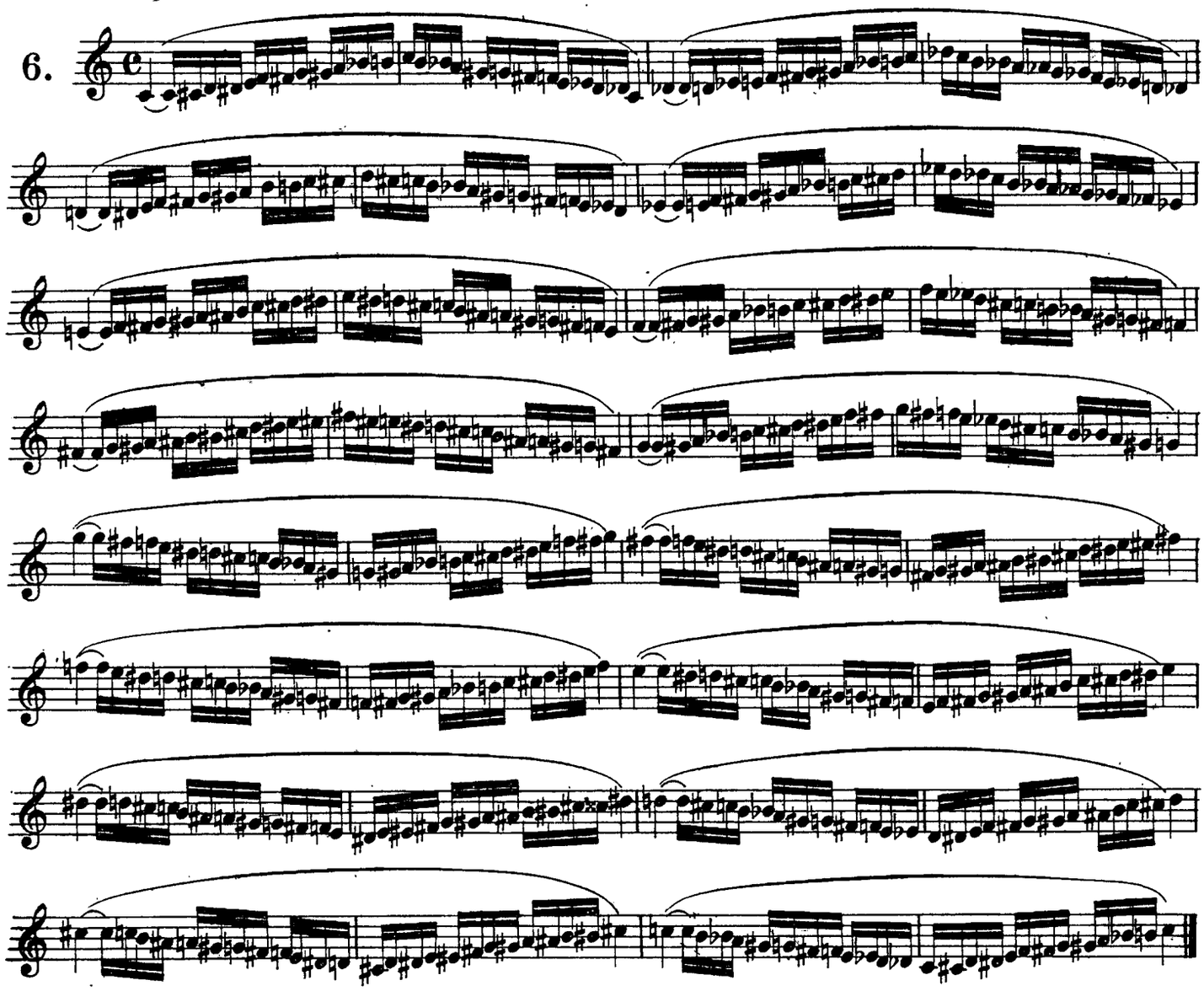
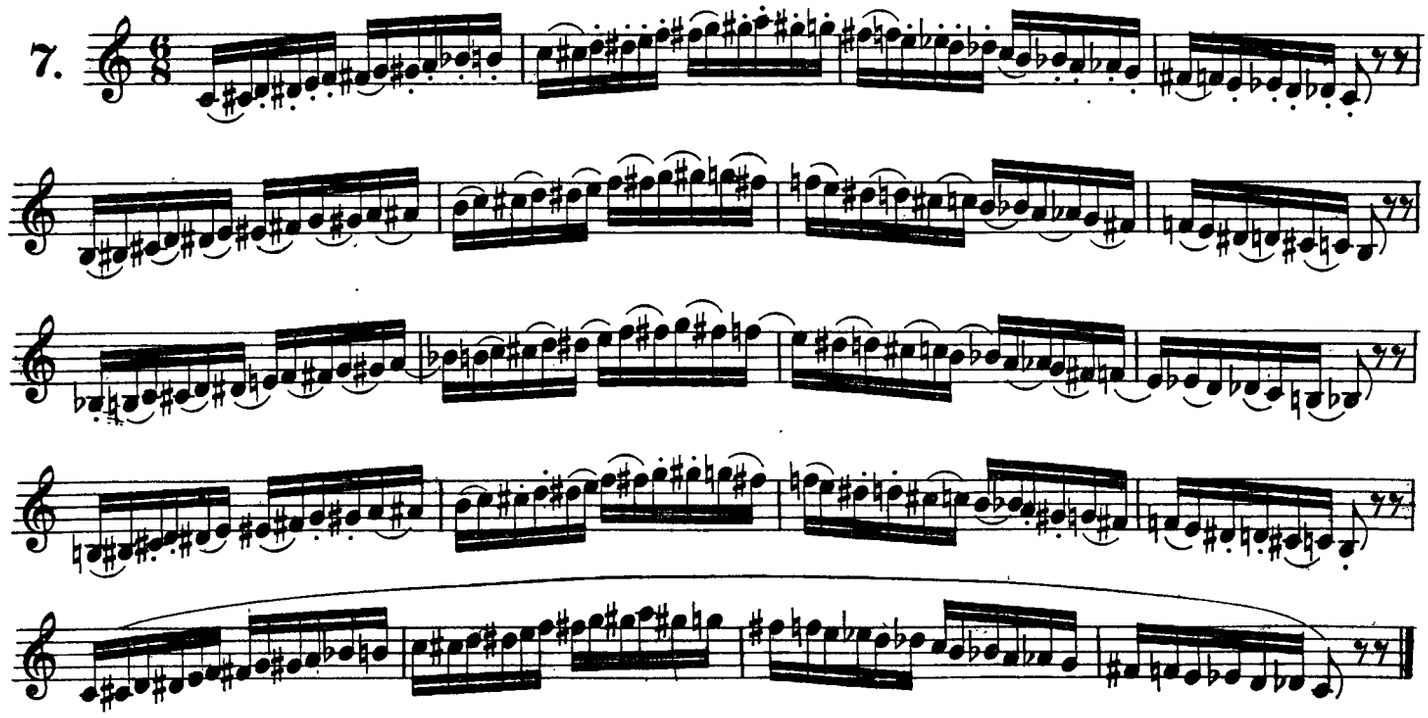
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