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FROM THE LIBRARY
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GILBERT MITCHELL

THE
WIZARD
LIP and FINGER DRILLS
FOR
... **CORNET** ...

— **BARITONE** —
(TREBLE CLEF ONLY)
or ALTO.

INDISPENSABLE TO
AMATEURS, PROFESSIONALS,
ARTISTS and SOLOISTS.

BY
WALTER LEWIS.

Price 60 cents

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Wizard Lip and Finger Drills. Suggestions.

The exercises here given are the result of long practical experience, and if faithfully practiced according to directions are sure to bring forth satisfactory results. They have the approval of hundreds of teachers, among whom are many with world-wide reputations; and also of leading artists who use them constantly.

The early morning is by far the best time in which to study them; in any event they should be used before taking up any other line of practice or entering upon an engagement.

The first 25 exercises should be practiced daily; they contain material which is of great value to every performer on a brass instrument.

Examples 26 to 55 are also useful for the same purposes, if the time of the student will allow of their daily practice. Do not, however, neglect the very first exercises as a daily routine; and supplement them with the others whenever possible.

Examples 56 to 65 deal with that bugbear of many instrumentalists, the slur.

Example 66 treats of the sforzando, and should be practiced sparingly, as it is very fatiguing to the lip.

Examples 67 to 70 are devoted to slurring with the valves remaining stationary, and should receive much attention.

Examples 71 to 83 are for the purpose of bringing out weak or otherwise defective tones, and also for equalizing the pitch of those which are produced in several different ways.

Examples 84 to 101 are auxiliary to 65-70, and are designed to increase the flexibility of the lip.

Example 102 is for practice in removing the instrument from the lips and replacing it with quickness and ease.

Examples 103 and 104 are designed to give extreme control of fingers, lips and tongue, even in the most awkward passages. The complicated fingering given should be rigidly adhered to till the execution is perfect.

These exercises cover every important detail of brass instrument playing to a certain extent, and their daily use will indeed work wonders. For the elaboration of any particular point, however, the student is referred to any of the standard works of instruction, as compiled by Arban, Saint-Jacome and other noted instructors.

THE AUTHOR.

NOTE— The student is presumed to be familiar with the ordinary fingering of his instrument, consequently, the simpler fingerings are omitted here. In slow movements, however, ~~low~~ ~~and~~ ~~high~~ notes are produced much easier and in better tune by the use of the 3d valve alone than with the 1st and 2d together, as is the general custom. Aside from this the 3d valve should be used only in combination with others, except when desirable to facilitate the execution of difficult passages. ~~There~~ ~~is~~ ~~no~~ ~~other~~ ~~reason~~ ~~than~~ ~~that~~ ~~its~~ ~~constant~~ ~~use~~ ~~creates~~ ~~an~~ ~~extremely~~ ~~awkward~~ ~~appearance.~~

Lip Drills

Andante

1 Count 4 in each measure.

Count 8 at each rest. 2

Play each exercise in the manner indicated above.

Use just as little pressure on the mouthpiece as possible throughout these exercises. Do not remove the mouthpiece from the lips during the pauses, but relax the pressure almost entirely till ready for the next note.

If the lips tire, pause wherever you happen to be, and after resting, take up the next exercise. Do not repeat any that have been practiced.

26 27 $\frac{1}{2}$ 28

p — *f* — *p* Follow this style throughout.

29 30 31

32 33 34

35 36 37

If there is the least difficulty in obtaining these high tones, do not attempt them at first, but omit exercises 36 to 41 and pass directly to 42.

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55

Tongue and Finger Exercises for the facilitation of execution in difficult passages
Use the fingerings marked, however awkward they may be.

103



Tongue each note, and gradually accelerate the tempo, as the exercises become more familiar.
Be sure that tongue and fingers move together.



104

mf

